

Resurrection Lutheran Church

The Reverend
Karen Perkins, Pastor
People of Resurrection,
Ministers of God



INTRODUCTION TO THE DAY

At the heart of our Advent preparation stands John the Baptist, who calls us to repent and make a new beginning. As the darkness increases we turn toward the approaching light of Christ. For Christians he is the root of Jesse, the righteous judge who welcomes all, especially the poor and meek of the earth. We wait with hope for that day when the wolf will dwell with the lamb, and there will be no more hurt or destruction. From the Lord's table we are sent in the spirit of John the Baptist to proclaim that in Christ the kingdom of God has come near.

WELCOME and ANNOUNCEMENTS

PRELUDE



GATHERING

The Holy Spirit calls us together as the people of God.

ADVENT VERSE: Wait for the Lord

Wait for the Lord, whose day is near.

The image shows a musical score for the Advent verse "Wait for the Lord". It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by a sharp sign (#) on the F line. The treble staff begins with a treble clef and a sharp sign. The bass staff begins with a bass clef and a sharp sign. The music is written in a simple, homophonic style. The lyrics "Wait for the Lord, whose day is near." are written below the treble staff. The first staff has a sharp sign at the end, and the second staff has a sharp sign at the end.

The image shows a musical score for the hymn "Wait for the Lord". It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written between the two staves. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are: "Wait for the Lord: be strong, take heart!".

Wait for the Lord: be strong, take heart!

Text: Taizé Community

Music: WAIT FOR THE LORD, Jacques Berthier, 1923-1994

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ADVENT WREATH:

Second Sunday of Advent

Praise to you, O God, who gives us courage to start again.
You fasten righteousness around your waist
and baptize with the Holy Spirit's fire.

Bless us as we mirror your mighty fire in these simple flames,
and teach us to mirror your justice
in the paths we prepare.

We ask that peace abound,
until none hurt or destroy over all the earth.

Amen.

REPEAT ADVENT VERSE

Wait for the Lord, whose day is near.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#), and the time signature is 8/8. The lyrics are written below the treble staff. The music is written in a simple, hymn-like style with chords and single notes. The lyrics are: 'Wait for the Lord, whose day is near.' The final measure of the piece is marked with a large '#8', indicating the end of the verse.

The image shows a musical score for the hymn "Wait for the Lord". It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written between the two staves. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The lyrics are: "Wait for the Lord: be strong, take heart!".

Wait for the Lord: be strong, take heart!

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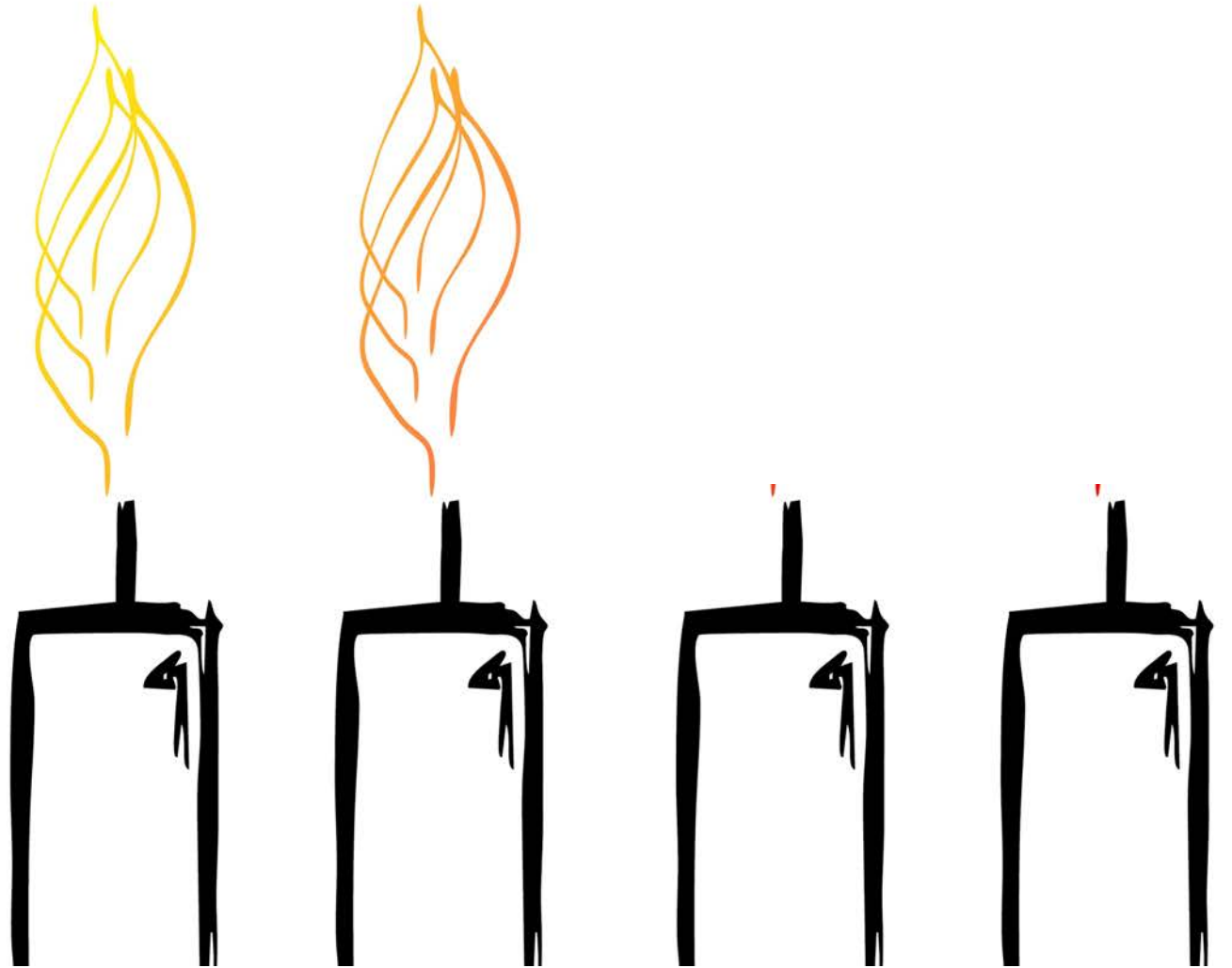
Music: WAIT FOR THE LORD, Jacques Berthier, 1923-1994

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LIGHTING CANDLE

The first two candles are lit.



REPEAT ADVENT VERSE

Wait for the Lord, whose day is near.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by a sharp sign (#) on the F line. The treble staff contains the melody, starting with a G4 quarter note, followed by a dotted quarter note (A4), an eighth note (B4), a quarter note (C5), a quarter note (D5), a quarter note (E5), and a quarter note (F#5). The bass staff provides a harmonic accompaniment, starting with a G3 quarter note, followed by a dotted quarter note (A3), an eighth note (B3), a quarter note (C4), a quarter note (D4), a quarter note (E4), and a quarter note (F#4). The lyrics 'Wait for the Lord, whose day is near.' are written below the treble staff, aligned with the notes. A large '#8' is placed at the end of the treble staff, likely indicating a page or section number.

The image shows a musical score for the hymn "Wait for the Lord". It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written between the two staves. The treble staff contains chords and single notes, while the bass staff contains chords and single notes. The lyrics are: "Wait for the Lord: be strong, take heart!".

Wait for the Lord: be strong, take heart!

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CONFESSION AND FORGIVENESS

Blessed be the Lord, the God of Israel,
who alone does wondrous things.

Blessed be God's name forever.

Amen.

Beloved, now is the time to wake from sleep.

Let us confront our sins,

and confess them to the one who is merciful and just.

Silence is kept for reflection.

God of new beginnings,
**we confess that we have not welcomed
your holy reign.**

We have strayed from your paths.

We prepare for war instead of peace.

We dishonor one another and your creation.

**Purify us with your refining fire
and set us again on your way of love,
that we may bear fruit worthy of repentance,
and welcome your coming among us.**

Amen.

People of God,
a new thing is growing in our midst,
a tender branch,
a living sign.

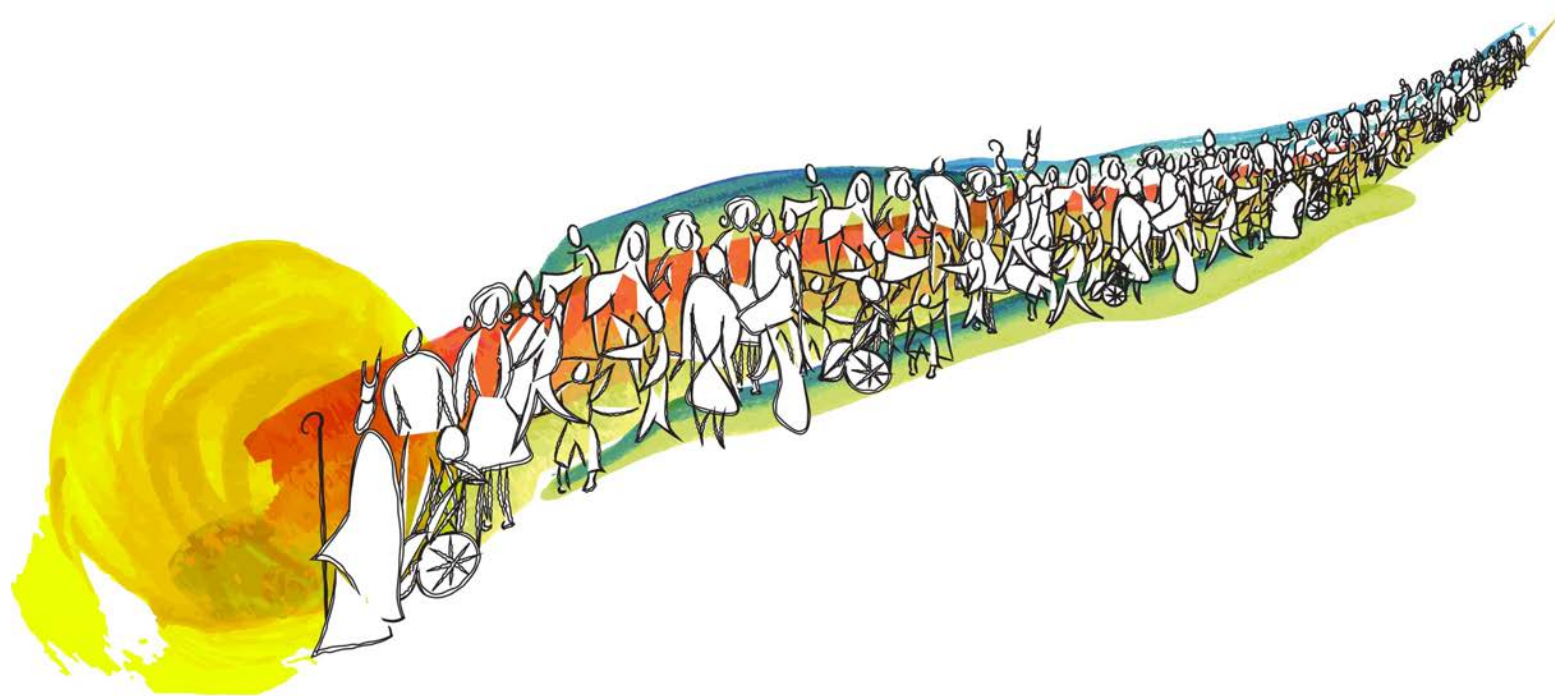
By water and the Spirit you are joined to this wonder.

You have put on ✝ Christ,

and your sins have been washed away.

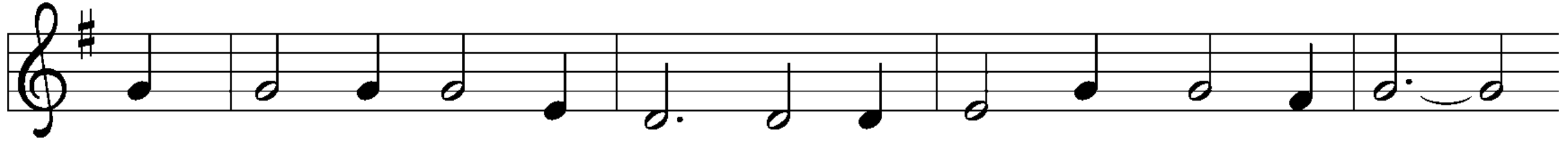
Rejoice in the way of the Lord.

Amen.

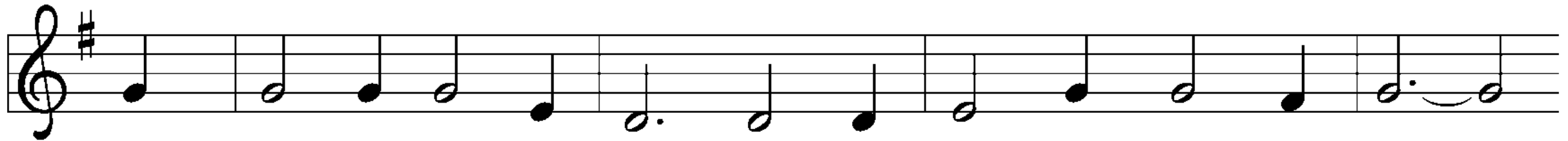


GATHERING HYMN:

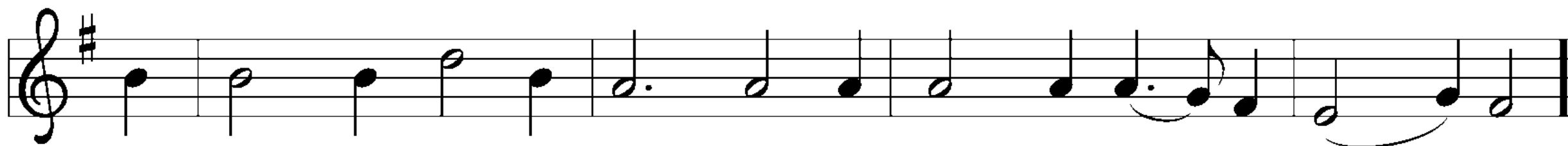
Prepare the Royal Highway



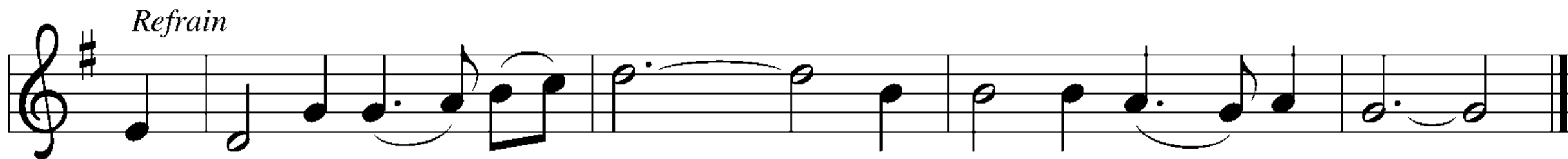
1 Pre - pare the roy - al high - way; the King of kings is near!
2 God's peo - ple, see him com - ing: your own e - ter - nal king!
3 Then fling the gates wide o - pen to greet your prom - ised king!
4 His is no earth - ly king - dom; it comes from heav'n a - bove.



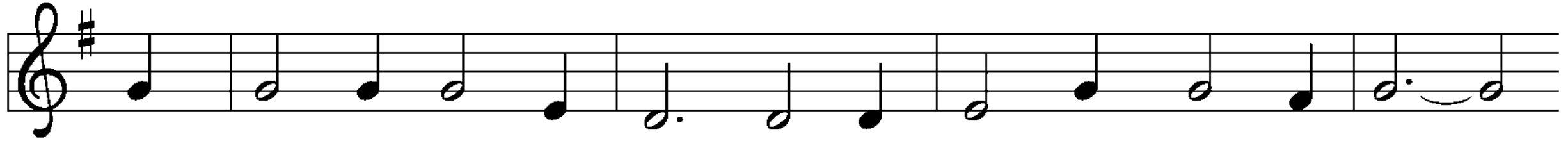
Let ev - 'ry hill and val - ley a lev - el road ap - pear!
Palm branch - es strew be - fore him! Spread gar - ments! Shout and sing!
Your king, yet ev - 'ry na - tion its trib - ute too may bring.
His rule is peace and free - dom and jus - tice, truth, and love.



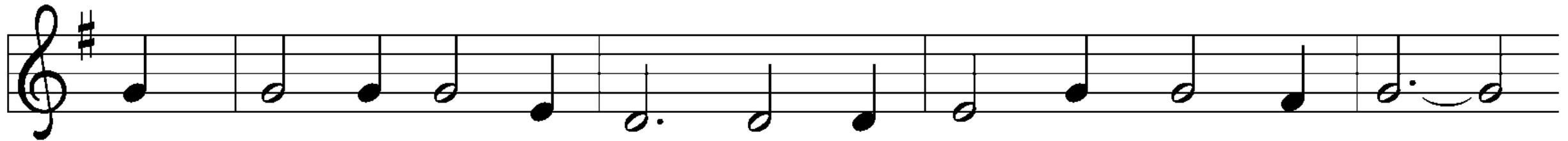
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So let your praise be sound - ing for kind - ness so a - bound - ing:



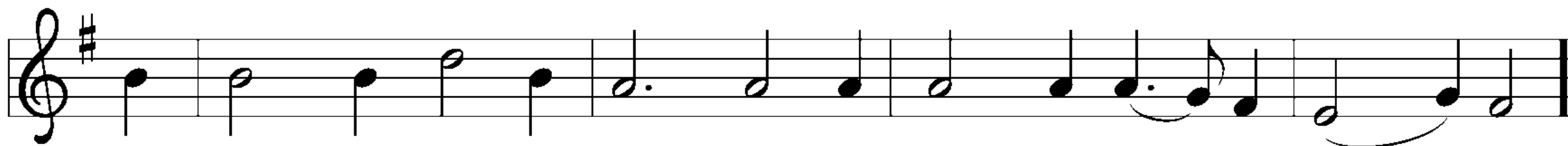
Ho - san - na to the Lord, for he ful - fills God's word!



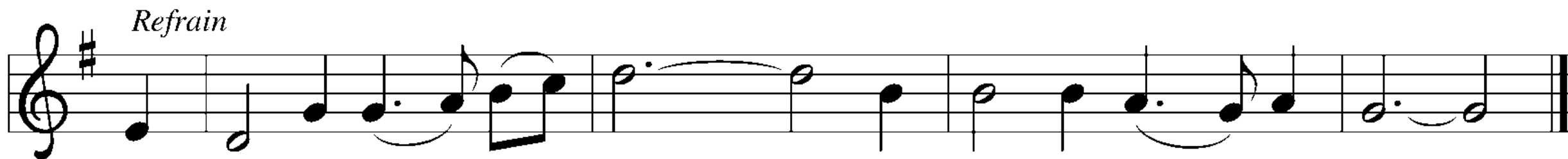
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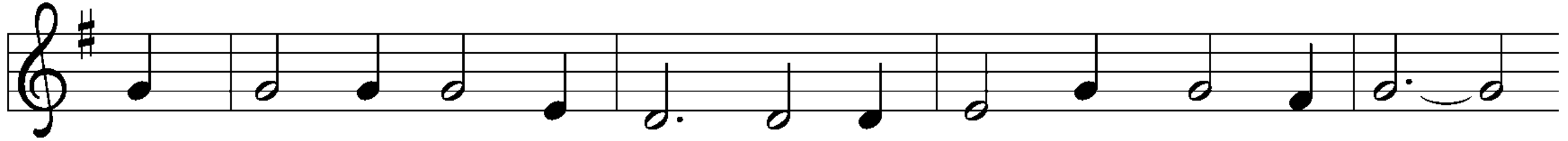
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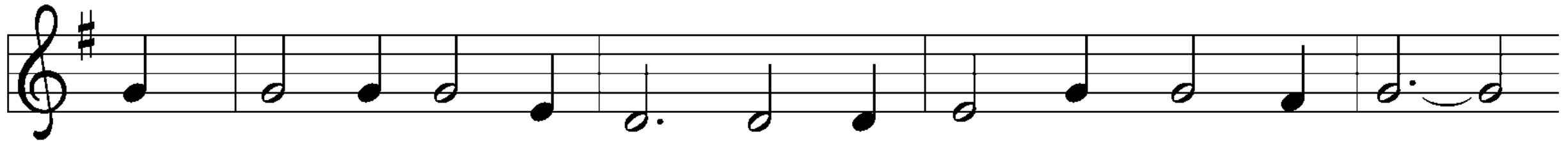
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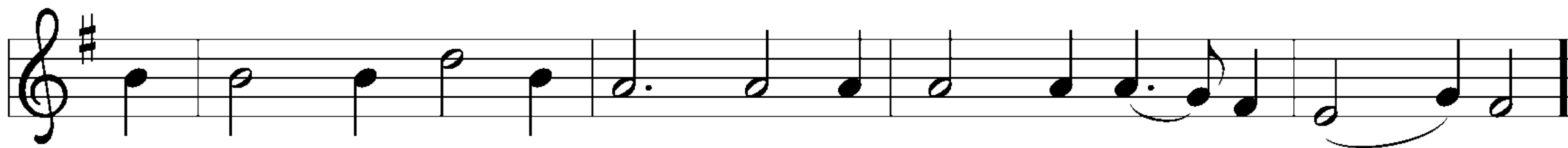
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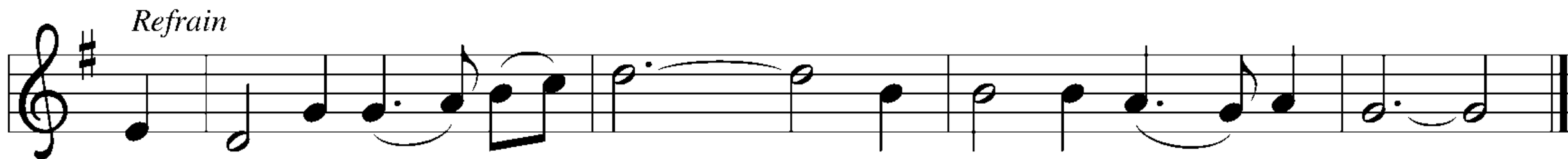
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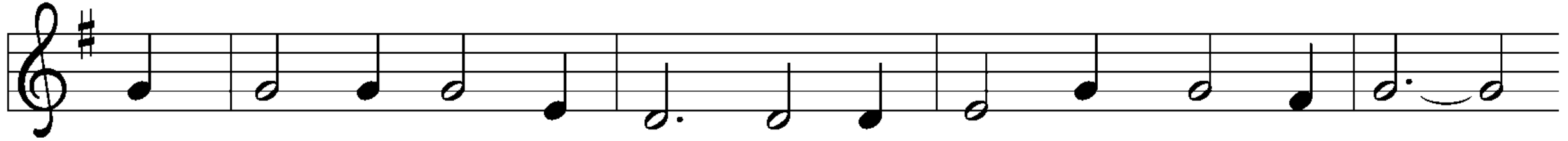
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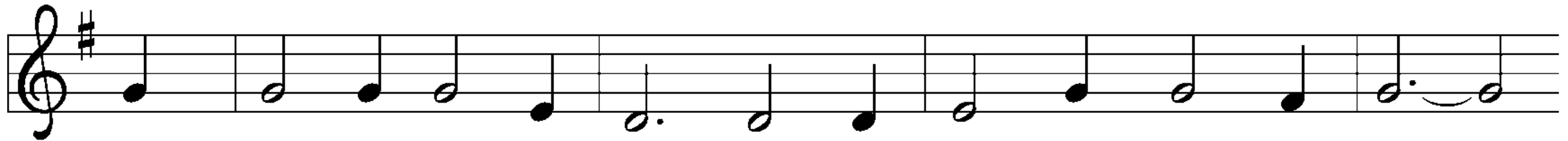
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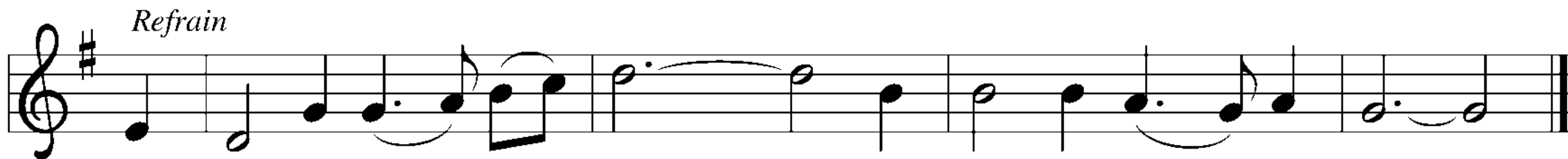
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Ho - san - na to the Lord, for he ful - fills God's word!

GREETING

The grace of our Lord Jesus Christ,
the love of God,
and the communion of the Holy Spirit
be with you all.

And also with you.



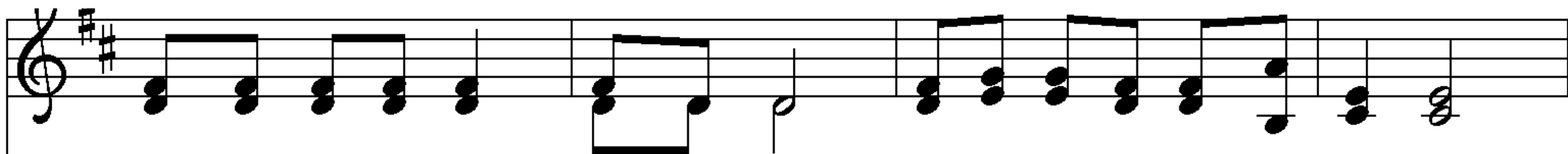
The image shows a musical score for a vocal piece. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major (two sharps) and 4/4 time. The melody is written in a simple, homophonic style. The lyrics are written below the staves, with the Latin text in italics and the English translation in a standard font. The lyrics are: *Con - fi - te - mi - ni Do - mi - no. Al - le - lu - ia!* and *Come and fill our hearts with your peace. Al - le - lu - ia!*

Text: Psalm 136:1 (Latin); Taizé Community

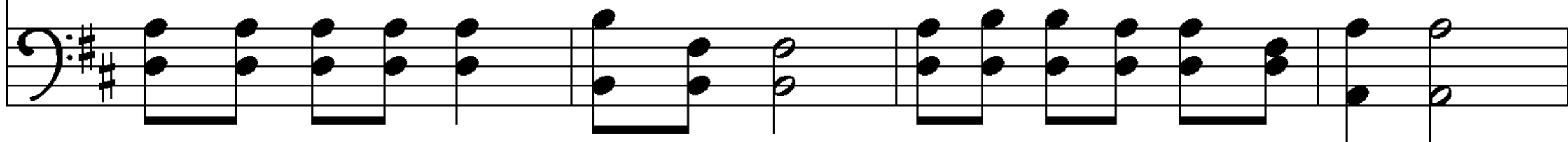
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Con - fi - te - mi - ni Do - mi - no quo - ni - am bo - nus.
Come and fill our hearts with your peace. You a-lone, O Lord, are ho - ly.



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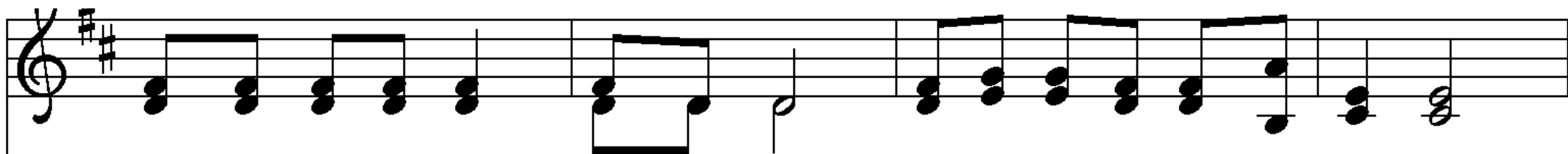
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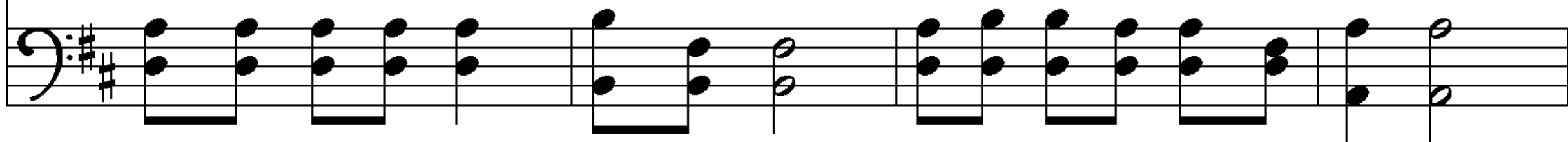
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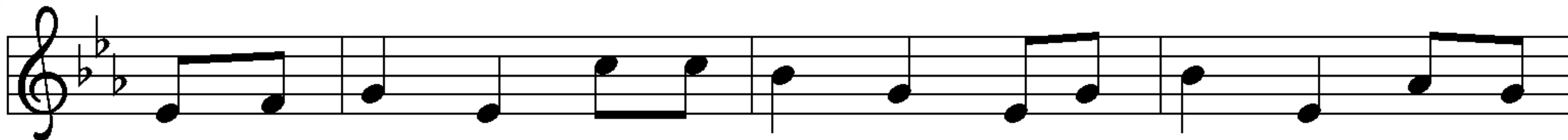
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HYMN OF PRAISE:

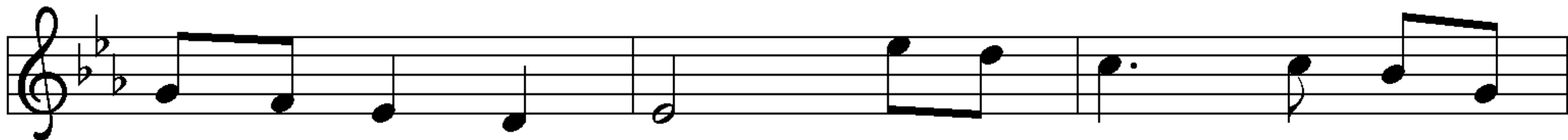
Joyous Light of Heavenly Glory



1 Joy - ous light of heav'n-ly glo - ry, lov-ing glow of God's own
2 In the stars that grace the dark - ness, in the blaz - ing sun of
3 You who made the heav-en's splen - dor, ev-'ry danc - ing star of



face, you who sing cre - a - tion's sto - ry, shine on
dawn, in the light of peace and wis - dom, we can
night, make us shine with gen - tle jus - tice, let us



ev - 'ry land and race.
hear your qui - et song.
each re - flect your light.

Now as eve - ning falls a -
Love that fills the night with
Might - y God of all cre -



round us, we shall raise our songs to you.
won - der, love that warms the wea - ry soul,
a - tion, gen - tle Christ who lights our way,

God of day - break,
love that bursts all
lov - ing Spir - it



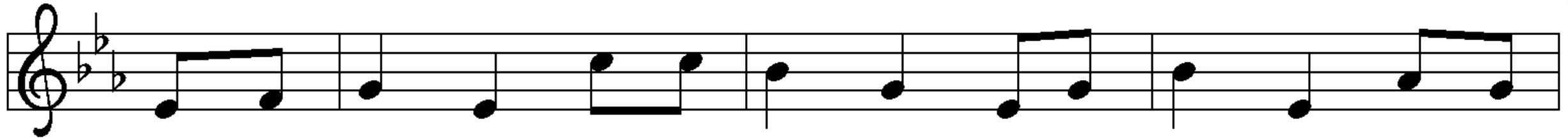
God of shad - ows, come and light our hearts a - new.
chains a - sun - der, set us free and make us whole.
of sal - va - tion, lead us on to end - less day.

Text: Greek hymn, 3rd cent., para. Marty Haugen, b. 1950

Music: JOYOUS LIGHT, Marty Haugen

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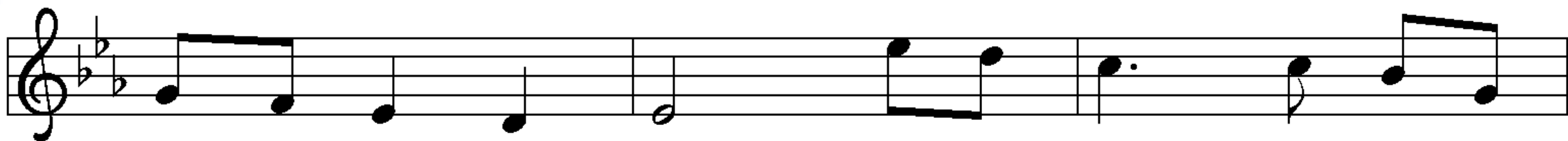
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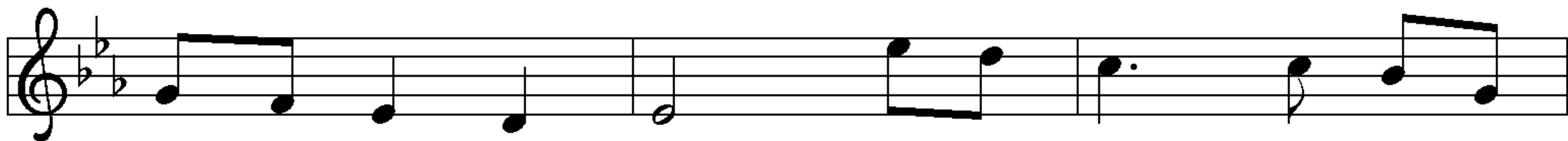
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PRAYER OF THE DAY

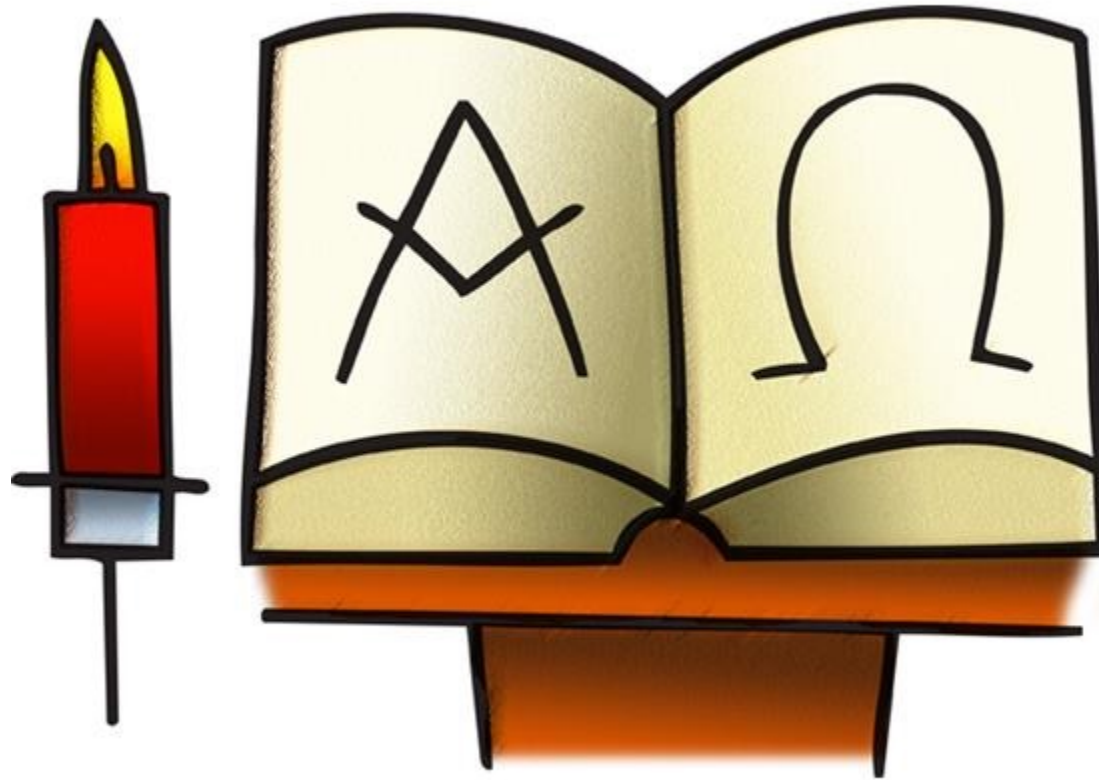
The Lord be with you.

And also with you.

Let us pray.

Stir up our hearts, Lord God, to prepare the way of your only Son. By his coming nurture our growth as people of repentance and peace; through Jesus Christ, our Savior and Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever.

Amen.



WORD

God speaks to us in scripture reading, preaching, and song.

FIRST READING:

Isaiah 11:1-10

Isaiah describes the coming of a future, ideal ruler who will renew David's royal line (the stump of Jesse). Gifted by the spirit of God, this ruler will reign with perfect justice. Enmity and danger will be restored to harmony and peaceful coexistence.

A reading from Isaiah.

¹A shoot shall come out from the stump of Jesse,
and a branch shall grow out of his roots.

²The spirit of the LORD shall rest on him,
the spirit of wisdom and understanding,
the spirit of counsel and might,
the spirit of knowledge and the fear of the LORD.

³His delight shall be in the fear of the LORD.

He shall not judge by what his eyes see,
or decide by what his ears hear;

⁴but with righteousness he shall judge the poor,
and decide with equity for the meek of the earth;
he shall strike the earth with the rod of his mouth,
and with the breath of his lips
he shall kill the wicked.

⁵Righteousness shall be the belt around his waist,
and faithfulness the belt around his loins.

- ⁶The wolf shall live with the lamb,
the leopard shall lie down with the kid,
the calf and the lion and the fatling together,
and a little child shall lead them.
- ⁷The cow and the bear shall graze,
their young shall lie down together;
and the lion shall eat straw like the ox.
- ⁸The nursing child shall play over the hole of the asp,
and the weaned child shall put its hand
on the adder's den.

⁹They will not hurt or destroy
on all my holy mountain;
for the earth will be full of the knowledge of the LORD
as the waters cover the sea.

¹⁰On that day the root of Jesse shall stand as a signal
to the peoples; the nations shall inquire of him, and his
dwelling shall be glorious.

The word of the Lord.

Thanks be to God.

PSALM: Psalm 72:1-7, 18-19

In his time the righteous shall flourish. (Ps. 72:7)

- ¹Give the king your justice, O God,
and your righteousness to the king's son;
- ²**that he may rule your people righteously
and the poor with justice;**
- ³that the mountains may bring prosperity to the people,
and the little hills bring righteousness.
- ⁴**He shall defend the needy among the people;
he shall rescue the poor and crush the oppressor. R**

⁵He shall live as long as the sun and moon endure,
from one generation to another.

⁶**He shall come down like rain upon the mown field,
like showers that water the earth.**

⁷In his time shall the righteous flourish;
there shall be abundance of peace
till the moon shall be no more.

**¹⁸Blessed be the Lord GOD, the God of Israel,
who alone does wondrous deeds!**

**¹⁹And blessed be his glorious name forever,
and may all the earth be filled with his glory.**

Amen. Amen. R

SECOND READING: Romans 15:4-13

God's promise to include Gentiles within the circle of God's blessed people has been fulfilled in Jesus Christ. Christians live out their unity by welcoming and encouraging each other just as Christ has welcomed them into God's family.

A reading from Romans.

⁴Whatever was written in former days was written for our instruction, so that by steadfastness and by the encouragement of the scriptures we might have hope.

⁵May the God of steadfastness and encouragement grant you to live in harmony with one another, in accord with Christ Jesus, ⁶so that together you may with one voice glorify the God and Father of our Lord Jesus Christ.

⁷Welcome one another, therefore, just as Christ has welcomed you, for the glory of God. ⁸For I tell you that Christ has become a servant of the circumcised on behalf of the truth of God in order that he might confirm the promises given to the patriarchs, ⁹and in order that the Gentiles might glorify God for his mercy. As it is written,

“Therefore I will confess you among the Gentiles,
and sing praises to your name”;

¹⁰and again he says,

“Rejoice, O Gentiles, with his people”;

¹¹and again,

“Praise the Lord, all you Gentiles,
and let all the peoples praise him”;

¹²and again Isaiah says,

“The root of Jesse shall come,
the one who rises to rule the Gentiles;
in him the Gentiles shall hope.”

¹³May the God of hope fill you with all joy and peace in believing, so that you may abound in hope by the power of the Holy Spirit.

The word of the Lord.

Thanks be to God.



CHILDREN'S TIME

Amanda Beebe-Bay

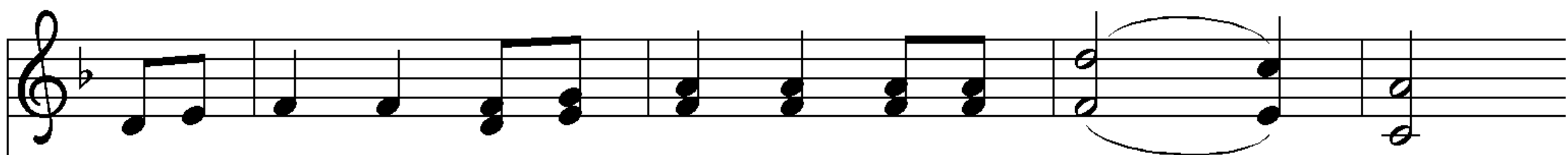


GOSPEL ACCLAMATION (Taizé)

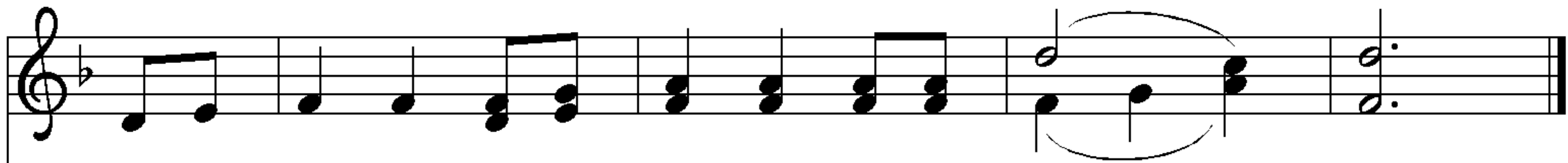
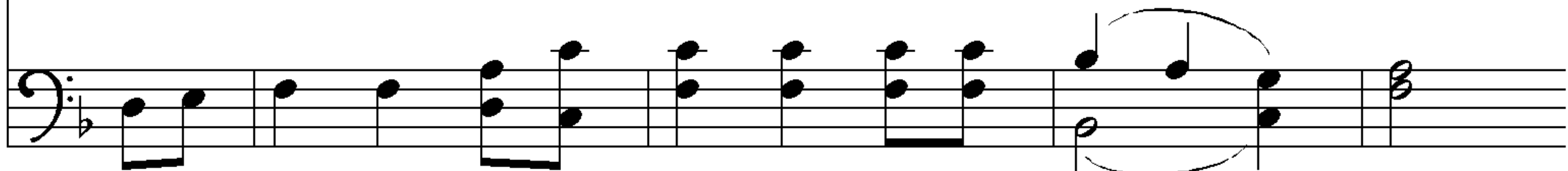
Music: "Alleluia 7," Jacques Berthier, 1923–1994, and the Taizé Community

Music © 1984 Les Presses de Taizé, GIA Publications, Inc., agent. 7404 S. Mason Ave., Chicago, IL 60638. www.giamusic.com. 800.442.3358.

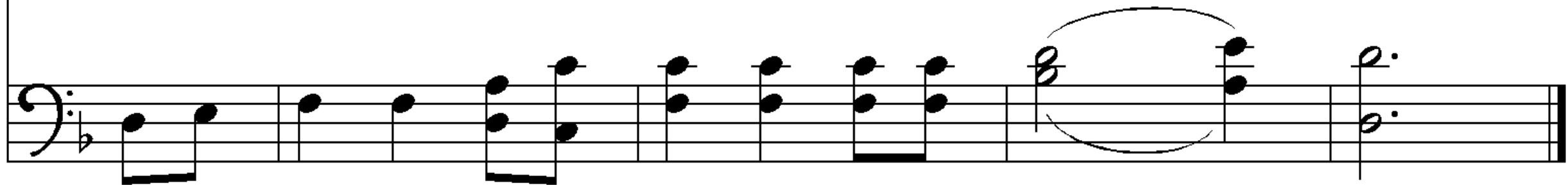
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Al-le - lu - ia, al - le - lu - ia, al - le - lu - ia.



Al-le - lu - ia, al - le - lu - ia, al - le - lu - ia.



GOSPEL: Matthew 3:1-12

Just before Jesus begins his public ministry, John the Baptist appears, calling people to mend their ways and speaking of a powerful one who is to come.

The Holy Gospel according to Matthew, the 3rd chapter.
Glory to you, O Lord.

¹In those days John the Baptist appeared in the wilderness of Judea, proclaiming, ²“Repent, for the kingdom of heaven has come near.” ³This is the one of whom the prophet Isaiah spoke when he said, “The voice of one crying out in the wilderness: ‘Prepare the way of the Lord, make his paths straight.’”

⁴Now John wore clothing of camel's hair with a leather belt around his waist, and his food was locusts and wild honey. ⁵Then the people of Jerusalem and all Judea were going out to him, and all the region along the Jordan, ⁶and they were baptized by him in the river Jordan, confessing their sins.

⁷But when he saw many Pharisees and Sadducees coming for baptism, he said to them, “You brood of vipers! Who warned you to flee from the wrath to come? ⁸Bear fruit worthy of repentance. ⁹Do not presume to say to yourselves, ‘We have Abraham as our ancestor’; for I tell you, God is able from these stones to raise up children to Abraham. ¹⁰Even now the ax is lying at the root of the trees; every tree therefore that does not bear good fruit is cut down and thrown into the fire.

¹¹“I baptize you with water for repentance, but one who is more powerful than I is coming after me; I am not worthy to carry his sandals. He will baptize you with the Holy Spirit and fire. ¹²His winnowing fork is in his hand, and he will clear his threshing floor and will gather his wheat into the granary; but the chaff he will burn with unquenchable fire.”

The gospel of the Lord.

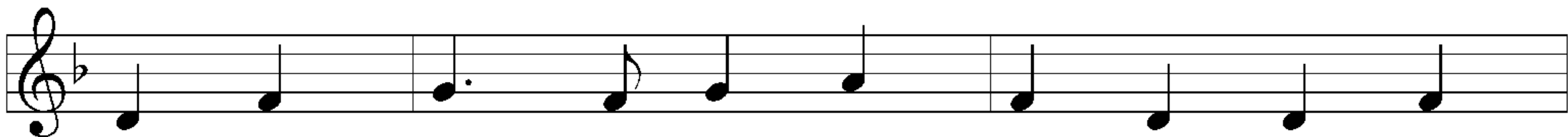
Praise to you, O Christ.

SERMON

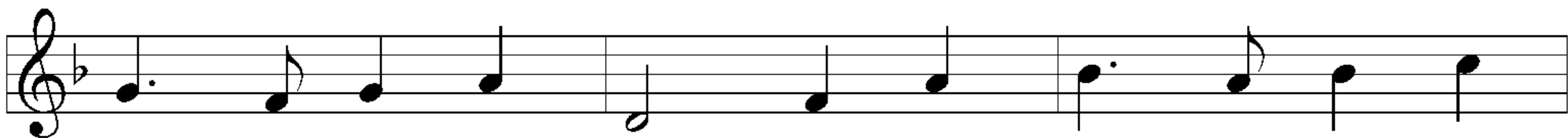
Rev. Karen Perkins



HYMN OF THE DAY: Herald,
Sound the Note of Judgment



1 Her - ald, sound the note of judg - ment, warn - ing
2 Her - ald, sound the note of glad - ness; tell the
3 Her - ald, sound the note of par - don— those re -
4 Her - ald, sound the note of tri - umph; Christ has



us of right and wrong, turn - ing us from sin and
news that Christ is here; make a path - way through the
pent - ing are for - giv'n; God re - ceives his way - ward
come to share our life, bring - ing God's own love and



sad - ness till once more we sing the song.
des - ert for the one who brings God near.
chil - dren, and to them new life is giv'n.
pow - er, grant - ing vic - t'ry in our strife.

Refrain



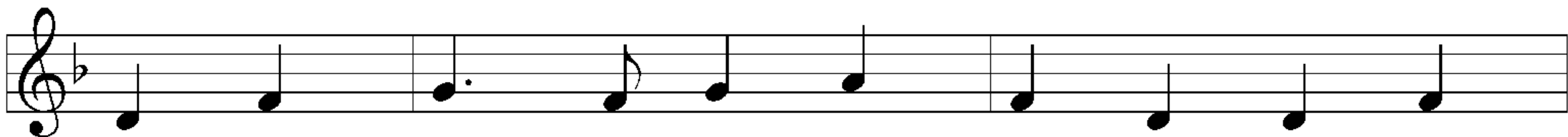
Sound the trum-pet! Tell the mes-sage: Christ, the Sav - ior king, is come!

Text: Moir A. J. Waters, alt.

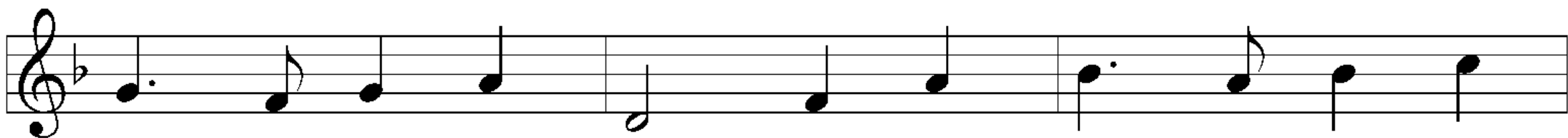
Music: NEW MALDEN, David McCarthy, b. 1931

Text © 1977 Estate of Moir A.J. Waters

Music © 1971 Stainer & Bell Ltd., admin. Hope Publishing Co. All rights reserved.



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Refrain



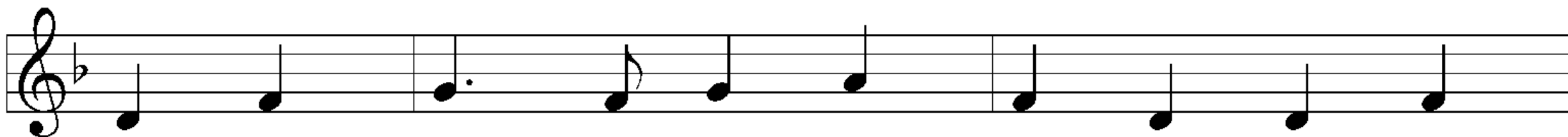
Sound the trum-pet! Tell the mes-sage: Christ, the Sav-ior king, is come!

Text: Moir A. J. Waters, alt.

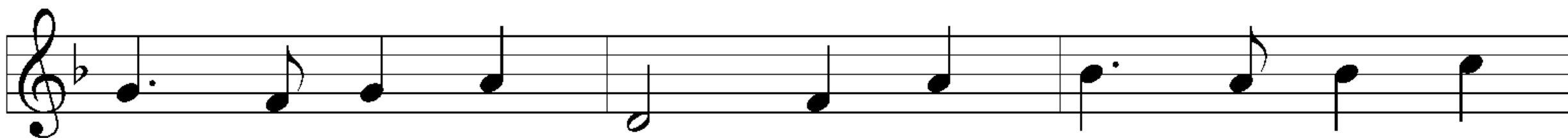
Music: NEW MALDEN, David McCarthy, b. 1931

Text © 1977 Estate of Moir A.J. Waters

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come to share our life, bring - ing God's own love and



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chil - dren, and to them new life is giv'n.
pow - er, grant - ing vic - t'ry in our strife.

Refrain



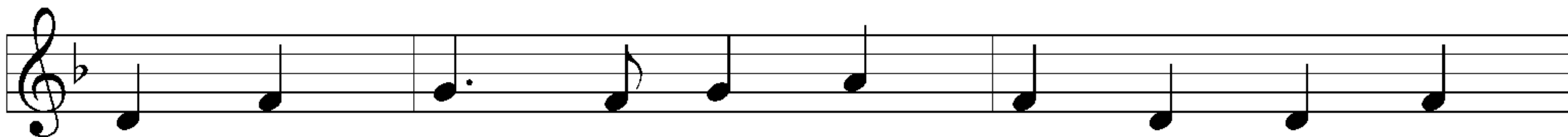
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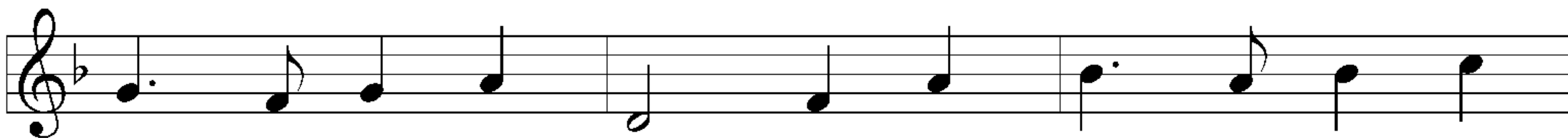
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Sound the trum-pet! Tell the mes-sage: Christ, the Sav-ior king, is come!

Text: Moir A. J. Waters, alt.

Music: NEW MALDEN, David McCarthy, b. 1931

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NICENE CREED

Let us confess together:

**We believe in one God,
the Father, the Almighty,
maker of heaven and earth,
of all that is, seen and unseen.**

**We believe in one Lord, Jesus Christ,
the only Son of God,
eternally begotten of the Father,
God from God, Light from Light,
true God from true God,
begotten, not made,
of one Being with the Father.
Through him all things were made.**

**For us and for our salvation
he came down from heaven;
by the power of the Holy Spirit
he became incarnate from the virgin Mary,
and was made man.**

**For our sake he was crucified under Pontius Pilate;
he suffered death and was buried.**

**On the third day he rose again
in accordance with the Scriptures;
he ascended into heaven
and is seated at the right hand of the Father.
He will come again in glory
to judge the living and the dead,
and his kingdom will have no end.**

**We believe in the Holy Spirit, the Lord, the giver of life,
who proceeds from the Father and the Son.
With the Father and the Son
he is worshiped and glorified.
He has spoken through the prophets.**

**We believe in one holy catholic
and apostolic Church.**

**We acknowledge one Baptism
for the forgiveness of sins.**

**We look for the resurrection of the dead,
and the life of the world to come. Amen**

LITANY AND PRAYERS

A *Repeat continuously*

The image displays a musical score for a litany and prayer. It consists of two staves: a treble staff on top and a bass staff on the bottom. Both staves are in the key of B-flat major (two flats) and 6/8 time. The treble staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. It features a repeat sign followed by a series of notes: a dotted quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The bass staff begins with a bass clef, a key signature of two flats, and a 6/8 time signature. It also features a repeat sign followed by a series of notes: a dotted quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. A large slur spans across both staves, indicating that the music is to be repeated continuously. The instruction "Repeat continuously" is written above the treble staff. The text "(Hmmm)" is written below the treble staff, indicating a humming or vocalization.

B

God of mercy, hold us in love.

The image shows a musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of one flat (B-flat). The music consists of two staves of music. The top staff begins with a treble clef, a key signature of one flat, and a box containing the letter 'B'. The melody is written in a simple, folk-like style. The bottom staff begins with a bass clef and a key signature of one flat. The accompaniment is written in a simple, folk-like style. The lyrics are written below the staves: 'God of mercy, hold us in love.' The word 'mercy' is hyphenated as 'mer - cy'. The music ends with a double bar line and repeat dots.

Leader: A



B

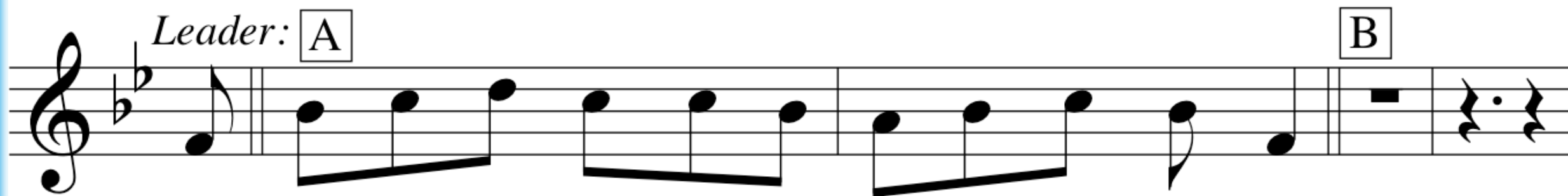
1. In peace, in peace, we pray to you:

Leader: A



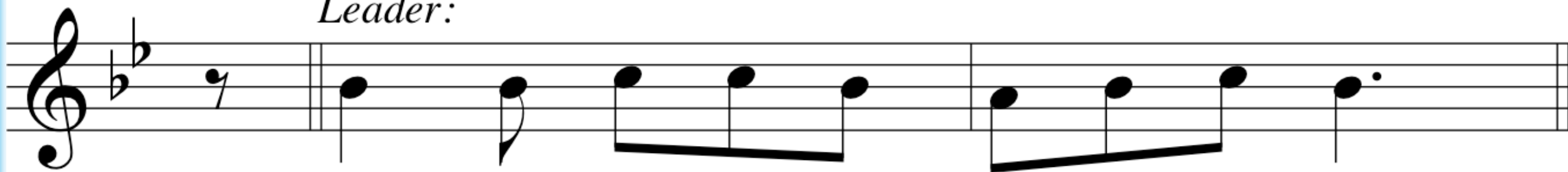
B

2. For peace and sal-va-tion, we pray to you:



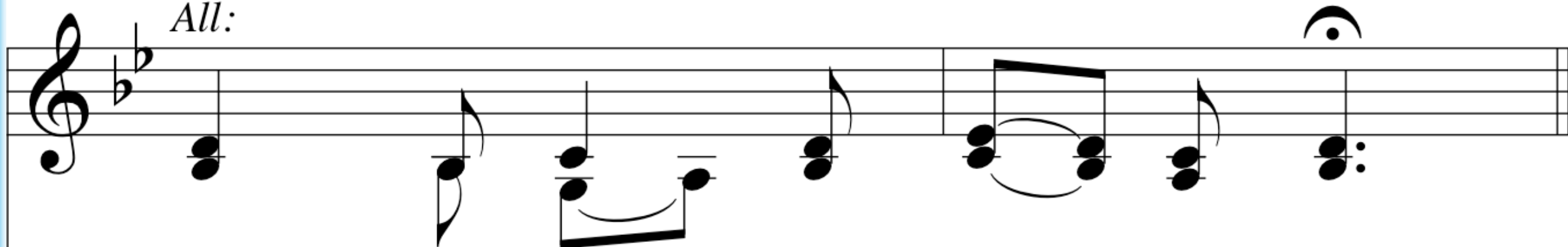
3. For peace be-tween na - tions, for peace be-tween peo-ples:
4. For us who are gath-ered to wor-ship and praise you:
5. For all of your ser-vants who live out your gos-pel:
6. For all those who gov - ern, that jus-tice might guide them:
7. For all those who la - bor in ser-vice to oth - ers:
8. Grant weath-er that nour - ish - es all of cre - a - tion:
9. Keep watch on our loved ones and keep us from dan-ger:
10. For all the be - lov - ed who rest in your mer - cy:

Leader:



Help us, com - fort us, all of our days:

All:



Keep — us, hold — us, gra - cious God.



SHARING THE PEACE

The peace of the Lord be with you always.
And also with you.

*The congregation may greet one another
in the name of the Lord.*

Peace be with you.
Peace be with you.



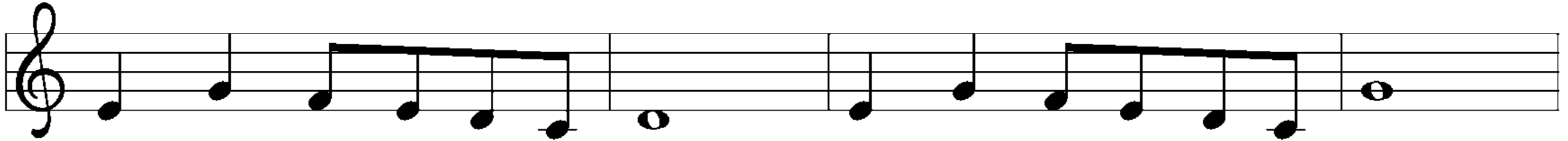
MEAL

God feeds us with the presence of Jesus Christ.

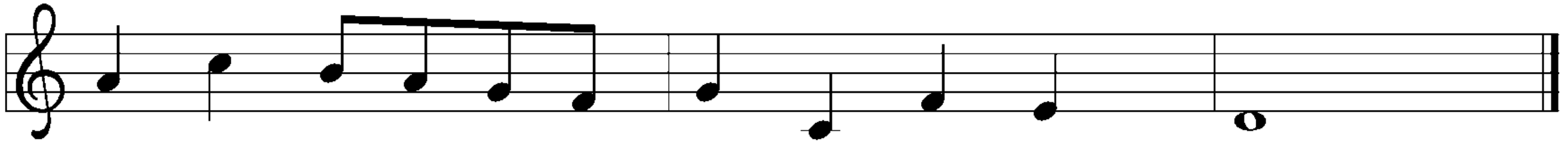
OFFERING

PRESENTATION OF GIFTS

Repeat three times.



Take, oh, take me as I am; sum - mon out what I shall be;



set your seal up - on my heart and live in me.

Text: John L. Bell, b. 1949

Music: TAKE ME AS I AM, John L. Bell

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OFFERTORY PRAYER

Blessed are you, Maker of all things.

As you have entrusted us

with all that you have created,

now gather our gifts,

nourish us with this sacrament,

and send us to those who hunger and thirst,

for the sake of Jesus Christ our Savior.

Amen.

GREAT THANKSGIVING

The Lord be with you.

And also with you.

Lift up your hearts.

We lift them to the Lord.

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

PREFACE

It is indeed right and salutary that we should
at all times and in all places
offer thanks and praise to you, O Lord, holy Father,
almighty and everliving God.

You comforted your people with
the promise of the Redeemer,
through whom you will also make all things new
in the day when he comes again
to judge the world in righteousness.

And so, with the Church on earth
and the hosts of heaven,
we praise your name
and join their unending hymn:

SANCTUS: You Are Holy

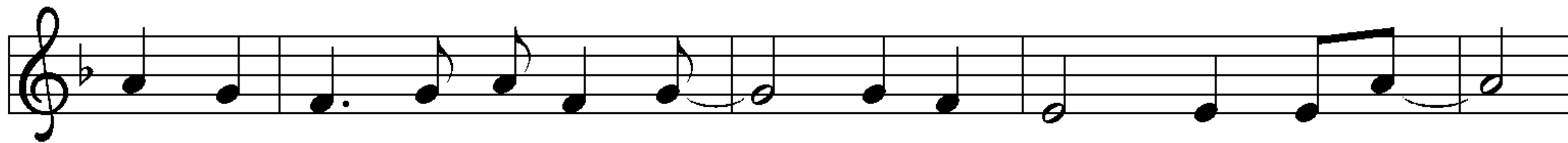
Text: Per Harling, b. 1945

Music: DU ÅR HELIG, Per Harling

Text and music © 1990 Ton Vis Produktion AB, admin. Augsburg Fortress in North America,
South America, and Central America, including the Caribbean.



Du är he - lig, du är hel. Du är all - tid myck-et mer
You are ho - ly, you are whole. You are al - ways ev - er more



än vi nån - sin kan för - stå, du är nä - ra än - då.
than we ev - er un - der - stand. You are al - ways at hand.



Väl - sig - nad va - re du som kom - mer hit just nu,
Bless - ed are you com - ing near. Bless - ed are you com - ing here



väl - sig - na - de vår jord, blir till bröd på vår jord.
to your church in wine and bread, raised from soil, raised from dead.



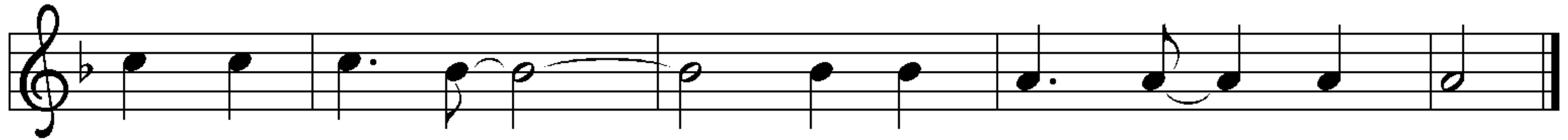
Du är he - lig, du är hel - het,
You are ho - ly, you are whole - ness,



du är när - het *he - la kos - mos lo - var dig!*
you are pres - ent. Let the cos - mos praise you, Lord!



Ho - si - an - na, *ho - si - an - na,*
Sing ho - san - na in the high - est!



ho - si - an - na, *ho - si - an - na* *vår Gud.*
Sing ho - san - na! Sing ho - san - na to our God!

THANKSGIVING AT THE TABLE

Holy God, the Beginning and the End,
our Salvation and our Hope,
we praise you for creating a world of order and beauty.
When we brought on chaos, cruelty and despair,
you sent the prophets to proclaim
your justice and mercy.
At this end of the ages
your Son Jesus came to bring us your love
and to heal all the suffering world.

In the night in which he was betrayed,
our Lord Jesus took bread, and gave thanks;
broke it, and gave it to his disciples, saying:
Take and eat; this is my body, given for you.
Do this for the remembrance of me.

Again, after supper, he took the cup, gave thanks,
and gave it for all to drink, saying:
This cup is the new covenant in my blood,
shed for you and for all people
for the forgiveness of sin.
Do this for the remembrance of me.

Remembering, therefore,
his life, death, and resurrection,
we await his coming again
in righteousness and peace.

Send your Spirit on us
and on this bread and wine we share:
strengthen our faith,
increase our hope,
and bring to birth the justice and joy of your Son.

Through him all glory and honor is yours,
Almighty Father, with the Holy Spirit,
in your holy Church,
both now and forever.

Amen

LORD'S PRAYER

Lord, remember us in your kingdom,
and teach us to pray:

**Our Father, who art in heaven,
hallowed be thy name,
thy kingdom come, thy will be done,
on earth as it is in heaven.**

**Give us this day our daily bread;
and forgive us our trespasses,
as we forgive those who trespass against us;
and lead us not into temptation,
but deliver us from evil.**

**For thine is the kingdom,
and the power, and the glory,
forever and ever.**

Amen.

INVITATION TO COMMUNION

Be strong, do not fear!

Here is your God, who has come to save you.



Text: Susan R. Briehl, b. 1952

Music: ARGENTINE SANTO, BREAK NOW THE BREAD; Argentine traditional, refrain; Marty Haugen, b. 1950, stanzas

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COMMUNION HYMN:

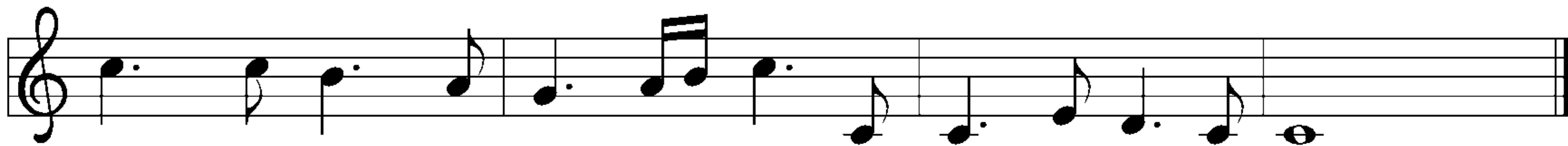
Bread of Life from Heaven

Repeat three times.

Refrain



Bread of life from heav-en, your blood and bod - y giv - en, we



eat this bread and drink this cup un - til you come a - gain.

POST COMMUNION BLESSING

The body and blood of our Lord Jesus Christ
strengthen you and keep you in his grace.

Amen.



POST-COMMUNION CANTICLE

Part I, part II, part III sung successively.

Part I

Now the meal is o - ver, peace to all who leave here.

Part II

Let us now go for - ward with strength and cour - age.

Part III

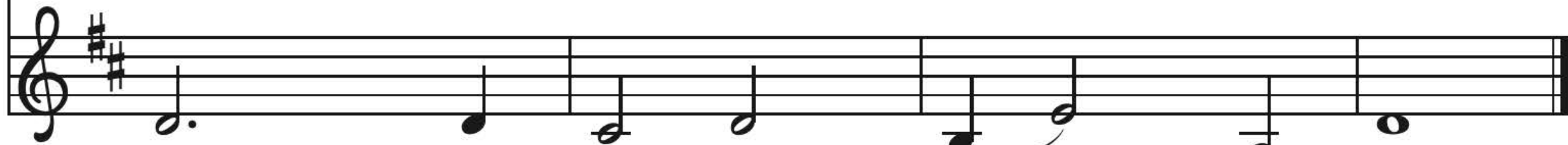
When we leave here, fed and nour - ished,



Now the meal is o - ver, peace be with you now.



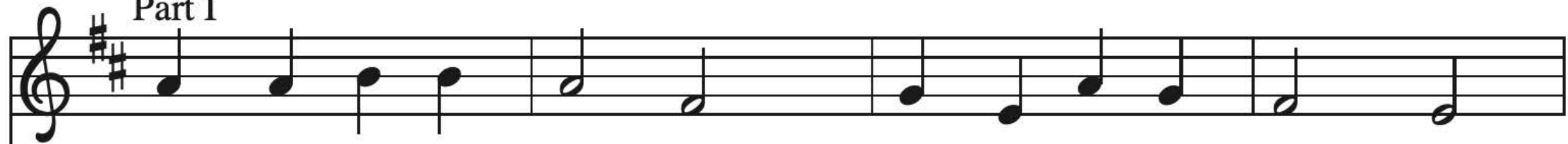
Let us now go for - ward to heal a bro - ken world.



love will be our last - ing call.

Text: Paul Andress, b. 1956
Music: NOW THE MEAL IS OVER, Paul Andress
Text and music © 2020 Augsburg Fortress

Part I



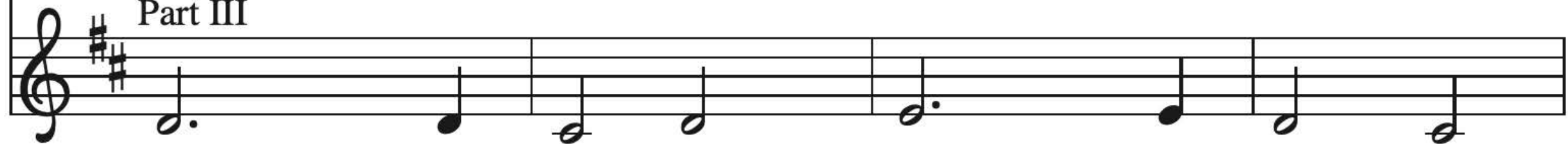
Now the meal is o - ver, peace to all who leave here.

Part II



Let us now go for - ward with strength and cour - age.

Part III



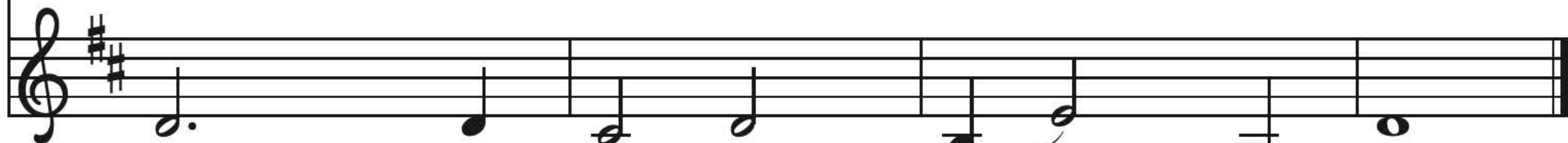
When we leave here, fed and nour - ished,



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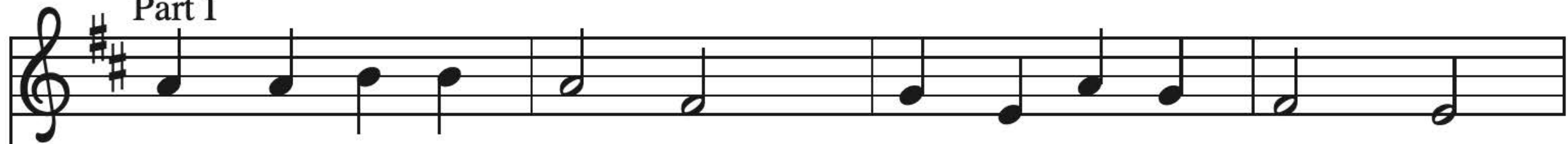
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Text: Paul Andress, b. 1956

Music: NOW THE MEAL IS OVER, Paul Andress

Text and music © 2020 Augsburg Fortress

Part I



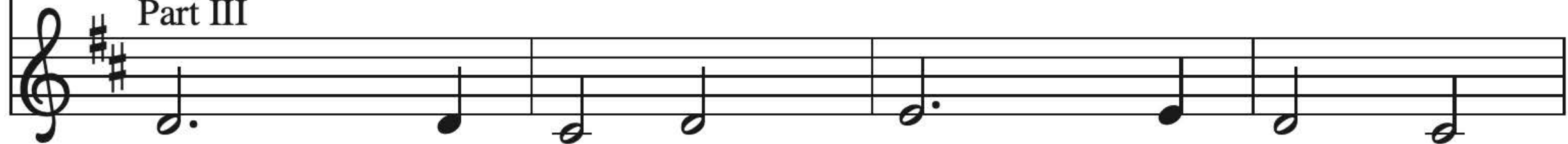
Now the meal is o - ver, peace to all who leave here.

Part II



Let us now go for - ward with strength and cour - age.

Part III



When we leave here, fed and nour - ished,



Now the meal is o - ver, peace be with you now.



Let us now go for - ward to heal a bro - ken world.



love will be our last - ing call.

Text: Paul Andress, b. 1956

Music: NOW THE MEAL IS OVER, Paul Andress

Text and music © 2020 Augsburg Fortress

POST-COMMUNION PRAYER

Faithful God,

in this meal you have remembered your mercy,
bringing heaven to earth in the body and blood of Christ.

As we wait for the day

when all your promises will be fulfilled,
sustain us and strengthen us by this holy mystery.

Guide us toward your promised future,

coming to birth in Jesus Christ our Savior and Lord.

Amen.

SENDING

God blesses us and sends us in mission to the world.

MISSION STATEMENT

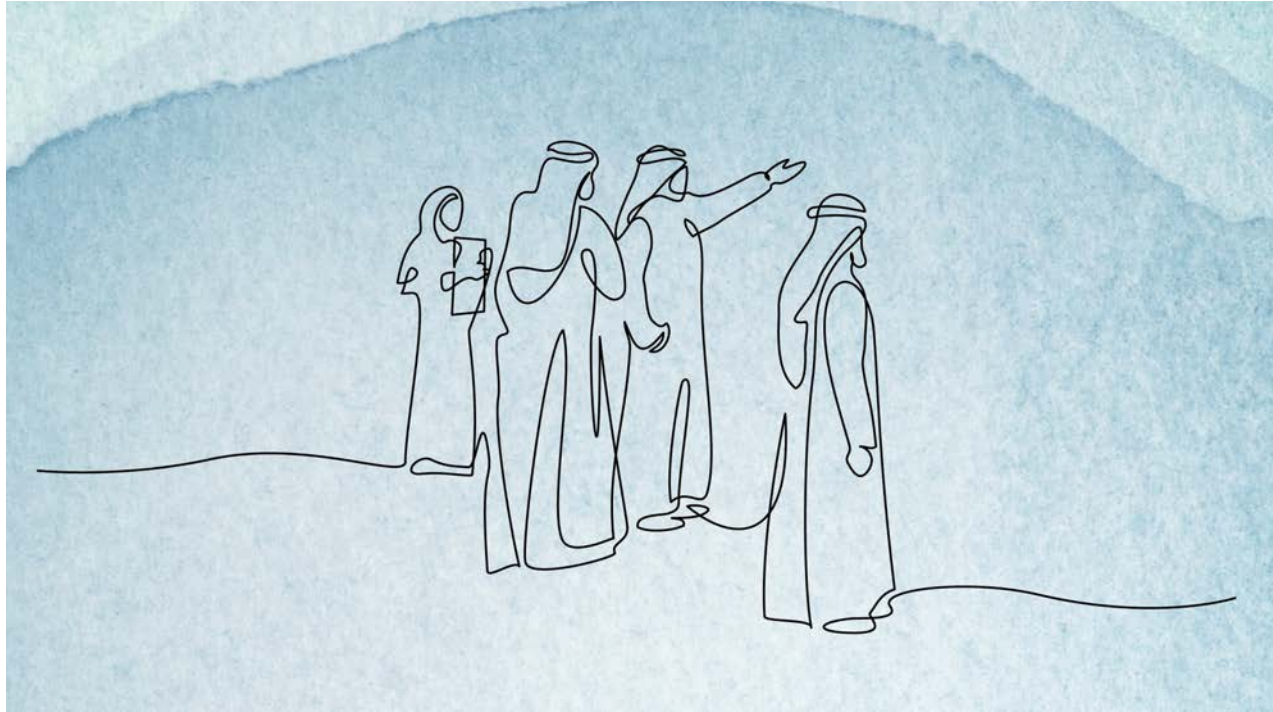
Let us announce together,

**The mission of Resurrection Lutheran Church is
to promote spiritual growth in Christ
and service to all people.**

BLESSING

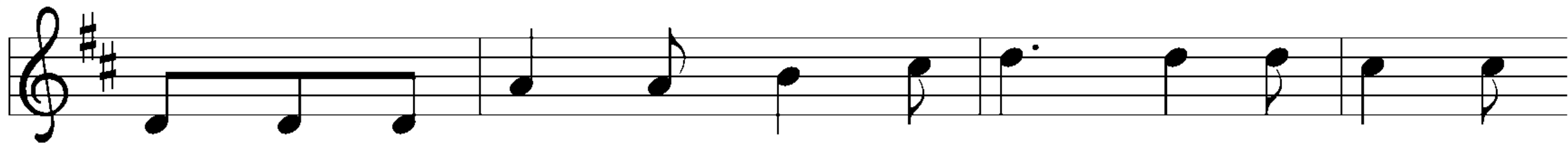
God the eternal Word,
who dwells with us in Jesus,
and who holds us in the grace of the Holy Spirit,
✝ bless you now and forever.

Amen.

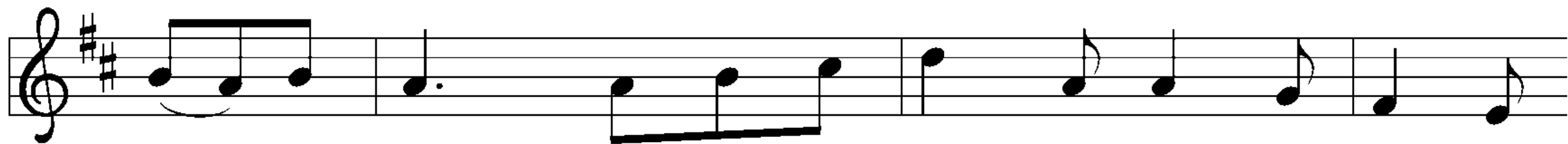


SENDING SONG:

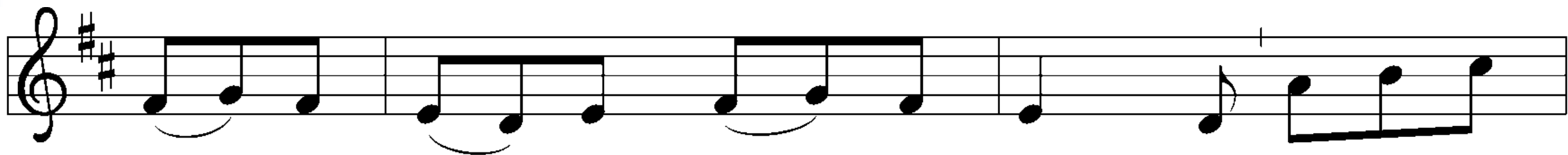
People, Look East



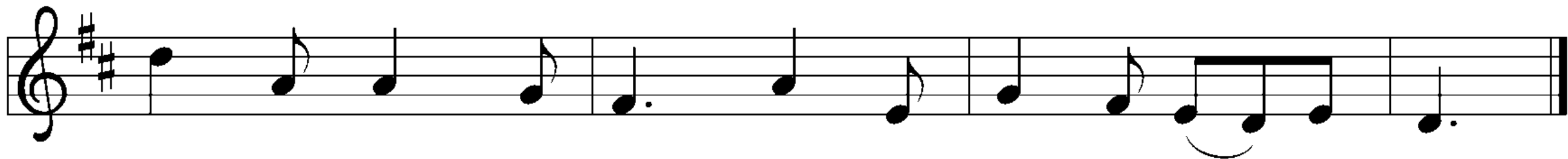
1 Peo - ple, look east. The time is near of the crown - ing
2 Fur - rows, be glad. Though earth is bare, one more seed is
3 Stars, keep the watch. When night is dim, one more light the
4 An - gels an - nounce with shouts of mirth him who brings new



of the year. Make your house fair as you are a - ble,
plant - ed there. Give up your strength the seed to nour - ish,
bowl shall brim, shin - ing be - yond the frost - y weath - er,
life to earth. Set ev - 'ry peak and val - ley hum - ming



trim the hearth and set the ta - ble. Peo - ple, look
that in course the flow'r may flour - ish. Peo - ple, look
bright as sun and moon to - geth - er. Peo - ple, look
with the word, the Lord is com - ing. Peo - ple, look



east, and sing to - day— Love, the Guest, is on the way.
east, and sing to - day— Love, the Rose, is on the way.
east, and sing to - day— Love, the Star, is on the way.
east, and sing to - day— Love, the Lord, is on the way.

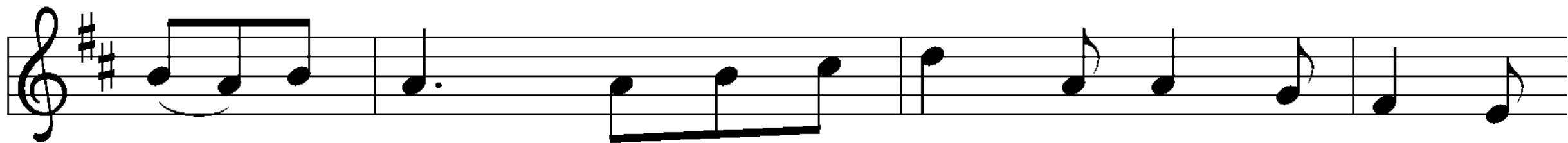
Text: Eleanor Farjeon, 1881–1965

Music: BESANÇON, French carol

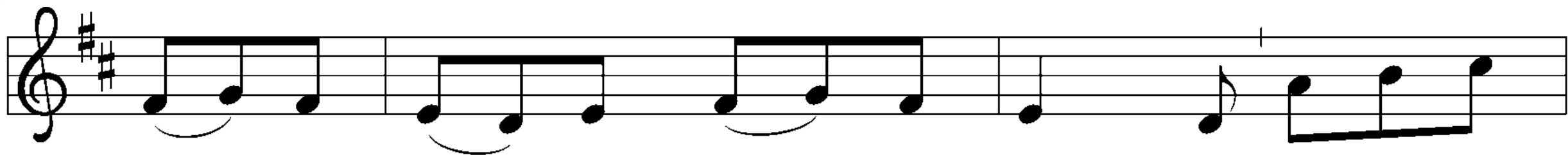
Text © Miss E. Farjeon Will Trust, by permission of David Higham Associates.



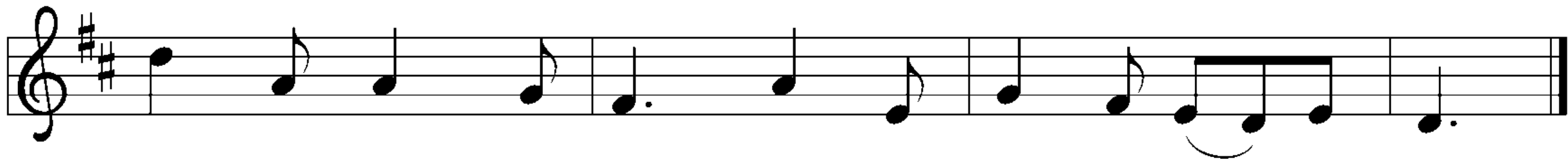
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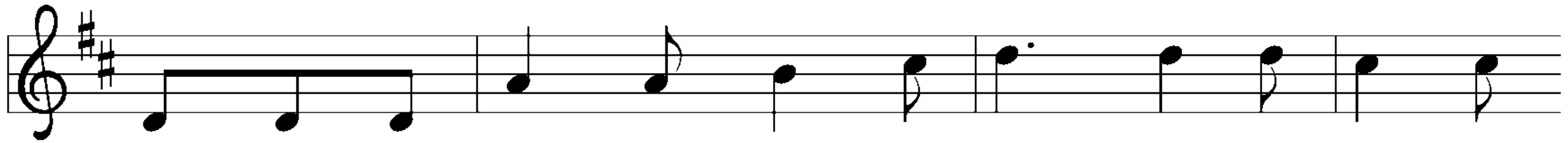


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east, and sing to - day— Love, the Rose, is on the way.
east, and sing to - day— Love, the Star, is on the way.
east, and sing to - day— Love, the Lord, is on the way.

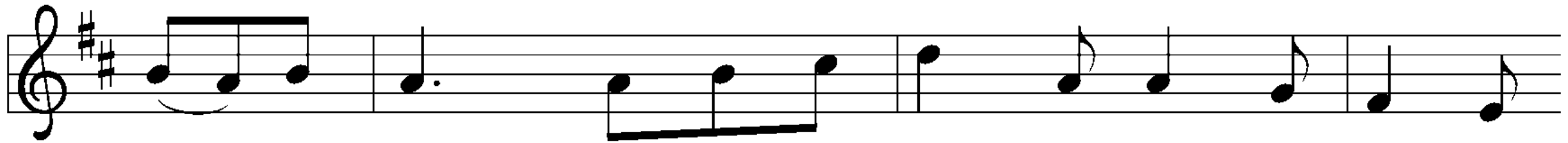
Text: Eleanor Farjeon, 1881–1965

Music: BESANÇON, French carol

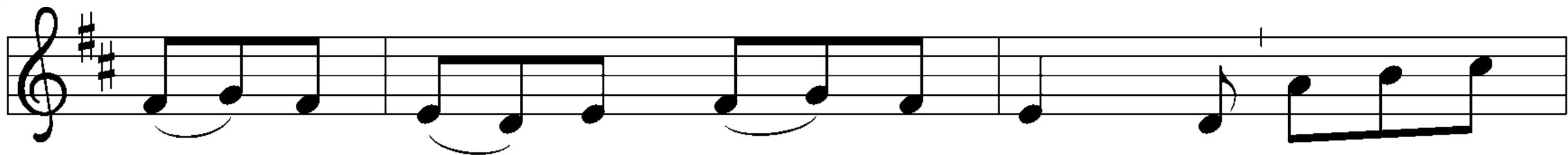
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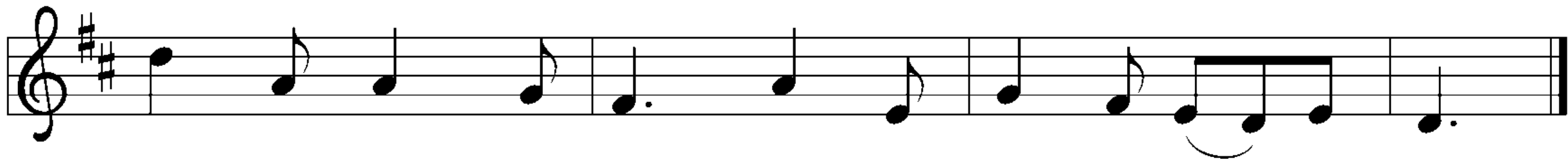
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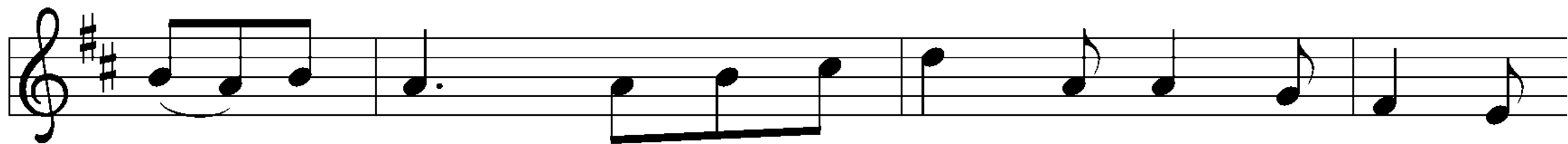
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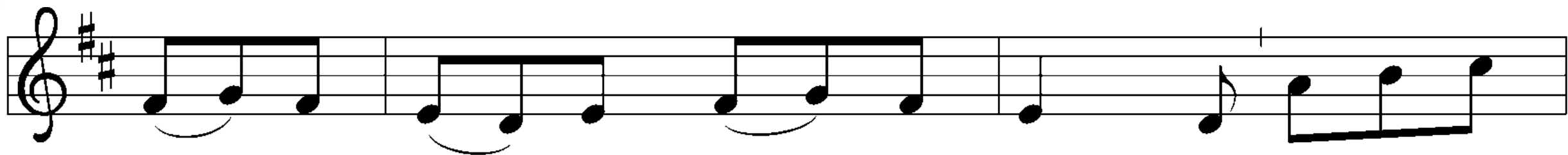
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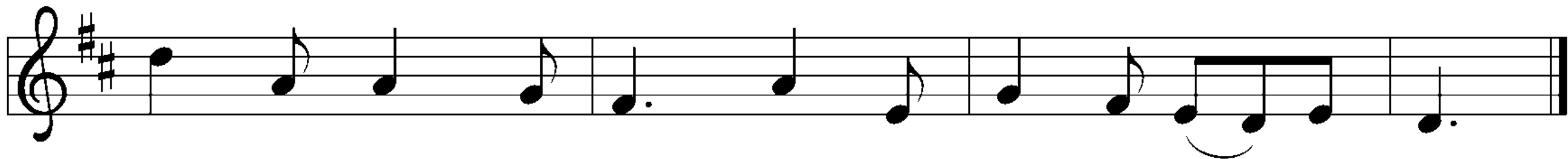
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DISMISSAL

Go in peace. Christ is near.
Thanks be to God.



Resurrection Lutheran Church

The Reverend
Karen Perkins, Pastor
People of Resurrection,
Ministers of God

