

# **Resurrection Lutheran Church**

The Reverend  
Karen Perkins, Pastor  
People of Resurrection,  
Ministers of God



# INTRODUCTION TO THE DAY

*Today Isaiah prophesies that a young woman will bear a son and name him Emmanuel. The gospel is Matthew's account of the annunciation and birth of the one named Emmanuel, God-with-us. During these final days of Advent we pray, "O come, O come, Emmanuel," a beloved hymn based on the O Antiphons, ancient prayers appointed for the seven days preceding Christmas. On this final Sunday of Advent we prepare to celebrate the birth of the one born to save us from the power of sin and death.*

# WELCOME and ANNOUNCEMENTS

## PRELUDE

## GATHERING

*The Holy Spirit calls us together as the people of God.*



# ADVENT VERSE: Wait for the Lord

Wait for the Lord, whose day is near.

The musical score is written for two staves, Treble and Bass, in the key of D major (indicated by two sharps: F# and C#). The time signature is 8/8, indicated by a large '8' with a sharp sign at the end of the first staff. The melody in the Treble staff consists of the following notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), and C#5 (half). The lyrics are: 'Wait for the Lord, whose day is near.' The Bass staff provides a harmonic accompaniment with the following notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), and C#4 (half). The lyrics are aligned under the Treble staff.

A musical score for the hymn 'Wait for the Lord'. It features two staves: a treble staff on top and a bass staff on the bottom. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are written between the two staves. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The piece concludes with a double bar line and repeat dots.

Wait for the Lord: be strong, take heart!

Text: Taizé Community

Music: WAIT FOR THE LORD, Jacques Berthier, 1923-1994

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# **ADVENT WREATH:**

## **Fourth Sunday of Advent**

Praise to you, O God, who lives with us,  
sharing our flesh and bones.

As Mary waited and Joseph dreamed,  
so we wait and dream for you.

Bless us and let your face shine upon us,  
more radiant than these candles,  
and more dear than all else we seek.

Restore us when we fail to refuse the evil  
and choose the good,  
and banish all our fears.

We pray in the name of Emmanuel,  
your promised child and our Savior.

**Amen.**

# REPEAT ADVENT VERSE

Wait for the Lord, whose day is near.

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 8/8. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), and G5 (quarter). The lyrics are placed below the staff, aligned with the notes. The final note, G5, is marked with a sharp sign and the number 8, indicating the end of the verse.



A musical score for a two-part setting of 'Wait for the Lord'. The score is written on two staves, a treble staff on top and a bass staff on the bottom. Both staves are in the key of D major, indicated by a single sharp (F#) on the key signature. The time signature is common time (C). The lyrics 'Wait for the Lord: be strong, take heart!' are written between the two staves. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with dotted half notes and quarter notes. The piece concludes with a double bar line and repeat dots.

Wait for the Lord: be strong, take heart!

Text: Taizé Community

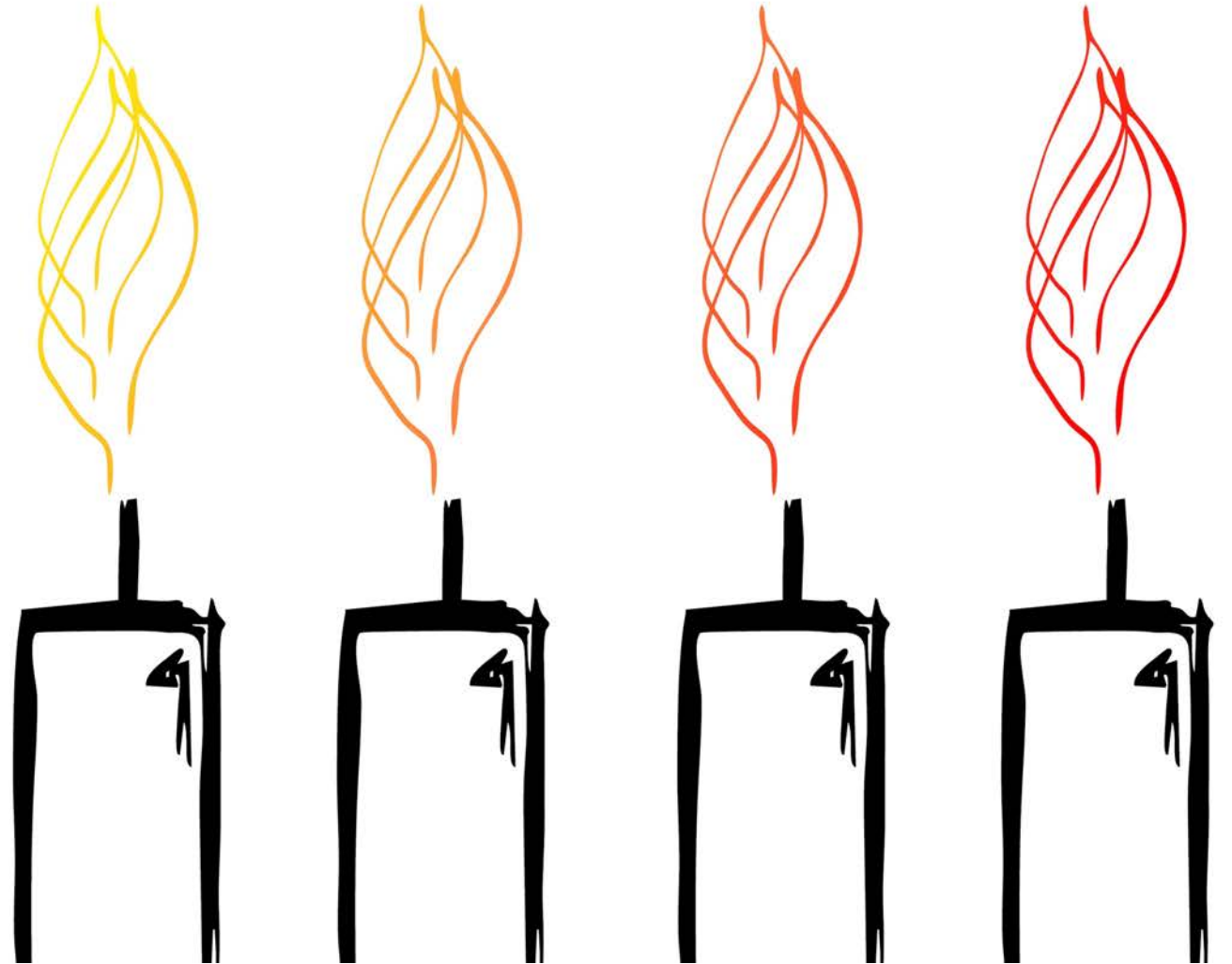
Music: WAIT FOR THE LORD, Jacques Berthier, 1923-1994

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# LIGHTING CANDLE

*Four candles are lit.*



# REPEAT ADVENT VERSE

Wait for the Lord, whose day is near.

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 8/8. The melody consists of the following notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), and F#5 (quarter). The lyrics are placed below the staff, aligned with the notes. The final note, F#5, is followed by a large, bold '#8'.

A musical score for the hymn "Wait for the Lord". It consists of two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the staves. The music is in 4/4 time. The piece ends with a double bar line and repeat dots.

Wait for the Lord: be strong, take heart!

Text: Taizé Community

Music: WAIT FOR THE LORD, Jacques Berthier, 1923-1994

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# CONFESSION AND FORGIVENESS

Blessed be the Lord, the God of Israel,  
who alone does wondrous things.

**Blessed be God's name forever.**

**Amen.**

Beloved, now is the time to wake from sleep.

Let us confront our sins,

and confess them to the one who is merciful and just.

*Silence is kept for reflection.*

God of new beginnings,  
**we confess that we have not welcomed  
your holy reign.**

**We have strayed from your paths.**

**We prepare for war instead of peace.**

**We dishonor one another and your creation.**

**Purify us with your refining fire  
and set us again on your way of love,  
that we may bear fruit worthy of repentance,  
and welcome your coming among us.**

**Amen.**

People of God,  
a new thing is growing in our midst,  
a tender branch,  
a living sign.

By water and the Spirit you are joined to this wonder.  
You have put on ✝ Christ,  
and your sins have been washed away.

Rejoice in the way of the Lord.

**Amen.**



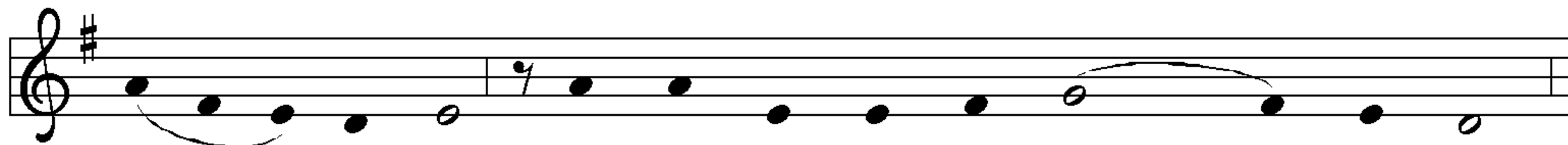
# GATHERING HYMN: O Come, O Come, Emmanuel

Text: *Psalterium Cantionum Catholicarum*, Köln, 1710; tr. composite  
Music: VENI, EMMANUEL, French processional, 15th cent.  
Text sts. 2, 6, 7 © 1997 Augsburg Fortress.





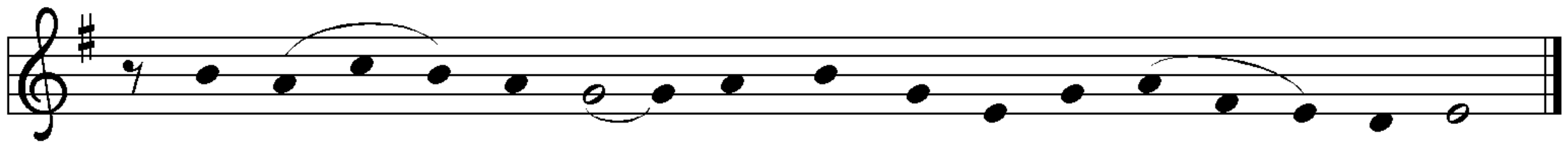
1 O come, O come, Em - man - u - el, and ran - som cap - tive  
2 O come, O Wis - dom from on high, em - brac - ing all things  
3 O come, O come, O Lord of might, as to your tribes on  
4 O come, O Branch of Jes - se, free your own from Sa - tan's



Is - ra - el, that mourns in lone - ly ex - ile here  
far and nigh: in strength and beau - ty come and stay;  
Si - nai's height in an - cient times you gave the law  
tyr - an - ny; from depths of hell your peo - ple save,



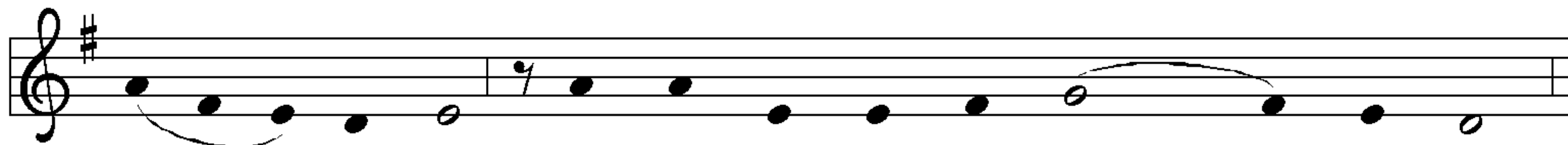
un - til the Son of God ap - pear.  
teach us your will and guide our way. Re-joice! Re-joice!  
in cloud, and maj - es - ty, and awe.  
and give them vic - t'ry o'er the grave.



Em - man - u - el shall come to you, O Is - ra - el.



1 O come, O come, Em - man - u - el, and ran - som cap - tive  
2 O come, O Wis - dom from on high, em - brac - ing all things  
3 O come, O come, O Lord of might, as to your tribes on  
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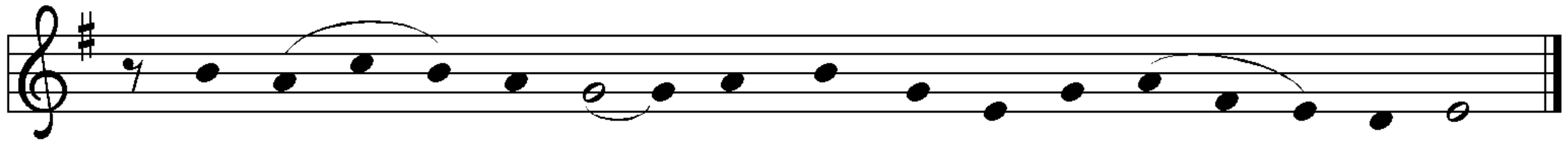


Is - ra - el, that mourns in lone - ly ex - ile here  
far and nigh: in strength and beau - ty come and stay;  
Si - nai's height in an - cient times you gave the law  
tyr - an - ny; from depths of hell your peo - ple save,



*Refrain*

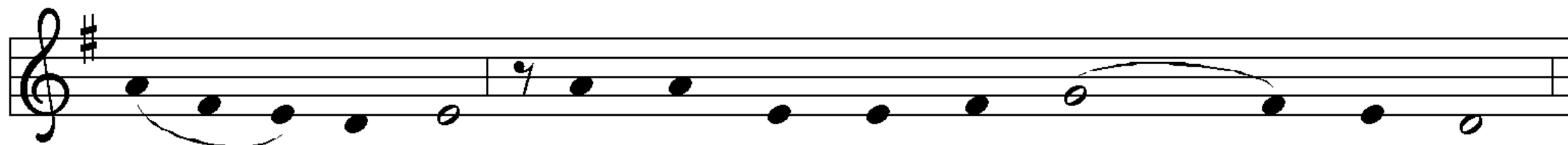
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Em - man - u - el shall come to you, O Is - ra - el.



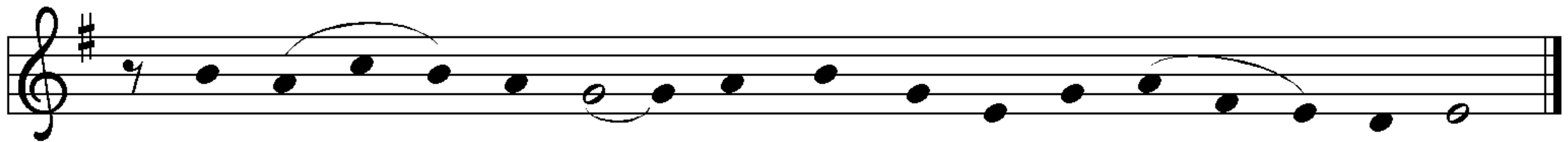
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2 O come, O Wis - dom from on high, em - brac - ing all things  
3 O come, O come, O Lord of might, as to your tribes on  
4 O come, O Branch of Jes - se, free your own from Sa - tan's



Is - ra - el, that mourns in lone - ly ex - ile here  
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Si - nai's height in an - cient times you gave the law  
tyr - an - ny; from depths of hell your peo - ple save,



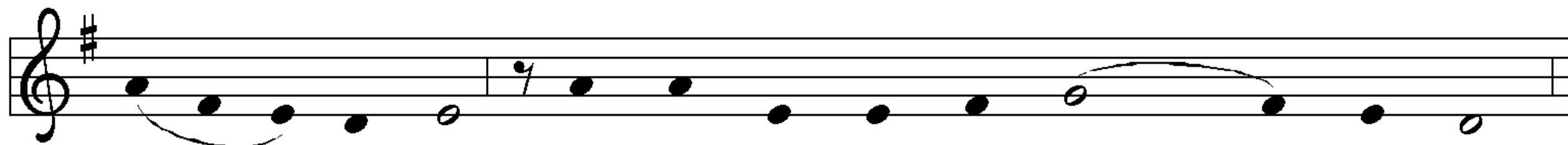
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teach us your will and guide our way.  
in cloud, and maj - es - ty, and awe. Re-joice! Re-joice!  
and give them vic - t'ry o'er the grave.



Em - man - u - el shall come to you, O Is - ra - el.



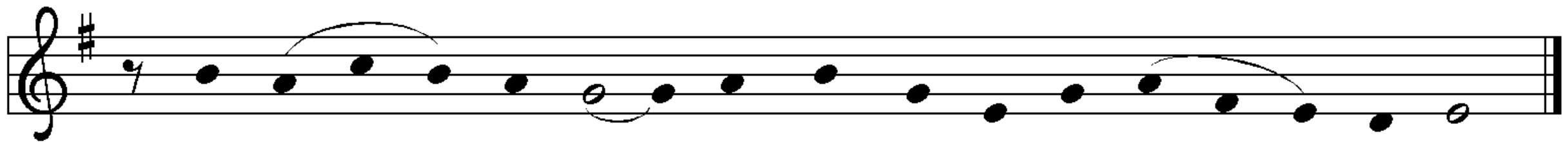
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in cloud, and maj - es - ty, and awe. Re-joice! Re-joice!  
and give them vic - t'ry o'er the grave.

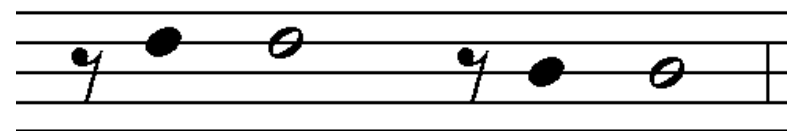


Em - man - u - el shall come to you, O Is - ra - el.

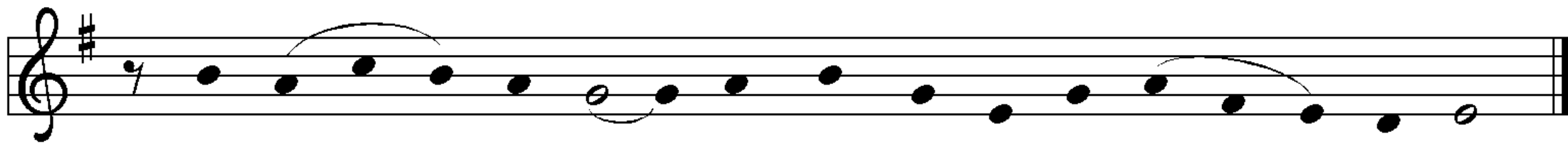


5 O come, O Key of David, come,  
and open wide our heav'nly home;  
make safe the way that leads on high,  
and close the path to misery. *Refrain*

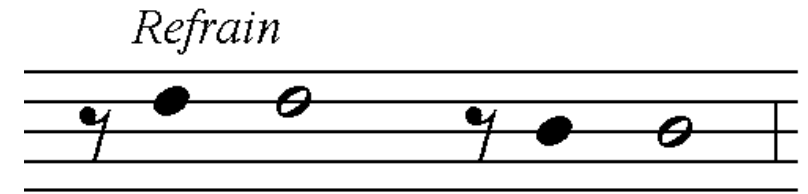
*Refrain*



Re-joyce!      Re-joyce!



Em - man - u - el shall come to you, O Is - ra - el.



7 O come, O King of nations, come,  
O Cornerstone that binds in one:  
refresh the hearts that long for you;  
restore the broken, make us new. *Refrain*

Re-joice! Re-joice!



# GREETING

The grace of our Lord Jesus Christ,  
the love of God,  
and the communion of the Holy Spirit  
be with you all.  
**And also with you.**



# KYRIE: Come and Fill Our Hearts

*Repeat three times.*

The musical score is written for two staves, treble and bass, in the key of D major (two sharps). The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The lyrics are written below the staves, with hyphens indicating syllables across notes. The text is repeated three times as indicated by the instruction at the top.

*Con - fi - te - mi - ni      Do - mi - no      quo - ni - am      bo - nus.*  
Come and fill our hearts with your peace. You a-lone, O Lord, are ho - ly.

The image displays a musical score for a two-part setting of Psalm 136:1. The top staff is in treble clef and the bottom staff is in bass clef, both with a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The lyrics are written in Latin and English, with the Latin text in italics and the English text in a standard serif font. The Latin text is: *Con - fi - te - mi - ni Do - mi - no. Al - le - lu - ia!*. The English text is: *Come and fill our hearts with your peace. Al - le - lu - ia!*. The score ends with a double bar line and repeat dots.

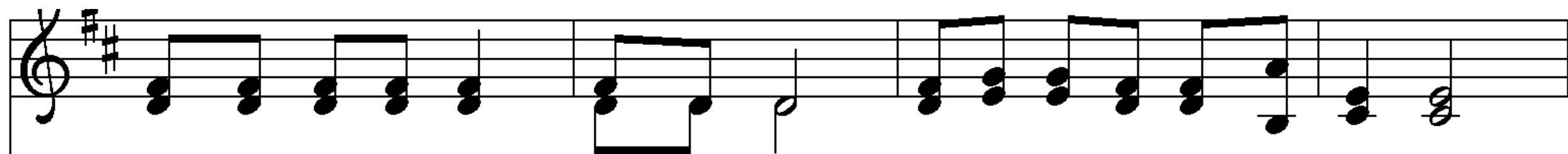
*Con - fi - te - mi - ni Do - mi - no. Al - le - lu - ia!*  
Come and fill our hearts with your peace. Al - le - lu - ia!

Text: Psalm 136:1 (Latin); Taizé Community

Music: CONFITEMINI DOMINO, Jacques Berthier, 1923–1994

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*Con - fi - te - mi - ni      Do - mi - no      quo - ni - am      bo - nus.*  
Come and fill our hearts with your peace. You a-lone, O Lord, are ho - ly.



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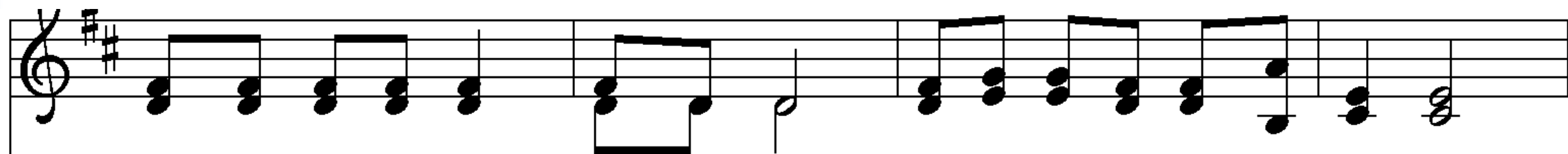
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*Con - fi - te - mi - ni      Do - mi - no      quo - ni - am      bo - nus.*  
Come and fill our hearts with your peace. You a-lone, O Lord, are ho - ly.





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*Con - fi - te - mi - ni Do - mi - no. Al - le - lu - ia!*  
Come and fill our hearts with your peace. Al - le - lu - ia!

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# HYMN OF PRAISE:

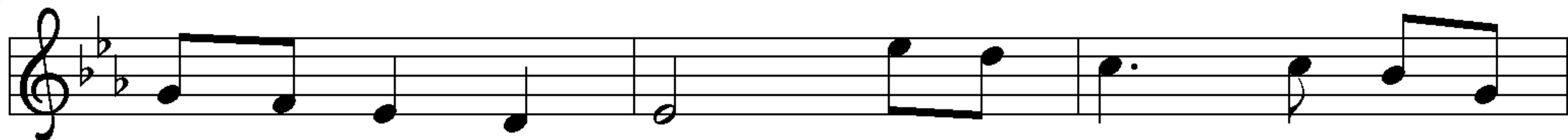
## Joyous Light of Heavenly Glory



1 Joy - ous light of heav'n-ly glo - ry, lov-ing glow of God's own  
2 In the stars that grace the dark - ness, in the blaz - ing sun of  
3 You who made the heav-en's splen - dor, ev-'ry danc - ing star of



face, you who sing cre - a - tion's sto - ry, shine on  
dawn, in the light of peace and wis - dom, we can  
night, make us shine with gen - tle jus - tice, let us



ev - 'ry land and race.  
hear your qui - et song.  
each re - flect your light.

Now as eve - ning falls a -  
Love that fills the night with  
Might - y God of all cre -



round us, we shall raise our songs to you.  
won - der, love that warms the wea - ry soul,  
a - tion, gen - tle Christ who lights our way,

God of day - break,  
love that bursts all  
lov - ing Spir - it



God of shad - ows, come and light our hearts a - new.  
chains a - sun - der, set us free and make us whole.  
of sal - va - tion, lead us on to end - less day.

Text: Greek hymn, 3rd cent., para. Marty Haugen, b. 1950

Music: JOYOUS LIGHT, Marty Haugen

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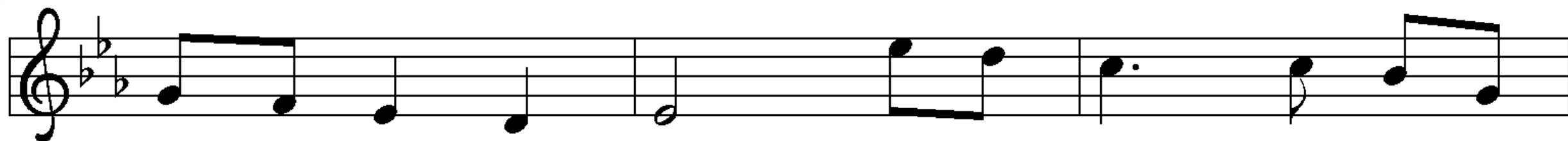
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1 Joy - ous light of heav'n-ly glo - ry, lov-ing glow of God's own  
2 In the stars that grace the dark - ness, in the blaz - ing sun of  
3 You who made the heav-en's splen - dor, ev-'ry danc - ing star of



face, you who sing cre - a - tion's sto - ry, shine on  
dawn, in the light of peace and wis - dom, we can  
night, make us shine with gen - tle jus - tice, let us



ev - 'ry land and race.  
hear your qui - et song.  
each re - flect your light.

Now as eve - ning falls a -  
Love that fills the night with  
Might - y God of all cre -



round us, we shall raise our songs to you.  
won - der, love that warms the wea - ry soul,  
a - tion, gen - tle Christ who lights our way,

God of day - break,  
love that bursts all  
lov - ing Spir - it



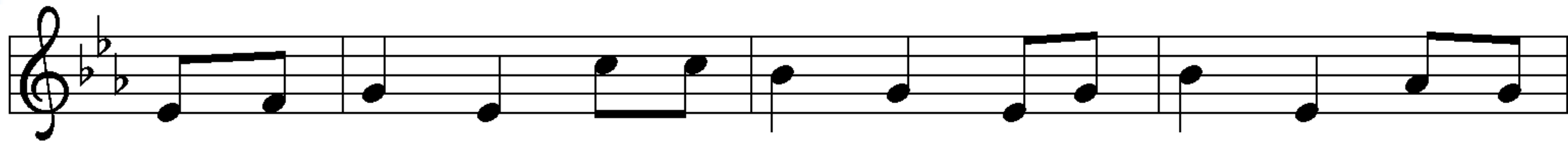
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chains a - sun - der, set us free and make us whole.  
of sal - va - tion, lead us on to end - less day.

Text: Greek hymn, 3rd cent., para. Marty Haugen, b. 1950

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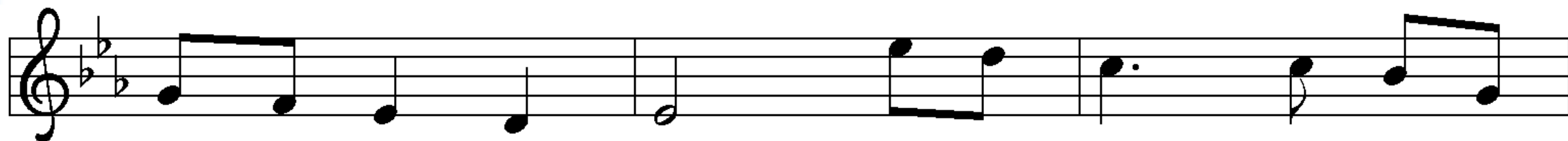


1 Joy - ous light of heav'n-ly glo - ry, lov-ing glow of God's own  
2 In the stars that grace the dark - ness, in the blaz - ing sun of  
3 You who made the heav-en's splen - dor, ev-'ry danc - ing star of



face, you who sing cre - a - tion's sto - ry, shine on  
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ev - 'ry land and race.  
hear your qui - et song.  
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Now as eve - ning falls a -  
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God of shad - ows, come and light our hearts a - new.  
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# **PRAYER OF THE DAY**

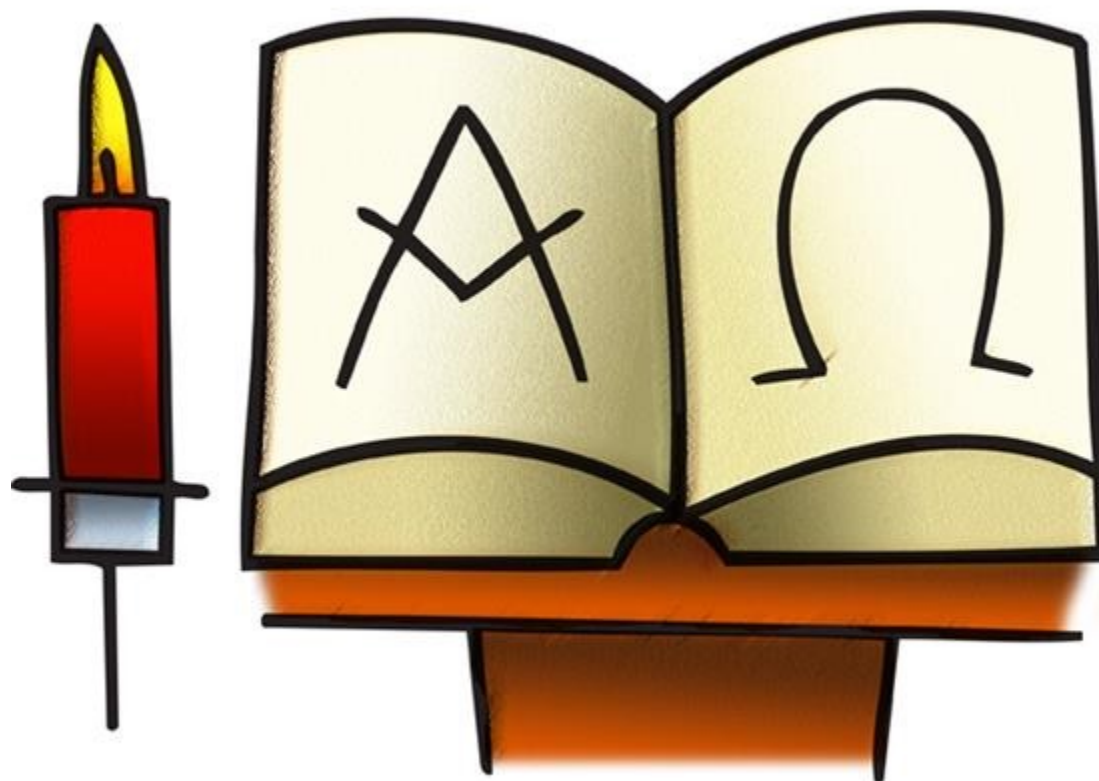
The Lord be with you.

**And also with you.**

Let us pray.

Stir up your power, Lord Christ, and come. With your abundant grace and might, free us from the sin that hinders our faith, that eagerly we may receive your promises, for you live and reign with the Father and the Holy Spirit, one God, now and forever.

**Amen.**



# WORD

*God speaks to us in scripture reading, preaching, and song.*

# FIRST READING:

## Isaiah 7:10-16

*An Israelite and Aramean military coalition presented a serious threat to King Ahaz of Judah. In response, Ahaz decided to secure his throne and kingdom by seeking Assyrian help. Isaiah reminds Ahaz that human attempts to establish security will fail. The prophet gives the sign that is the only source of true safety: Immanuel, God is with us!*

A reading from Isaiah.

<sup>10</sup>The LORD spoke to Ahaz, saying, <sup>11</sup>Ask a sign of the LORD your God; let it be deep as Sheol or high as heaven. <sup>12</sup>But Ahaz said, I will not ask, and I will not put the LORD to the test. <sup>13</sup>Then Isaiah said: “Hear then, O house of David! Is it too little for you to weary mortals, that you weary my God also? <sup>14</sup>Therefore the Lord himself will give you a sign. Look, the young woman is with child and shall bear a son, and shall name him Immanuel.

<sup>15</sup>He shall eat curds and honey by the time he knows how to refuse the evil and choose the good. <sup>16</sup>For before the child knows how to refuse the evil and choose the good, the land before whose two kings you are in dread will be deserted.”

The word of the Lord.  
**Thanks be to God.**

# PSALM: Psalm 80:1-7, 16-18

*Show the light of your countenance and we shall be saved. (Ps. 80:7)*

<sup>1</sup>Hear, O Shepherd of Israel, leading Joseph like a flock;  
shine forth, you that are enthroned upon the cherubim.

<sup>2</sup>**In the presence of Ephraim, Benjamin,  
and Manasseh,  
stir up your strength and come to help us.**

<sup>3</sup>Restore us, O God of hosts;  
show the light of your countenance,  
and we shall be saved.

<sup>4</sup>**O Lord God of hosts**



**<sup>4</sup>O LORD God of hosts,  
how long will you be angered  
despite the prayers of your people? R**

<sup>5</sup>You have fed them with the bread of tears;  
you have given them bowls of tears to drink.

**<sup>6</sup>You have made us the derision of our neighbors,  
and our enemies laugh us to scorn.**

<sup>7</sup>Restore us, O God of hosts;  
show the light of your countenance,  
and we shall be saved.

<sup>16</sup>Let us hear his voice on the day of our right

**<sup>16</sup>Let your hand be upon the man of your right hand,  
the son of man you have made so strong  
for yourself. R**

**<sup>17</sup>And so will we never turn away from you;  
give us life, that we may call upon your name.**

**<sup>18</sup>Restore us, O LORD God of hosts;  
show the light of your countenance,  
and we shall be saved. R**

## **SECOND READING: Romans 1:1-7**

*Most of the Christians in Rome do not know Paul. In this letter's opening he introduces himself as an apostle divinely appointed to spread God's gospel. The gospel's content is the promised coming of Christ, and Paul's mission is to bring about the obedience of faith among all nations, including his Roman audience.*

A reading from Romans.

<sup>1</sup>Paul, a servant of Jesus Christ, called to be an apostle,  
set apart for the gospel of God, <sup>2</sup>which he promised  
beforehand through his prophets in the holy scriptures,  
<sup>3</sup>the gospel concerning his Son, who was descended  
from David according to the flesh <sup>4</sup>and was declared to  
be Son of God with power according to the spirit of  
holiness by resurrection from the dead, Jesus Christ our  
Lord,

<sup>5</sup>through whom we have received grace and apostleship to bring about the obedience of faith among all the Gentiles for the sake of his name, <sup>6</sup>including yourselves who are called to belong to Jesus Christ,

<sup>7</sup>To all God's beloved in Rome,  
who are called to be saints:

Grace to you and peace from God our Father  
and the Lord Jesus Christ.

The word of the Lord.

**Thanks be to God.**



# CHILDREN'S TIME

Amanda Beebe-Bay

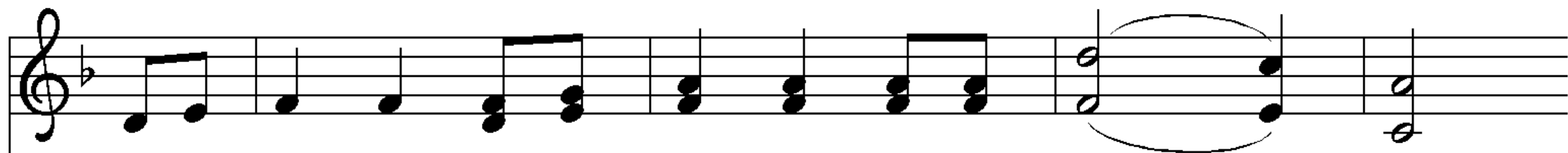


# GOSPEL ACCLAMATION (Taizé)

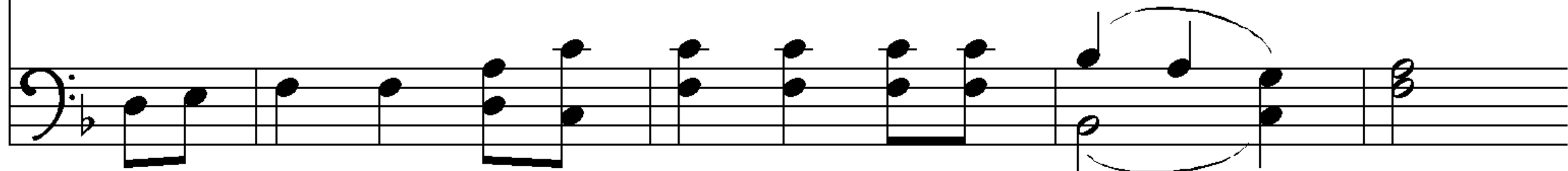
Music: "Alleluia 7," Jacques Berthier, 1923–1994, and the Taizé Community

Music © 1984 Les Presses de Taizé, GIA Publications, Inc., agent. 7404 S. Mason Ave., Chicago, IL 60638. [www.giamusic.com](http://www.giamusic.com). 800.442.3358.

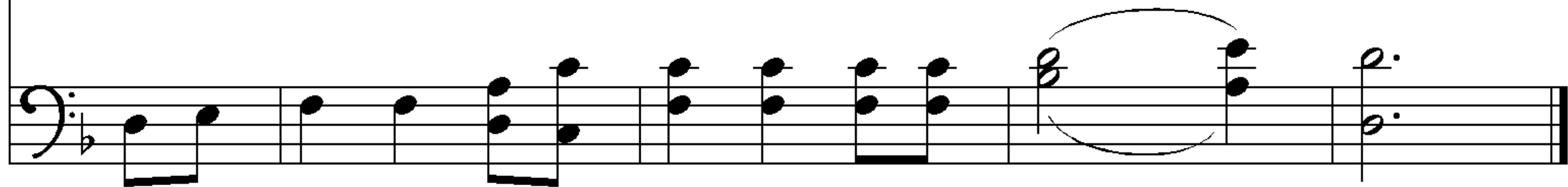
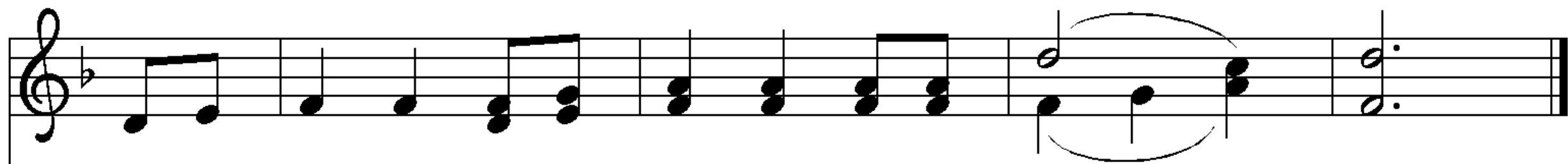
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Al-le - lu - ia, al - le - lu - ia, al - le - lu - ia.



Al-le - lu - ia, al - le - lu - ia, al - le - lu - ia.





# **GOSPEL: Matthew 1:18-25**

*Matthew's story of Jesus' birth focuses on the role of Joseph, who adopts the divinely-begotten child into the family of David and obediently gives him the name Jesus, which means "God saves."*

The Holy Gospel according to Matthew, the 1<sup>st</sup> chapter.  
**Glory to you, O Lord.**

<sup>18</sup>Now the birth of Jesus the Messiah took place in this way. When his mother Mary had been engaged to Joseph, but before they lived together, she was found to be with child from the Holy Spirit. <sup>19</sup>Her husband Joseph, being a righteous man and unwilling to expose her to public disgrace, planned to dismiss her quietly.

<sup>20</sup>But just when he had resolved to do this, an angel of the Lord appeared to him in a dream and said, “Joseph, son of David, do not be afraid to take Mary as your wife, for the child conceived in her is from the Holy Spirit.

<sup>21</sup>She will bear a son, and you are to name him Jesus, for he will save his people from their sins.” <sup>22</sup>All this took place to fulfill what had been spoken by the Lord through the prophet:

<sup>23</sup>“Look, the virgin shall conceive and bear a son,  
and they shall name him Emmanuel,”

which means, “God is with us.”<sup>24</sup>When Joseph awoke  
from sleep, he did as the angel of the Lord commanded  
him; he took her as his wife, <sup>25</sup>but had no marital  
relations with her until she had borne a son; and he  
named him Jesus.

The gospel of the Lord.

**Praise to you, O Christ.**

# SERMON

Rev. Karen Perkins



## HYMN OF THE DAY:

**Come Now, O God**



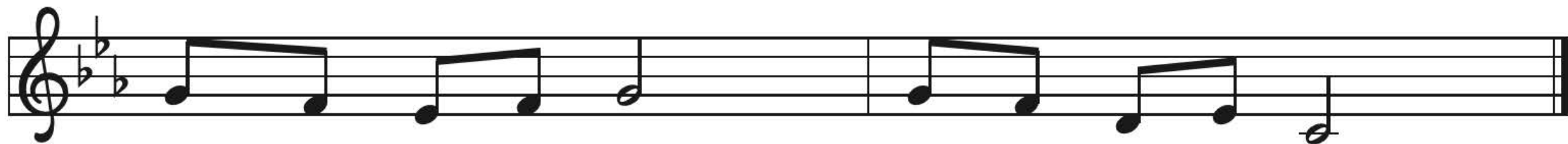
- 1 Come now, O God, when our love is for - sak - en.
- 2 Come, when we squan - der the free - dom you gave us.
- 3 Come, put an end to our self - serv - ing mad - ness.



Come, when our bed - rock of faith has been shak - en.  
Come, break the sys - tems of sin that en - slave us.  
Come, while the world is en - shroud - ed in sad - ness.



Come, when our deep - est of hopes are mis - tak - en.  
Come, though we won - der if you can still save us.  
Come, turn the tears of our mourn - ing to glad - ness.



Come, Em - man - u - el.

Come, Em - man - u - el.

Text: David Bjorlin, b. 1984

Music: LOST IN THE NIGHT, Finnish folk tune

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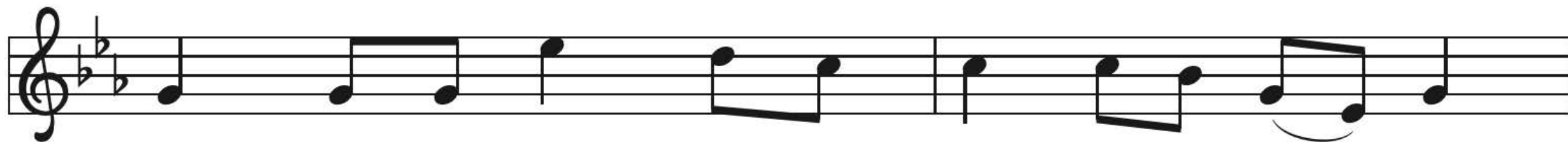


- 1 Come now, O God, when our love is for - sak - en.  
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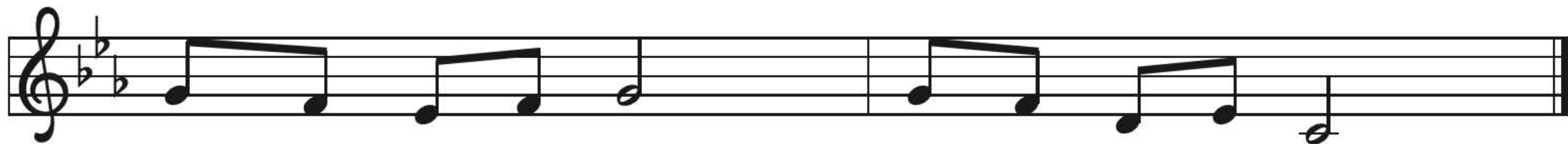


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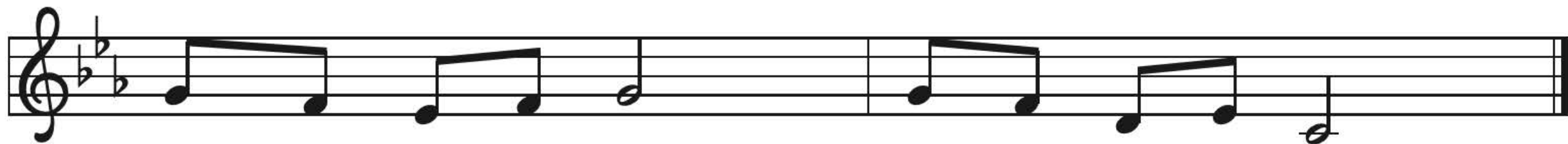
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Text: David Bjorlin, b. 1984

Music: LOST IN THE NIGHT, Finnish folk tune

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# NICENE CREED

Let us confess together:

**We believe in one God,  
the Father, the Almighty,  
maker of heaven and earth,  
of all that is, seen and unseen.**

**We believe in one Lord, Jesus Christ,  
the only Son of God,  
eternally begotten of the Father,  
God from God, Light from Light,  
true God from true God,  
begotten, not made,  
of one Being with the Father.  
Through him all things were made.**

**For us and for our salvation  
he came down from heaven;  
by the power of the Holy Spirit  
he became incarnate from the virgin Mary,  
and was made man.**

**For our sake he was crucified under Pontius Pilate;  
he suffered death and was buried.**

**On the third day he rose again  
in accordance with the Scriptures;  
he ascended into heaven  
and is seated at the right hand of the Father.  
He will come again in glory  
to judge the living and the dead,  
and his kingdom will have no end.**

**We believe in the Holy Spirit, the Lord, the giver of life,  
who proceeds from the Father and the Son.  
With the Father and the Son  
he is worshiped and glorified.  
He has spoken through the prophets.**



**We believe in one holy catholic  
and apostolic Church.**

**We acknowledge one Baptism  
for the forgiveness of sins.**

**We look for the resurrection of the dead,  
and the life of the world to come. Amen**

# LITANY AND PRAYERS

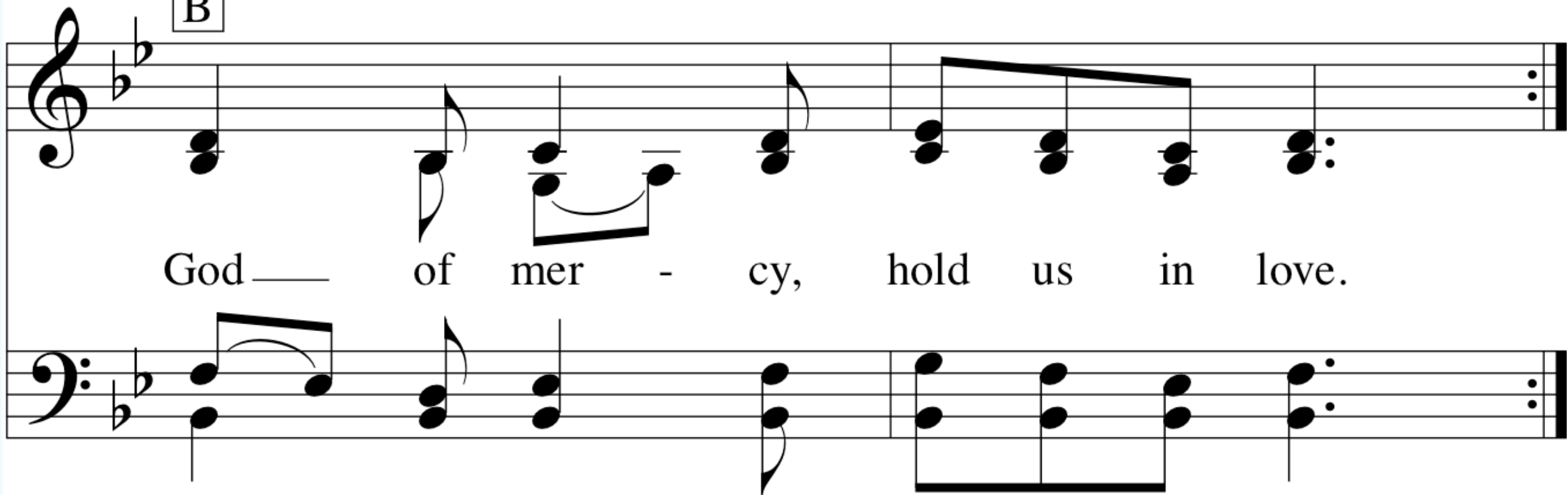
**A** *Repeat continuously*

The musical score is written for two staves, Treble and Bass, in 6/8 time. The key signature has two flats (B-flat and E-flat). The score begins with a repeat sign (double bar line with two dots) on both staves. The Treble staff contains a melodic line with a slur over the first four measures, followed by a descending eighth-note scale in the fifth measure, and then a series of chords in the sixth and seventh measures. The Bass staff contains a corresponding line with a slur over the first four measures, followed by a descending eighth-note scale in the fifth measure, and then a series of chords in the sixth and seventh measures. The text "(Hmmm)" is written below the Treble staff, indicating a vocal or instrumental hum. The score ends with a double bar line on both staves.

(Hmmm)

B

God — of mer - cy, hold us in love.

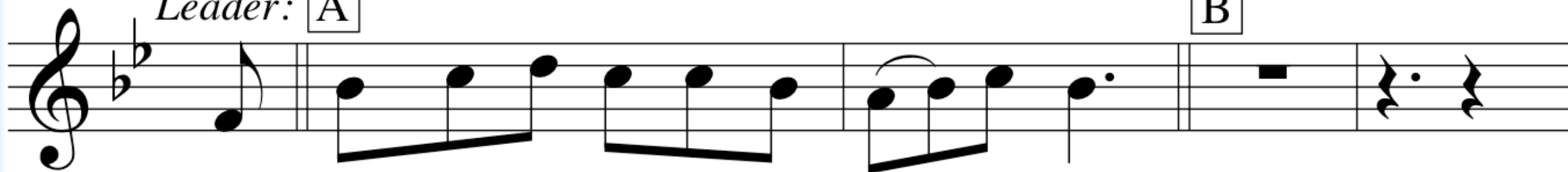


*Leader:* A



1. In peace, in peace, we pray to you:

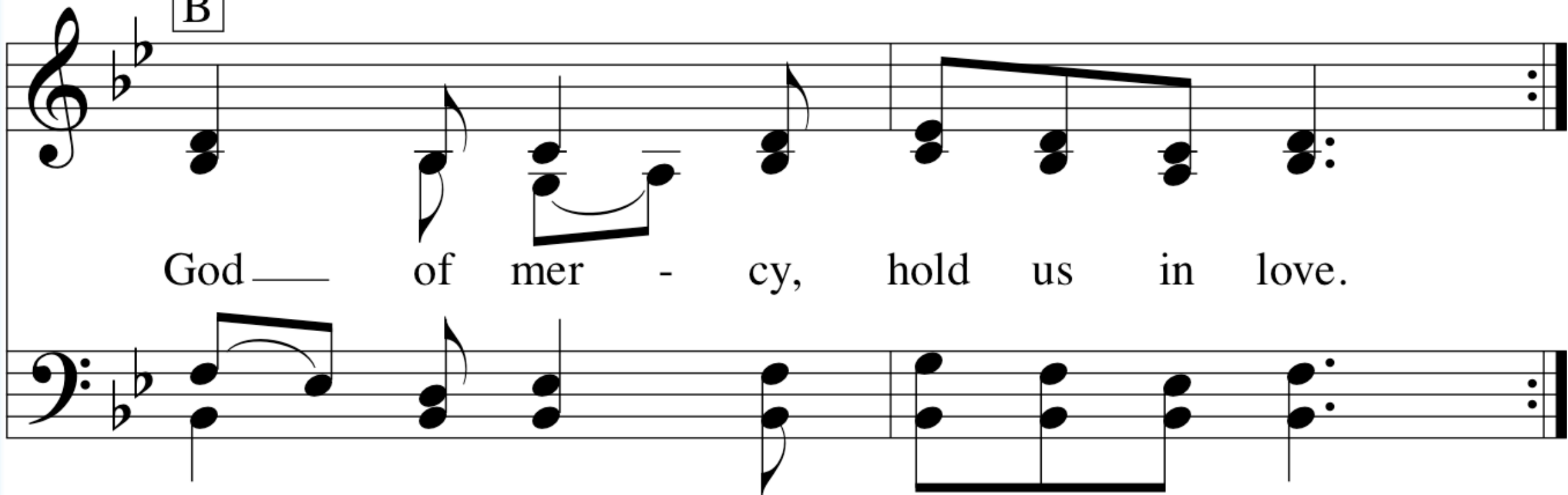
*Leader:* A



2. For peace and sal-va-tion, we pray to you:

B

God — of mer - cy, hold us in love.



*Leader:* A



1. In peace, in peace, we pray to you:

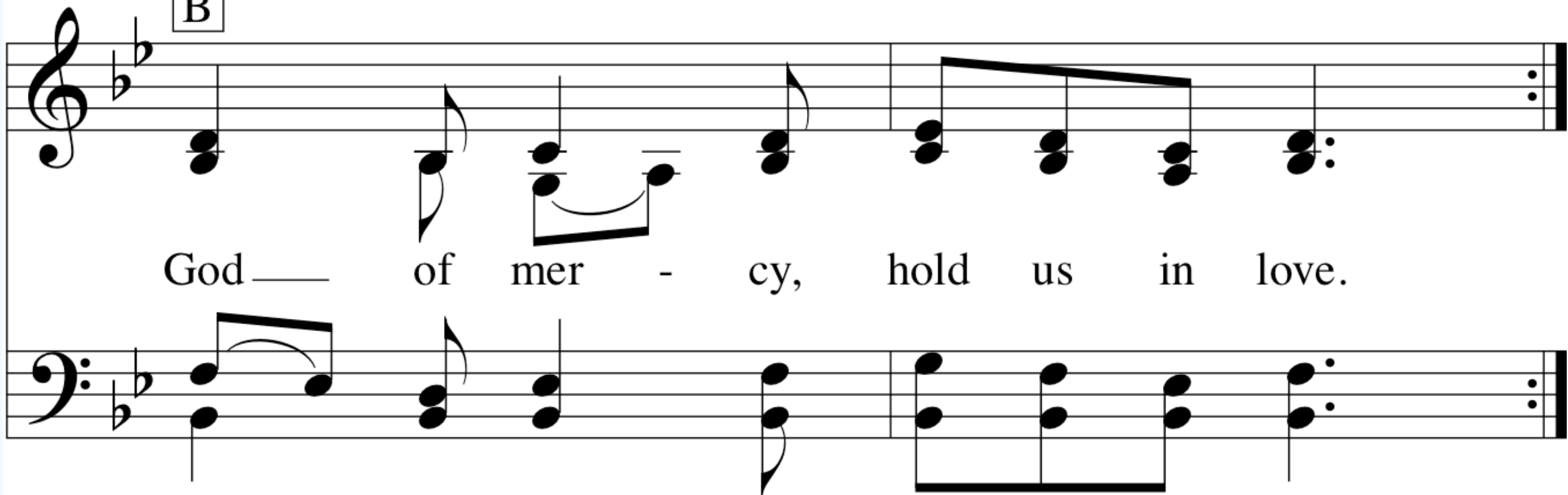
*Leader:* A

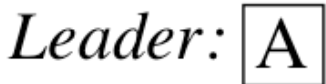


2. For peace and sal-va-tion, we pray to you:

B

God — of mer - cy, hold us in love.



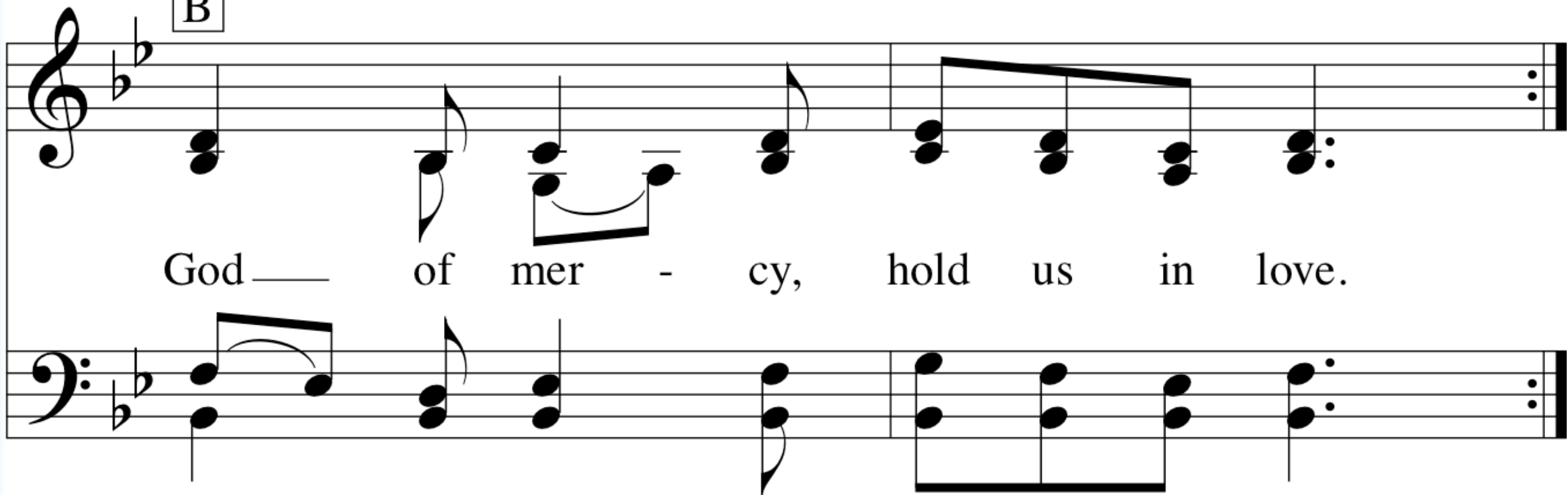


- B

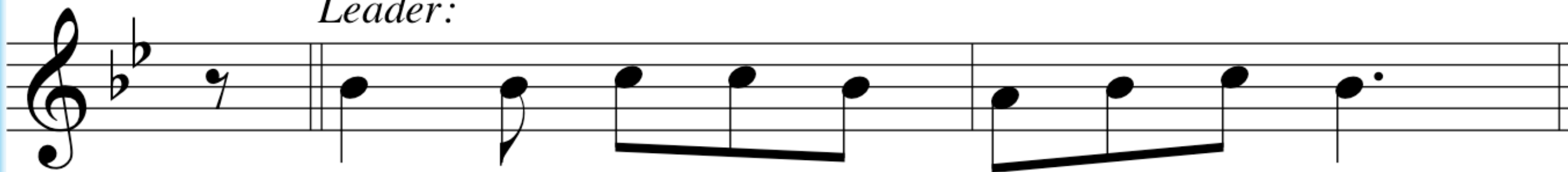


B

God — of mer - cy, hold us in love.



*Leader:*



Help us, com - fort us, all of our days:

*All:*



Keep — us, hold — us, gra - cious God.



# SHARING THE PEACE

The peace of the Lord be with you always.  
**And also with you.**

*The congregation may greet one another  
in the name of the Lord.*

Peace be with you.  
**Peace be with you.**



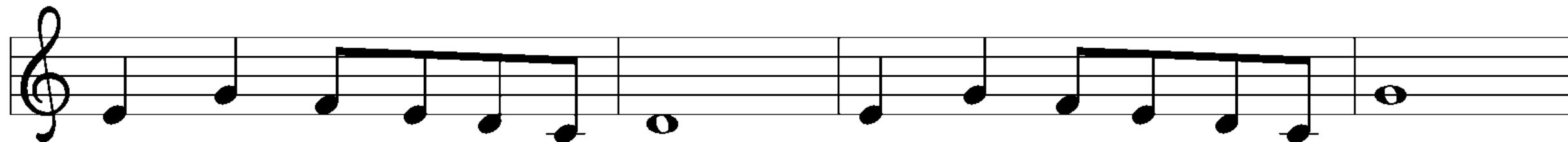
# MEAL

*God feeds us with the presence of Jesus Christ.*

# OFFERING

# PRESENTATION OF GIFTS

*Repeat three times.*



# OFFERTORY PRAYER

Eternal God,  
you make the desert bloom  
and send springs of water to thirsty ground.  
Receive these simple gifts of bread, wine, and money,  
and make us messengers of your mercy and love  
for all in need of your healing and justice.  
We ask this through Christ our Savior.  
**Amen.**

# GREAT THANKSGIVING

The Lord be with you.

**And also with you.**

Lift up your hearts.

**We lift them to the Lord.**

Let us give thanks to the Lord our God.

**It is right to give our thanks and praise.**

# **PREFACE**

It is indeed right and salutary that we should  
at all times and in all places  
offer thanks and praise to you, O Lord, holy Father,  
almighty and everliving God.



You comforted your people with  
the promise of the Redeemer,  
through whom you will also make all things new  
in the day when he comes again  
to judge the world in righteousness.

And so, with the Church on earth  
and the hosts of heaven,  
we praise your name  
and join their unending hymn:

# SANCTUS: You Are Holy

Text: Per Harling, b. 1945

Music: DU ÄR HELIG, Per Harling

Text and music © 1990 Ton Vis Produktion AB, admin. Augsburg Fortress in North America,  
South America, and Central America, including the Caribbean.



*Du är he - lig, du är hel. Du är all - tid myck-et mer*  
You are ho - ly, you are whole. You are al - ways ev - er more



*än vi nån - sin kan för - stå, du är nä - ra än - då.*  
than we ev - er un - der - stand. You are al - ways at hand.



*Väl - sig - nad va - re du som kom - mer hit just nu,*  
Bless - ed are you com - ing near. Bless - ed are you com - ing here



*väl - sig - na - de vår jord, blir till bröd på vår jord.*  
to your church in wine and bread, raised from soil, raised from dead.



*Du är he - lig, du är hel - het,*  
You are ho - ly, you are whole - ness,



*du är när - het*  
you are pres - ent.

*he - la kos - mos lo - var dig!*  
Let the cos - mos praise you, Lord!



*Ho - si - an - na,*  
Sing ho - san - na

*ho - si - an - na,*  
in the high - est!



*ho - si - an - na,*  
Sing ho - san - na!

*ho - si - an - na vår Gud.*  
Sing ho - san - na to our God!

# THANKSGIVING AT THE TABLE

Holy God, the Beginning and the End,  
our Salvation and our Hope,  
we praise you for creating a world of order and beauty.  
When we brought on chaos, cruelty and despair,  
you sent the prophets to proclaim  
your justice and mercy.  
At this end of the ages  
your Son Jesus came to bring us your love  
and to heal all the suffering world.

In the night in which he was betrayed,  
our Lord Jesus took bread, and gave thanks;  
broke it, and gave it to his disciples, saying:  
Take and eat; this is my body, given for you.  
Do this for the remembrance of me.

Again, after supper, he took the cup, gave thanks,  
and gave it for all to drink, saying:  
This cup is the new covenant in my blood,  
shed for you and for all people  
for the forgiveness of sin.  
Do this for the remembrance of me.

Remembering, therefore,  
his life, death, and resurrection,  
we await his coming again  
in righteousness and peace.

Send your Spirit on us  
and on this bread and wine we share:  
strengthen our faith,  
increase our hope,  
and bring to birth the justice and joy of your Son.

Through him all glory and honor is yours,  
Almighty Father, with the Holy Spirit,  
in your holy Church,  
both now and forever.

**Amen**



# **LORD'S PRAYER**

Lord, remember us in your kingdom,  
and teach us to pray:

**Our Father, who art in heaven,  
hallowed be thy name,  
thy kingdom come, thy will be done,  
on earth as it is in heaven.**

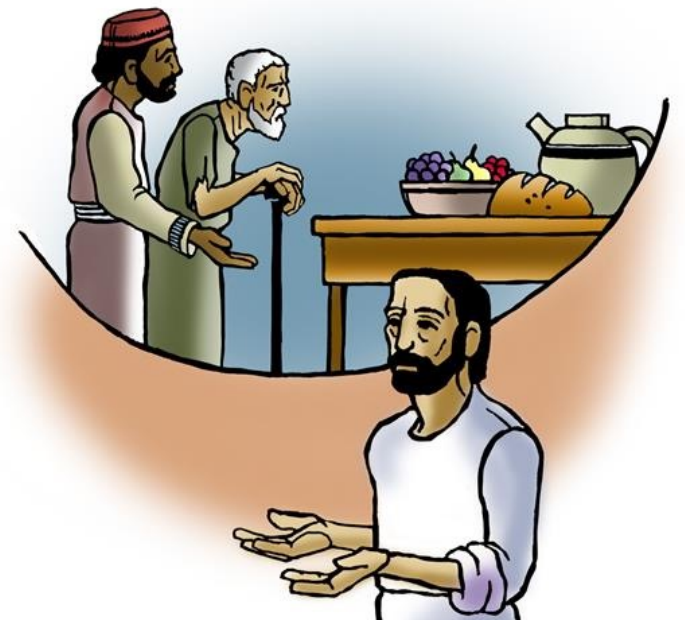
**Give us this day our daily bread;  
and forgive us our trespasses,  
as we forgive those who trespass against us;  
and lead us not into temptation,  
but deliver us from evil.**

**For thine is the kingdom,  
and the power, and the glory,  
forever and ever.**

**Amen.**

# INVITATION TO COMMUNION

Be strong, do not fear!  
Here is your God, who has come to save you.



Text: Susan R. Briehl, b. 1952

Music: ARGENTINE SANTO, BREAK NOW THE BREAD; Argentine traditional, refrain; Marty Haugen, b. 1950, stanzas

Text and music © 2001 GIA Publications, Inc., 7404 S. Mason Ave., Chicago, IL 60638. [www.giamusic.com](http://www.giamusic.com)

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# COMMUNION HYMN:

## Bread of Life from Heaven

*Repeat three times.*

*Refrain*



Bread of life from heav-en, your blood and bod - y giv - en, we



eat this bread and drink this cup un - til you come a - gain.

# POST COMMUNION BLESSING

The body and blood of our Lord Jesus Christ  
strengthen you and keep you in his grace.

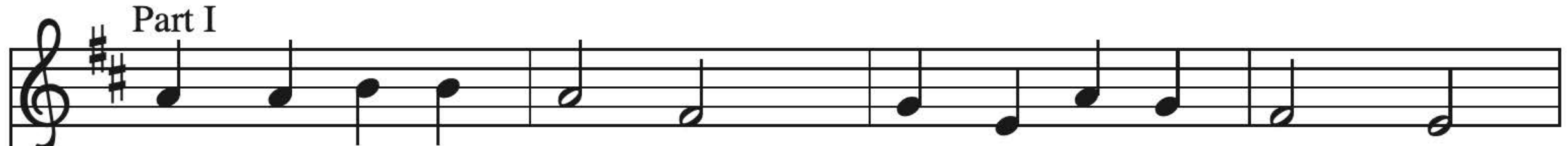
**Amen.**



# POST-COMMUNION CANTICLE


*Repeat Part I three times.*

Part I



Now the meal is o - ver, peace to all who leave here.

Part II



Let us now go for - ward with strength and cour - age.

Part III



When we leave here, fed and nour - ished,



Now the meal is o - ver, peace be with you now.



Let us now go for - ward to heal a bro - ken world.



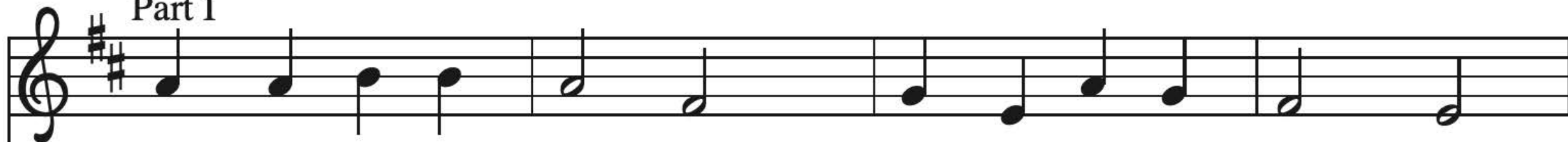
love will be our last - ing call.

Text: Paul Andress, b. 1956

Music: NOW THE MEAL IS OVER, Paul Andress

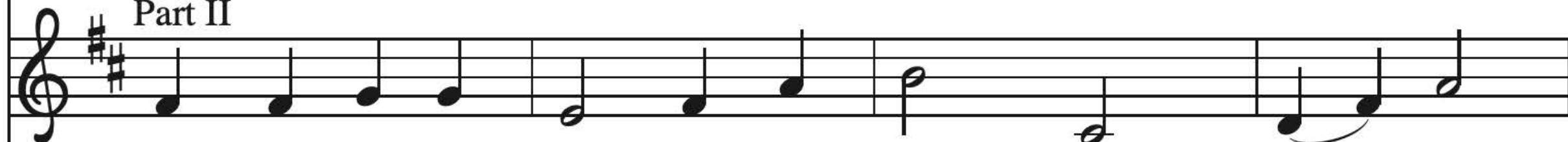
Text and music © 2020 Augsburg Fortress

Part I



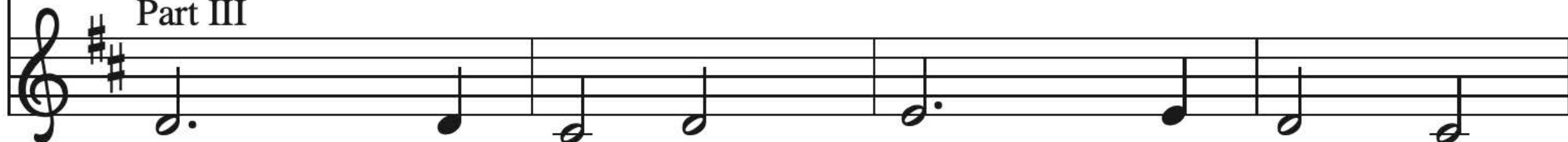
Now the meal is o - ver, peace to all who leave here.

Part II



Let us now go for - ward with strength and cour - age.

Part III



When we leave here, fed and nour - ished,





Now the meal is o - ver, peace be with you now.



Let us now go for - ward to heal a bro - ken world.



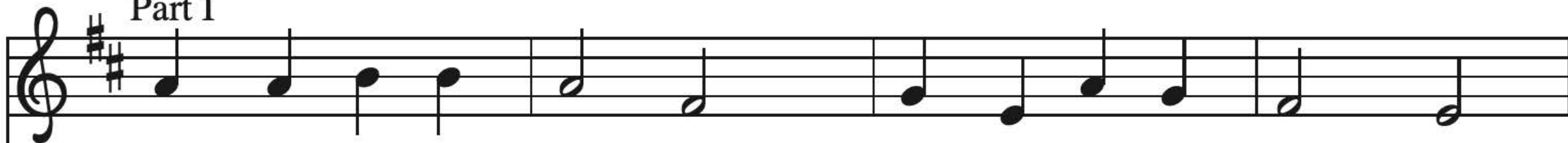
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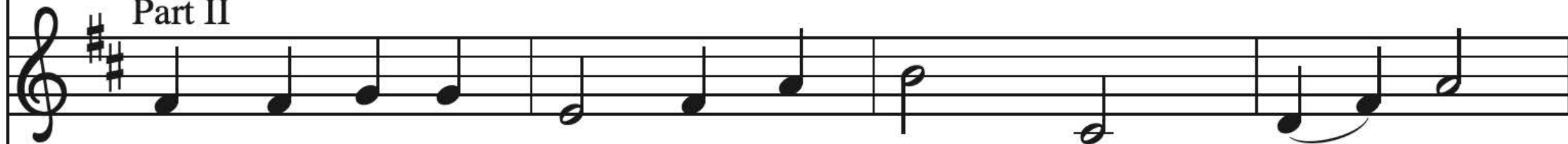
Text and music © 2020 Augsburg Fortress

Part I



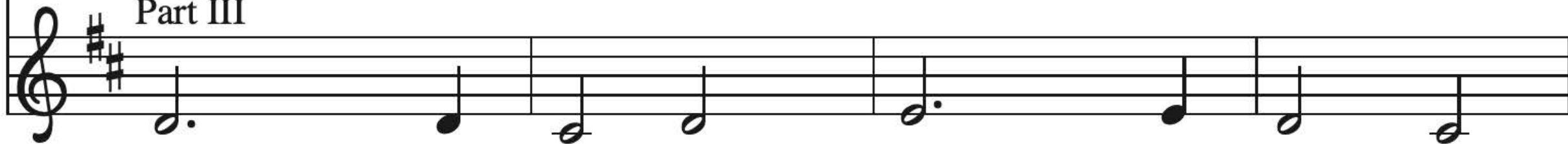
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Part II



Let us now go for - ward with strength and cour - age.

Part III



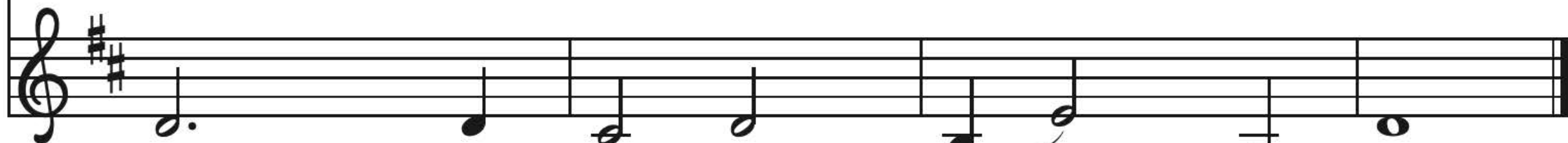
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love will be our last - ing call.

Text: Paul Andress, b. 1956

Music: NOW THE MEAL IS OVER, Paul Andress

Text and music © 2020 Augsburg Fortress

# POST-COMMUNION PRAYER

Faithful God,

in this meal you have remembered your mercy,  
bringing heaven to earth in the body and blood of Christ.

As we wait for the day

when all your promises will be fulfilled,  
sustain us and strengthen us by this holy mystery.

Guide us toward your promised future,

coming to birth in Jesus Christ our Savior and Lord.

**Amen.**

# **SENDING**

*God blesses us and sends us in mission to the world.*

# **MISSION STATEMENT**

Let us announce together,

**The mission of Resurrection Lutheran Church is  
to promote spiritual growth in Christ  
and service to all people.**

# BLESSING

God the eternal Word,  
who dwells with us in Jesus,  
and who holds us in the grace of the Holy Spirit,  
✝ bless you now and forever.

**Amen.**

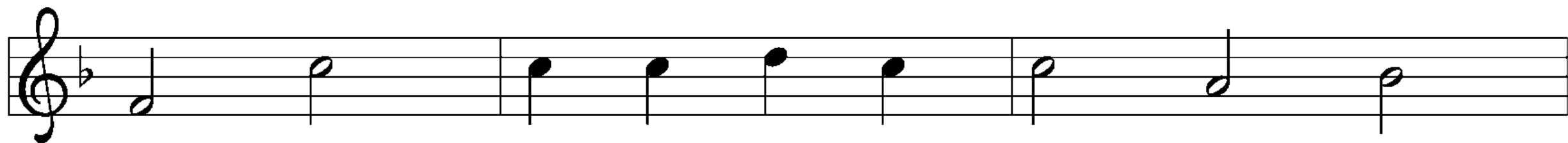


**SENDING SONG:**

**Lo, How a Rose E'er Blooming**

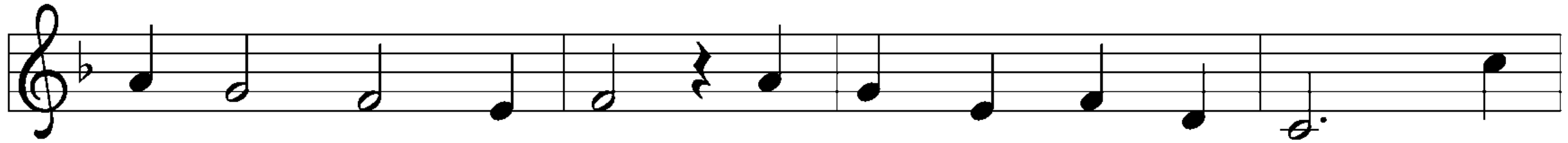


1 Lo, how a rose e'er bloom - ing from ten - der stem hath  
2 I - sai - ah had fore - told it, the rose I have in  
3 This flow'r, whose fra - grance ten - der with sweet-ness fills the  
4 O Sav - ior, child of Mar - y, who felt our hu - man



sprung! Of Jes - se's lin - eage com - ing as  
mind; with Mar - y we be - hold it, the  
air, dis - pels with glo - rious splen - dor the  
woe; O Sav - ior, king of glo - ry, who





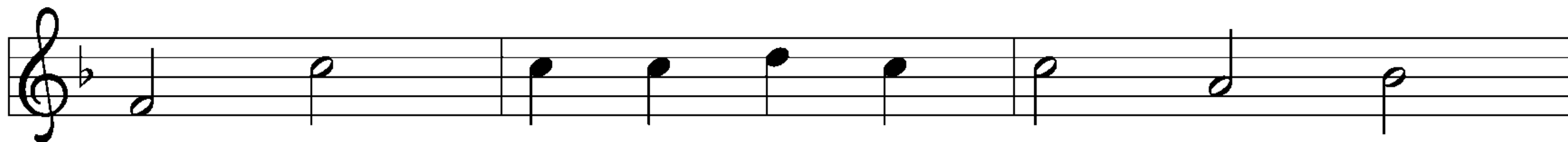
seers of old have sung, it came, a flow'r so bright, a -  
vir - gin moth - er kind. To show God's love a - right, she  
dark - ness ev - 'ry - where. True man, yet ver - y God, from  
dost our weak - ness know: bring us at length, we pray, to



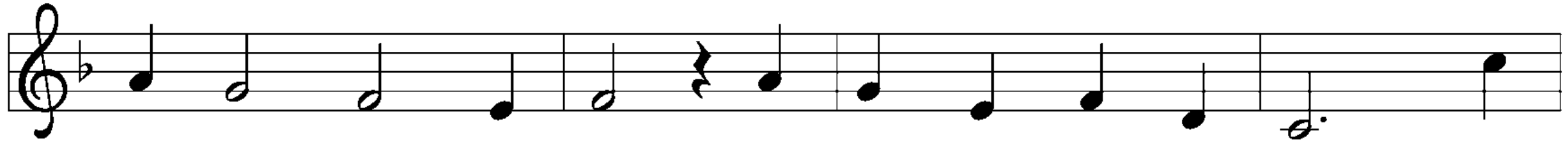
mid the cold of win - ter, when half - spent was the night.  
bore to us a Sav - ior, when half - spent was the night.  
sin and death he saves us and light - ens ev - 'ry load.  
the bright courts of heav - en and in - to end - less day.



1 Lo, how a rose e'er bloom - ing from ten - der stem hath  
2 I - sai - ah had fore - told it, the rose I have in  
3 This flow'r, whose fra - grance ten - der with sweet-ness fills the  
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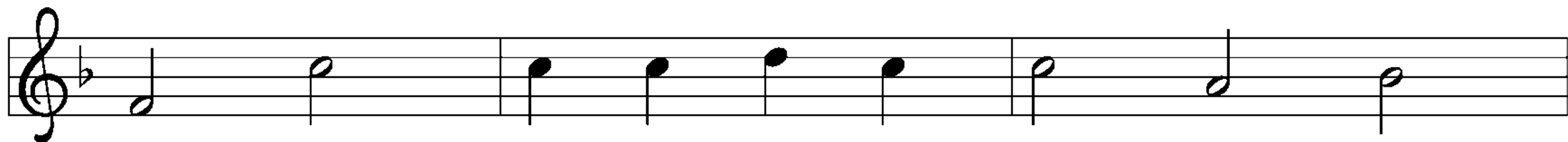
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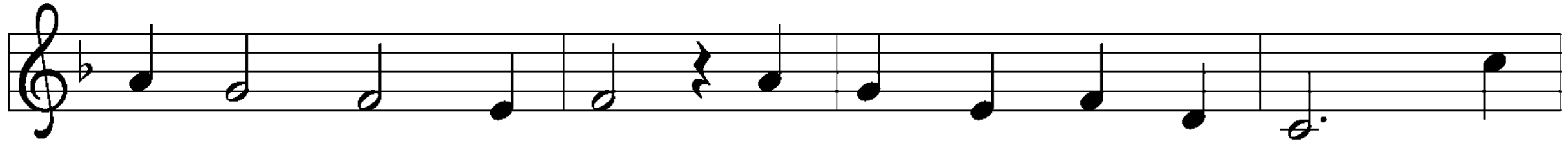
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2 I - sai - ah had fore - told it, the rose I have in  
3 This flow'r, whose fra - grance ten - der with sweet-ness fills the  
4 O Sav - ior, child of Mar - y, who felt our hu - man



sprung! Of Jes - se's lin - eage com - ing as  
mind; with Mar - y we be - hold it, the  
air, dis - pels with glo - rious splen - dor the  
woe; O Sav - ior, king of glo - ry, who



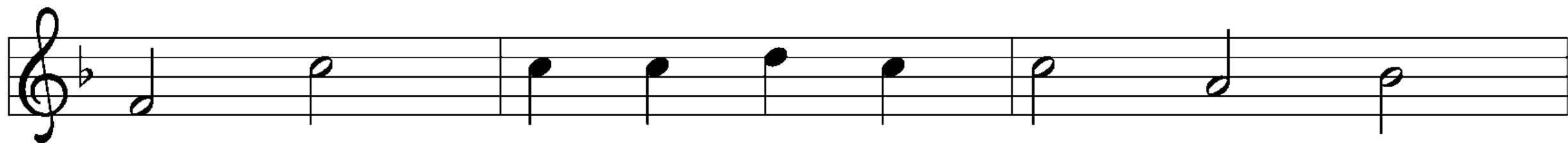
seers of old have sung, it came, a flow'r so bright, a -  
vir - gin moth - er kind. To show God's love a - right, she  
dark - ness ev - 'ry - where. True man, yet ver - y God, from  
dost our weak - ness know: bring us at length, we pray, to



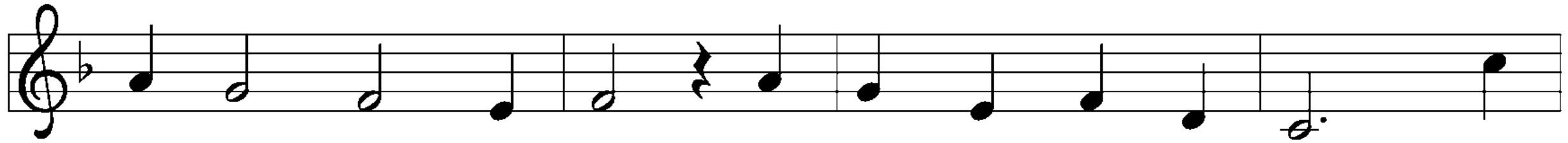
mid the cold of win - ter, when half - spent was the night.  
bore to us a Sav - ior, when half - spent was the night.  
sin and death he saves us and light - ens ev - 'ry load.  
the bright courts of heav - en and in - to end - less day.



1 Lo, how a rose e'er bloom - ing from ten - der stem hath  
2 I - sai - ah had fore - told it, the rose I have in  
3 This flow'r, whose fra - grance ten - der with sweet-ness fills the  
4 O Sav - ior, child of Mar - y, who felt our hu - man



sprung! Of Jes - se's lin - eage com - ing as  
mind; with Mar - y we be - hold it, the  
air, dis - pels with glo - rious splen - dor the  
woe; O Sav - ior, king of glo - ry, who



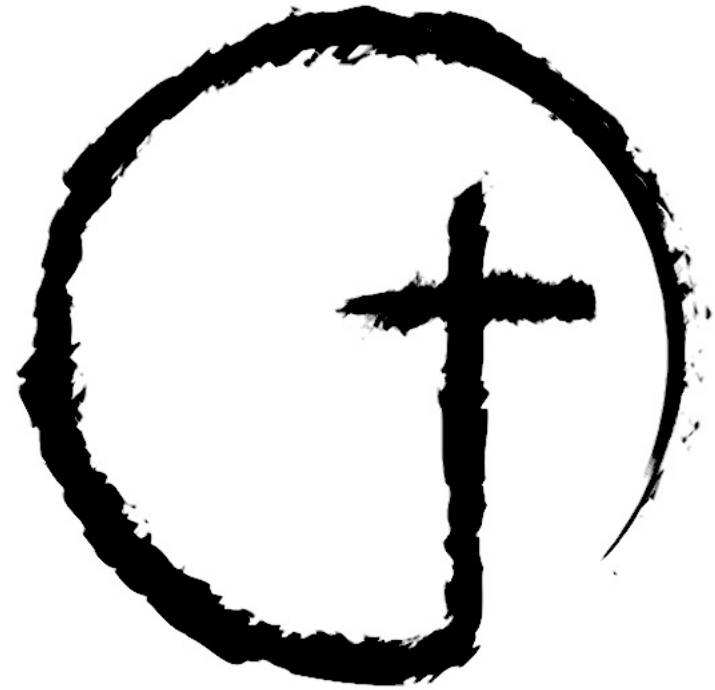
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sin and death he saves us and light - ens ev - 'ry load.  
the bright courts of heav - en and in - to end - less day.

# DISMISSAL

Go in peace. Christ is near.  
**Thanks be to God.**





# **Resurrection Lutheran Church**

The Reverend  
Karen Perkins, Pastor  
People of Resurrection,  
Ministers of God

