

# **Resurrection Lutheran Church**

The Reverend  
Karen Perkins, Pastor

People of Resurrection,  
Ministers of God



# INTRODUCTION TO THE DAY

*As we are invited today to consider what it means to be managers (rather than owners) of all that we have, it is crucial to recognize that we are bought with a price. “Christ Jesus, himself human, . . . gave himself a ransom for all.” Apart from the generosity of God we have nothing—we are nothing. By God’s gracious favor we have everything we need.*

# WELCOME and ANNOUNCEMENTS

## PRELUDE



## GATHERING

*The Holy Spirit calls us together as the people of God.*

# CONFESSIO AND FORGIVENESS

Blessed be the holy Trinity, ✚ one God,  
who is eager to forgive  
and who loves us beyond our days.

**Amen.**

God of mercy and forgiveness,  
    **we confess that sin still has a hold on us.**  
**We have harmed your good creation.**  
**We have failed to do justice,**  
    **love kindness,**  
    **and walk humbly with you.**  
**Turn us in a new direction.**  
**Show us the path that leads to life.**  
**Be our refuge and strength on the journey,**  
    **through Jesus Christ, our redeemer and friend.**  
**Amen.**

Beloved of God:

your sins are forgiven ✝ and you are made whole.

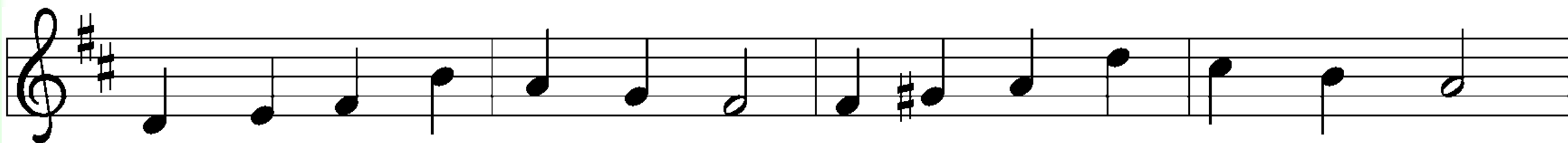
God points the way to new life in Christ,  
who meets us on the road.

Journey now in God's abiding love  
through the power of the Holy Spirit.

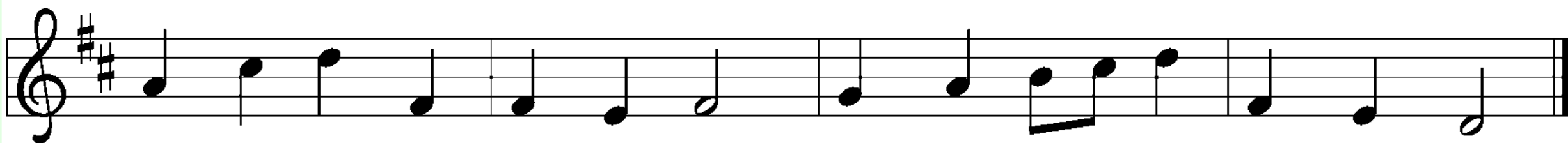
**Amen.**

**GATHERING SONG:**

**Take My Life, That I May Be**

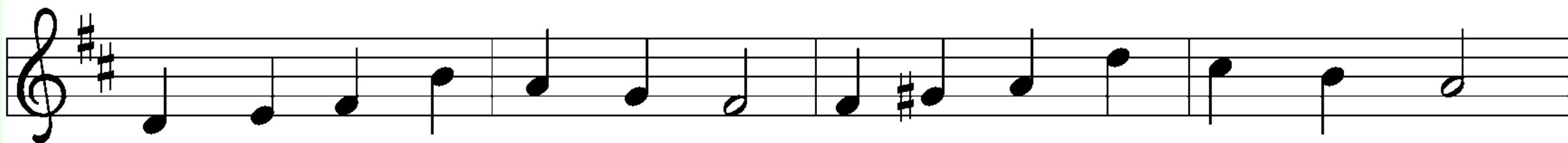


- 1 Take my life, that I may be con - se - crat - ed, Lord, to thee;
- 2 Take my hands and let them move at the im - pulse of thy love;
- 3 Take my voice and let me sing al - ways, on - ly, for my King;
- 4 Take my sil - ver and my gold, not a mite would I with - hold;

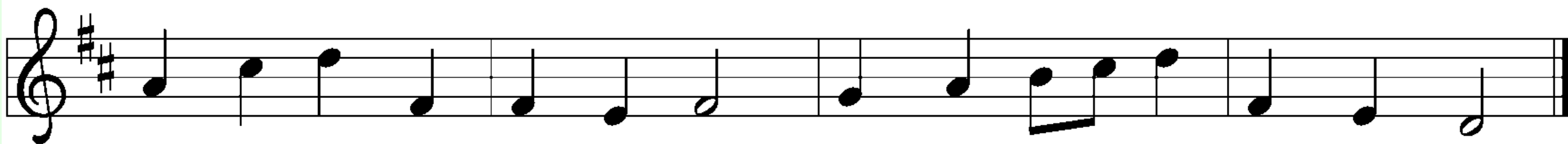


take my mo - ments and my days; let them flow in cease - less praise.  
take my feet and let them be swift and beau - ti - ful for thee.  
take my lips and let them be filled with mes - sag - es from thee.  
take my in - tel - lect, and use ev - 'ry pow'r as thou shalt choose.

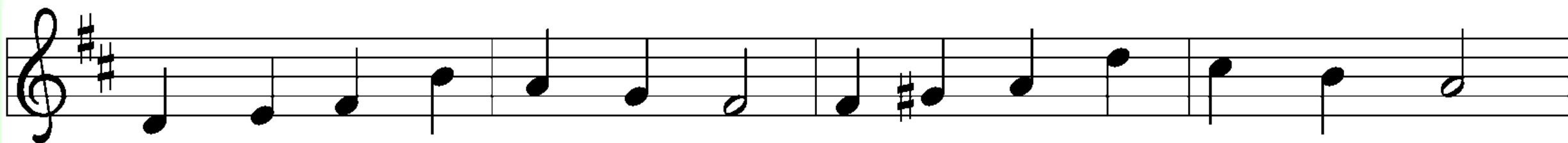




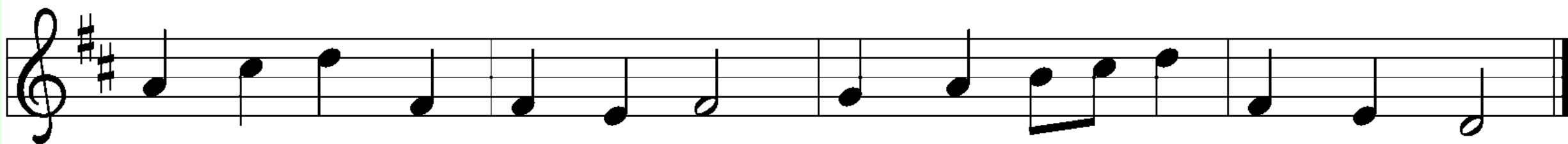
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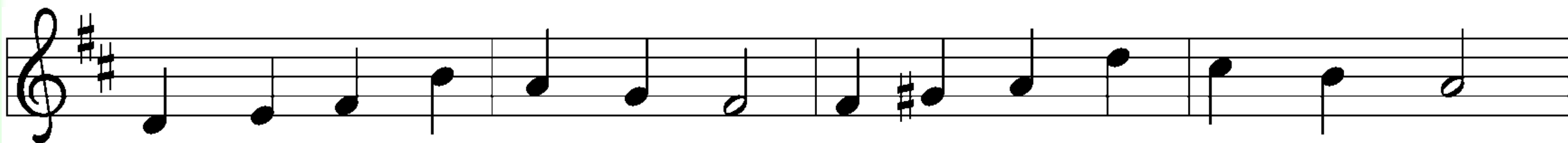
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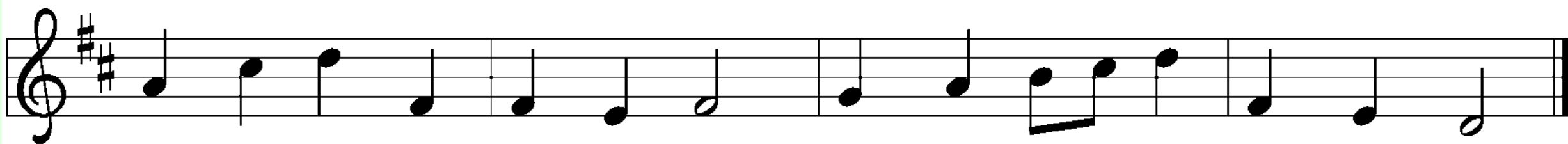
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take my in - tel - lect, and use ev - 'ry pow'r as thou shalt choose.

5 Take my will and make it thine;  
it shall be no longer mine.  
Take my heart, it is thine own;  
it shall be thy royal throne.

6 Take my love; my Lord, I pour  
at thy feet its treasure store;  
take myself, and I will be  
ever, only, all for thee.

Text: Frances R. Havergal, 1836–1879, alt.

Music: PATMOS, William H. Havergal, 1793–1870

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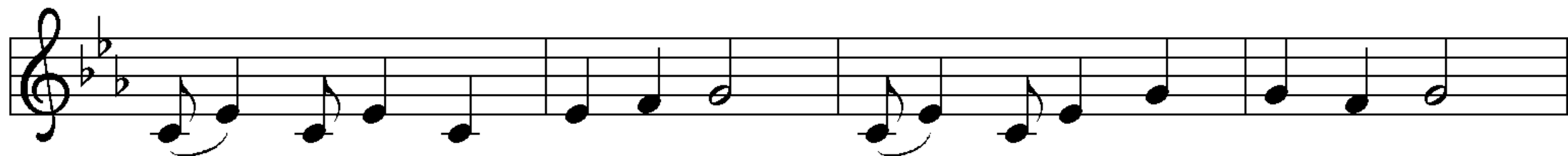
Music: PATMOS, William H. Havergal, 1793–1870

# GREETING

The grace of our Lord Jesus Christ,  
the love of God,  
and the communion of the Holy Spirit  
be with you all.  
**And also with you.**

**KYRIE** (*Ghana*)





1, 3 Ky - ri - e e - le - i - son.

2 Chris - te e - le - i - son.

1, 3 Lord, . . . . have mer - cy.

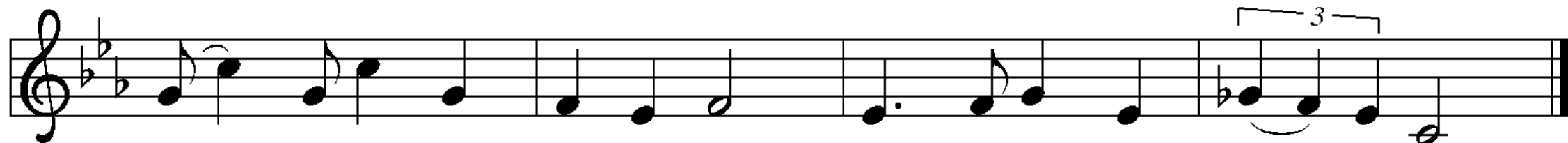
2 Christ, . . . . have mer - cy.

Ky - ri - e e - le - i - son.

Chris - te e - le - i - son.

Lord, . . . . have mer - cy.

Christ, . . . . have mer - cy.



Ky - ri - e e - le - i - son.

Chris - te e - le - i - son.

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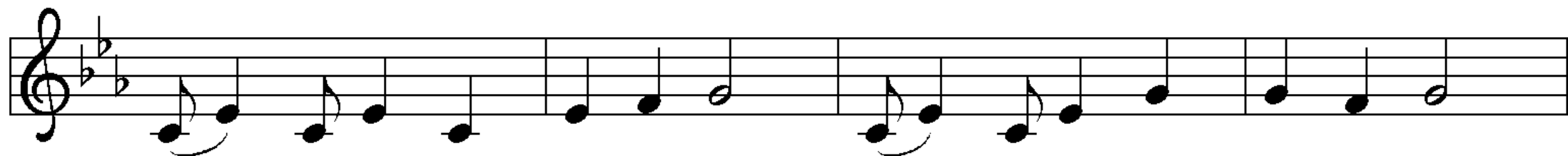
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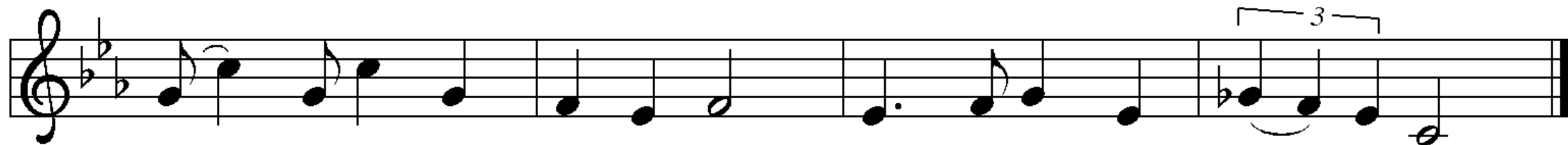
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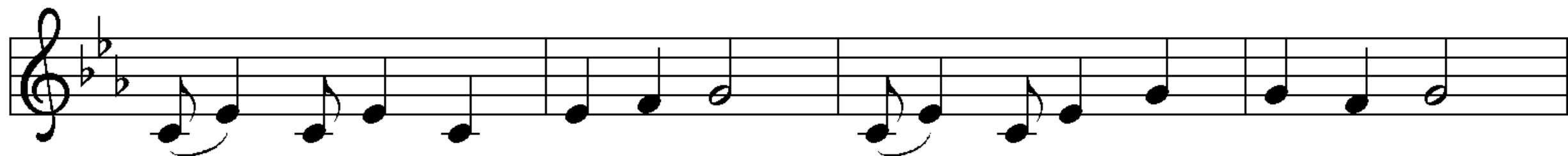
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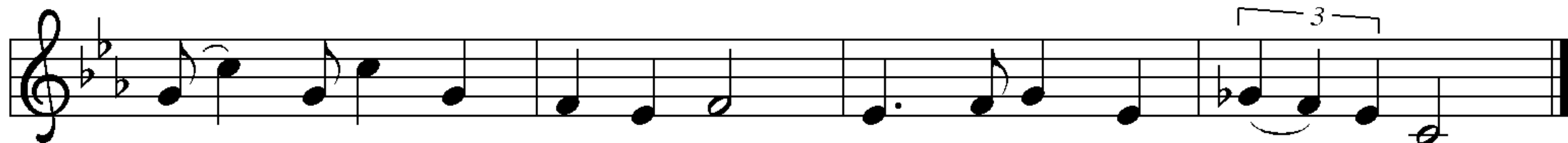
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Ky - ri - e e - le - i - son.

Chris - te e - le - i - son.

Lord, . . . . have mer - cy.

Christ, . . . . have mer - cy.

Ky - ri - e e - le - i - son.

Chris - te e - le - i - son.

Lord, . . . . have mer - cy.

Christ, . . . . have mer - cy.

# HYMN OF PRAISE *(Great Britain)*

The image displays a musical score for the hymn 'Hymn of Praise' from the hymnal 'Great Britain'. The score is written for a single melodic line, likely for a voice or a single instrument, using a treble clef. The key signature is one sharp (F#), indicating the key of D major. The time signature is 4/4. The melody consists of 16 measures. The first measure is a whole rest, followed by a half note G4, a half note A4, and a half note B4. The second measure is a half note C5, a half note B4, and a half note A4. The third measure is a half note G4, a half note F#4, and a half note E4. The fourth measure is a half note D4, a half note C4, and a half note B3. The fifth measure is a half note A3, a half note G3, and a half note F#3. The sixth measure is a half note E3, a half note D3, and a half note C3. The seventh measure is a half note B2, a half note A2, and a half note G2. The eighth measure is a half note F#2, a half note E2, and a half note D2. The ninth measure is a half note C2, a half note B1, and a half note A1. The tenth measure is a half note G1, a half note F#1, and a half note E1. The eleventh measure is a half note D1, a half note C1, and a half note B0. The twelfth measure is a half note A0, a half note G0, and a half note F#0. The thirteenth measure is a half note E0, a half note D0, and a half note C0. The fourteenth measure is a half note B0, a half note A0, and a half note G0. The fifteenth measure is a half note F#0, a half note E0, and a half note D0. The sixteenth measure is a half note C0, a half note B0, and a half note A0.

1 Glo - ry to God, we give you thanks and praise;  
2 Lord Je - sus Christ, the Fa - ther's on - ly Son,  
3 A - lone, O Christ, you on - ly are the Lord,

of heav'n - ly joy and earth - ly peace we sing.  
you bore for us the load of this world's sin.  
at God's right hand in maj - es - ty most high:

The image shows a musical score for a hymn. It consists of two staves: a treble staff on top and a bass staff on the bottom. Both staves are in the key of G major, indicated by two sharps (F# and C#) in the key signature. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written in three lines below the staves, corresponding to the musical phrases. The lyrics are: 'of heav'n - ly joy and earth - ly peace we sing.', 'you bore for us the load of this world's sin.', and 'at God's right hand in maj - es - ty most high:'. The final note of the melody is a G5, which is the octave G, and the final note of the bass line is a G2, which is the octave G.

The image shows a musical score for a hymn, likely 'Agnus Dei'. It consists of two staves: a treble staff on top and a bass staff on the bottom. The key signature is G major, indicated by two sharps (F# and C#). The time signature is not explicitly shown but appears to be common time (C). The lyrics are written between the two staves. The melody in the treble staff is primarily composed of quarter and eighth notes, with some rests. The bass staff provides a harmonic accompaniment with similar note values. The lyrics are: 'We wor - ship you, to you our hearts we raise, O Lamb of God, your glo - rious vic - t'ry won, who, with the Spir - it wor - shiped and a - dored,'. The word 'worshipped' is misspelled as 'worshiped' in the original image.

We wor - ship you, to you our hearts we raise,  
O Lamb of God, your glo - rious vic - t'ry won,  
who, with the Spir - it wor - shiped and a - dored,

Lord God, al - might - y Fa - ther, heav'n - ly King.  
re - ceive our pray'r, grant us your peace with - in.  
with all the heav'n - ly host we glo - ri - fy.

1 Glo - ry to God, we give you thanks and praise;  
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at God's right hand in maj - es - ty most high:

The image shows a musical score for a hymn. It consists of two staves: a treble staff on top and a bass staff on the bottom. Both staves are in the key of G major, indicated by two sharps (F# and C#) in the key signature. The treble staff begins with a treble clef, and the bass staff begins with a bass clef. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff, aligned with the notes. The lyrics are: "of heav'n - ly joy and earth - ly peace we sing. you bore for us the load of this world's sin. at God's right hand in maj - es - ty most high:". The music is in 4/4 time, with a common meter (C.M.) indicated by the note values. The score is set against a white background with a green border.

The image displays a musical score for a hymn, likely 'Agnus Dei', in the key of D major (indicated by two sharps). The score is written for a two-part setting, with a treble staff and a bass staff. The lyrics are written below the notes. The melody in the treble staff begins with a quarter note on D4, followed by E4, F#4, and G4. The bass staff begins with a quarter note on D3, followed by E3, F#3, and G3. The lyrics are: 'We wor - ship you, to you our hearts we raise, O Lamb of God, your glo - rious vic - t'ry won, who, with the Spir - it wor - shiped and a - dored,'. The music is in 4/4 time, and the key signature is D major.

We wor - ship you, to you our hearts we raise,  
O Lamb of God, your glo - rious vic - t'ry won,  
who, with the Spir - it wor - shiped and a - dored,



Lord God, al - might - y Fa - ther, heav'n - ly King.  
re - ceive our pray'r, grant us your peace with - in.  
with all the heav'n - ly host we glo - ri - fy.

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you bore for us the load of this world's sin.  
at God's right hand in maj - es - ty most high:

We wor - ship you, to you our hearts we raise,  
O Lamb of God, your glo - rious vic - t'ry won,  
who, with the Spir - it wor - shipped and a - dored,

Lord God, al - might - y Fa - ther, heav'n - ly King.  
re - ceive our pray'r, grant us your peace with in.  
with all the heav'n - ly host we glo - ri - fy.

# PRAYER OF THE DAY

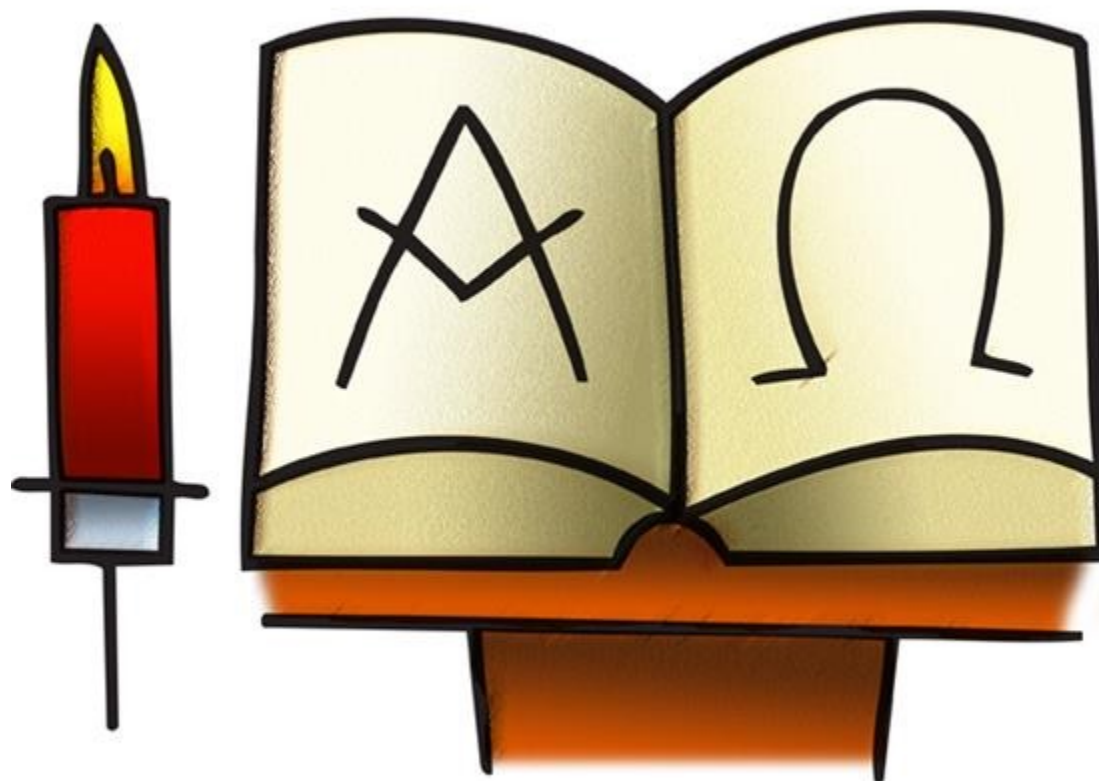
The Lord be with you.  
**And also with you.**

Let us pray.

Lord God, you call us to work in your vineyard and leave no one standing idle. Set us to our tasks in the work of your kingdom, and help us to order our lives by your wisdom; through your Son, Jesus Christ our Lord.

**Amen.**





# WORD

*God speaks to us in scripture reading, preaching, and song.*

# **FIRST READING: Amos 8:4-7**

*Amos was called by God to prophesy in the Northern Kingdom of Israel. Peace and prosperity in Israel led to corrupt business practices and oppression of the poor. The prophet declares that God will not tolerate such a situation.*

A reading from Amos.



<sup>4</sup>Hear this, you that trample on the needy,  
and bring to ruin the poor of the land,

<sup>5</sup>saying, “When will the new moon be over  
so that we may sell grain;

and the sabbath,

so that we may offer wheat for sale?

We will make the ephah small and the shekel great,  
and practice deceit with false balances,

<sup>6</sup>buying the poor for silver  
and the needy for a pair of sandals,  
and selling the sweepings of the wheat.”  
<sup>7</sup>The LORD has sworn by the pride of Jacob:  
Surely I will never forget any of their deeds.

The word of the Lord.  
**Thanks be to God.**

# PSALM: Psalm 113

*The LORD lifts up the poor from the ashes. (Ps. 113:6)*

<sup>1</sup>Hallelujah! Give praise, you servants of the LORD;  
praise the name of the LORD.

<sup>2</sup>**Let the name of the LORD be blessed,  
from this time forth forevermore.**

<sup>3</sup>From the rising of the sun to its going down  
let the name of the LORD be praised.

<sup>4</sup>**The LORD is high above all nations,  
and his glory above the heavens. R**

<sup>5</sup>Who is like the LORD our God,  
    who sits enthroned on high,  
    but stoops to behold the heavens and the earth?

<sup>6</sup>**He takes up the weak out of the dust  
    and lifts up the poor from the ashes.**

<sup>7</sup>He sets them <sup>1</sup> with the princes,  
    with the princes of his people.

<sup>8</sup>**He makes the woman of a childless house  
    to be a joyful mother of children. R**

## **SECOND READING: 1 Timothy 2:1-7**

*The pastoral epistles offer insight into how early Christians understood many practical matters, such as church administration and worship. The church's focused prayer for others is an expression of the single-minded passion God has toward us in Jesus.*

A reading from First Timothy.

<sup>1</sup>First of all, then, I urge that supplications, prayers, intercessions, and thanksgivings be made for everyone, <sup>2</sup>for kings and all who are in high positions, so that we may lead a quiet and peaceable life in all godliness and dignity. <sup>3</sup>This is right and is acceptable in the sight of God our Savior, <sup>4</sup>who desires everyone to be saved and to come to the knowledge of the truth. <sup>5</sup>For

there is one God;  
there is also one mediator  
between God and humankind,  
Christ Jesus, himself human,  
<sup>6</sup>who gave himself a ransom for all

<sup>6</sup>—this was attested at the right time.<sup>7</sup> For this I was  
appointed a herald and an apostle (I am telling the truth, I  
am not lying), a teacher of the Gentiles in faith and truth.

The word of the Lord.

**Thanks be to God.**



**CHILDREN'S TIME**

Amanda Beebe-Bay



# GOSPEL ACCLAMATION

*(South Africa)*

The musical score is written for a treble and bass staff, both in the key of D major (one sharp). The melody in the treble staff consists of eighth and quarter notes, with a repeat sign after the first four measures. The bass staff provides a harmonic accompaniment using chords and single notes. The lyrics are written below the treble staff.

Al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia, al - le - lu - ia.

Al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia, al - le - lu - ia.

The image shows a musical score for a hymn. It consists of two staves: a treble staff on top and a bass staff on the bottom. Both staves are in the key of G major, indicated by a single sharp (F#) on the key signature. The melody is written in a simple, homophonic style. The lyrics 'Al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia, al - le - lu - ia.' are written below the treble staff, aligned with the notes. The music ends with a double bar line and repeat dots on both staves.

Music: South African; arr. Gobingca Mxadana  
Arr. © Gobingca Mxadana

# **GOSPEL: Luke 16:1-13**

*Jesus tells the curious story of a dishonest manager who cheats his employer and then is commended by him for having acted so shrewdly. Jesus wonders why his own followers are less creative and diligent in their stewardship given that they are managers of a far more valuable household.*

The Holy Gospel according to Luke, the 16<sup>th</sup> chapter.  
**Glory to you, O Lord.**

<sup>1</sup>Then Jesus said to the disciples, “There was a rich man who had a manager, and charges were brought to him that this man was squandering his property. <sup>2</sup>So he summoned him and said to him, ‘What is this that I hear about you? Give me an accounting of your management, because you cannot be my manager any longer.’ <sup>3</sup>Then the manager said to himself, ‘What will I do, now that my master is taking the position away from me? I am not strong enough to dig, and I am ashamed to beg.

<sup>4</sup>I have decided what to do so that, when I am dismissed as manager, people may welcome me into their homes.'

<sup>5</sup>So, summoning his master's debtors one by one, he asked the first, 'How much do you owe my master?' <sup>6</sup>He answered, 'A hundred jugs of olive oil.' He said to him, 'Take your bill, sit down quickly, and make it fifty.' <sup>7</sup>Then he asked another, 'And how much do you owe?' He replied, 'A hundred containers of wheat.' He said to him, 'Take your bill and make it eighty.'

<sup>8</sup>And his master commended the dishonest manager because he had acted shrewdly; for the children of this age are more shrewd in dealing with their own generation than are the children of light. <sup>9</sup>And I tell you, make friends for yourselves by means of dishonest wealth so that when it is gone, they may welcome you into the eternal homes.

<sup>10</sup>“Whoever is faithful in a very little is faithful also in much; and whoever is dishonest in a very little is dishonest also in much.

<sup>11</sup>If then you have not been faithful with the dishonest wealth, who will entrust to you the true riches? <sup>12</sup>And if you have not been faithful with what belongs to another, who will give you what is your own? <sup>13</sup>No slave can serve two masters; for a slave will either hate the one and love the other, or be devoted to the one and despise the other. You cannot serve God and wealth.”

The gospel of the Lord.

**Praise to you, O Christ.**

# MESSAGE

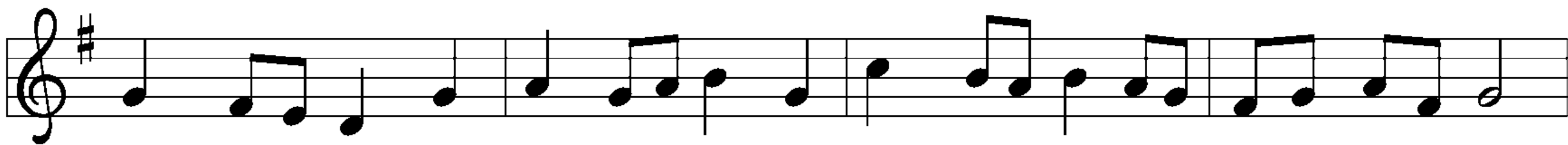
Randy Sutak



**HYMN OF THE DAY:**

**Son of God, Eternal Savior**

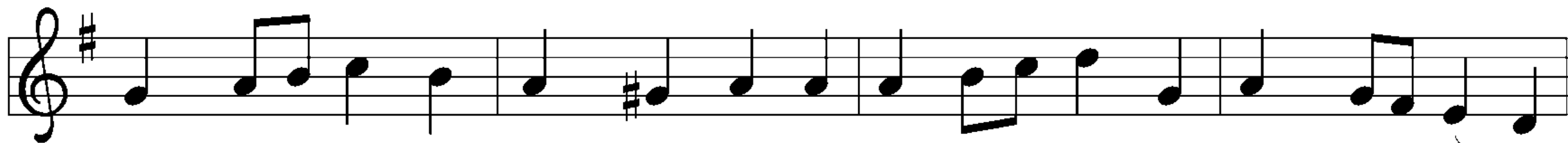




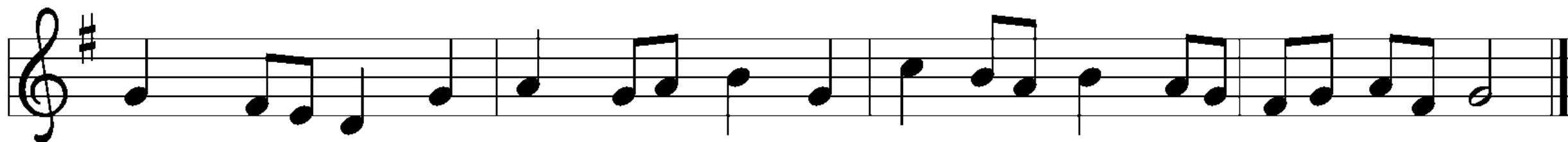
1 Son of God, e - ter - nal Sav - ior, source of life and truth and grace,  
2 As you, Lord, have lived for oth - ers, so may we for oth - ers live.  
3 Come, O Christ, and reign a - mong us, King of love and Prince of peace;  
4 Son of God, e - ter - nal Sav - ior, source of life and truth and grace,



Word made flesh, whose birth a - mong us hal - lows all our hu - man race,  
Free - ly have your gifts been grant-ed; free - ly may your ser - vants give.  
hush the storm of strife and pas - sion, bid its cru - el dis - cords cease.  
Word made flesh, whose birth a - mong us hal - lows all our hu - man race:



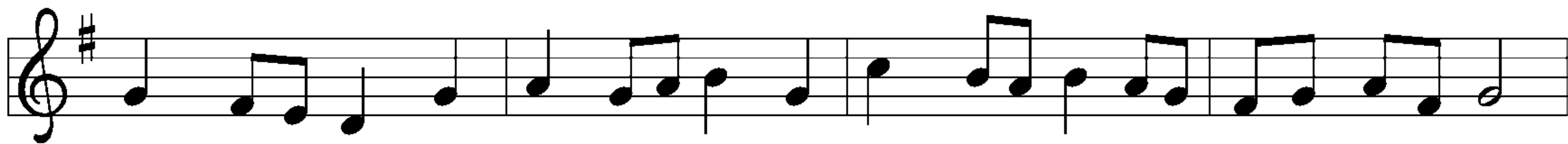
you our head, who, throned in glo - ry, for your own will ev - er plead:  
Yours the gold and yours the sil - ver, yours the wealth of land and sea;  
By your pa - tient years of toil - ing, by your si - lent hours of pain,  
by your pray - ing, by your will - ing that your peo - ple should be one,



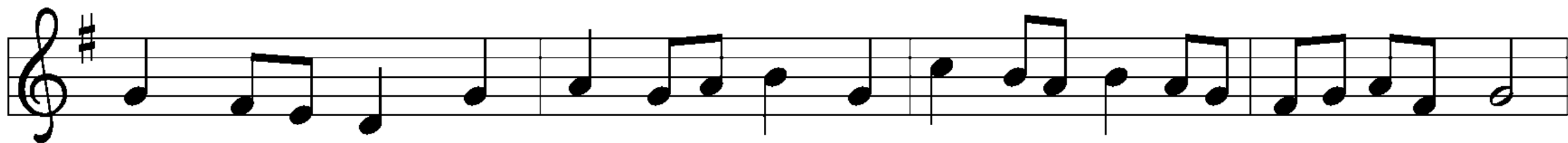
fill us with your love and pit - y, heal our wrong, and help our need.  
we but stew - ards of your boun - ty held in sol - emn trust will be.  
quench our fe - vered thirst of plea - sure, stem our self - ish greed of gain.  
grant, oh, grant our hope's fru - i - tion: here on earth your will be done.

Text: Somerset C. Lowry, 1855–1932

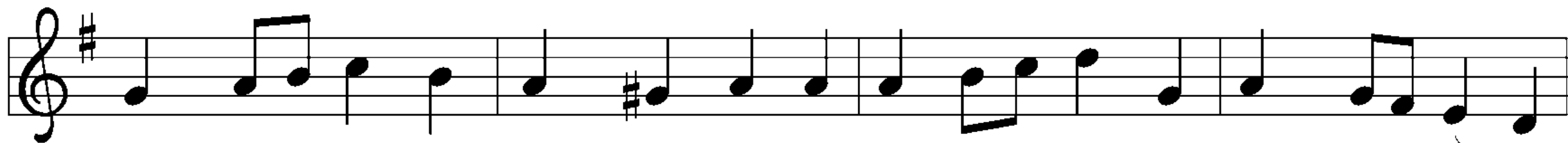
Music: IN BABILONE, *Oude en Nieuwe Hollantse Boerenlities en Contradansen*, 1710



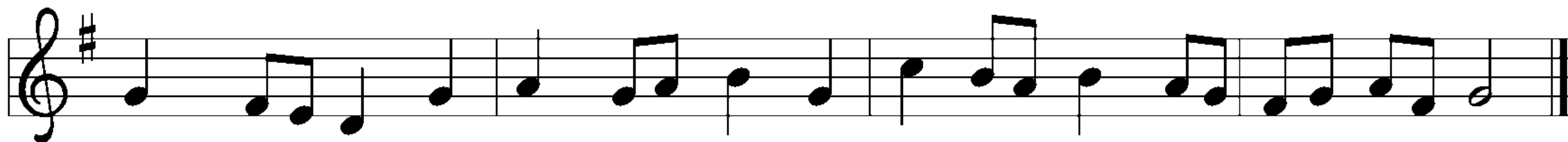
1 Son of God, e - ter - nal Sav - ior, source of life and truth and grace,  
2 As you, Lord, have lived for oth - ers, so may we for oth - ers live.  
3 Come, O Christ, and reign a - mong us, King of love and Prince of peace;  
4 Son of God, e - ter - nal Sav - ior, source of life and truth and grace,



Word made flesh, whose birth a - mong us hal - lows all our hu - man race,  
Free - ly have your gifts been grant-ed; free - ly may your ser - vants give.  
hush the storm of strife and pas - sion, bid its cru - el dis - cords cease.  
Word made flesh, whose birth a - mong us hal - lows all our hu - man race:



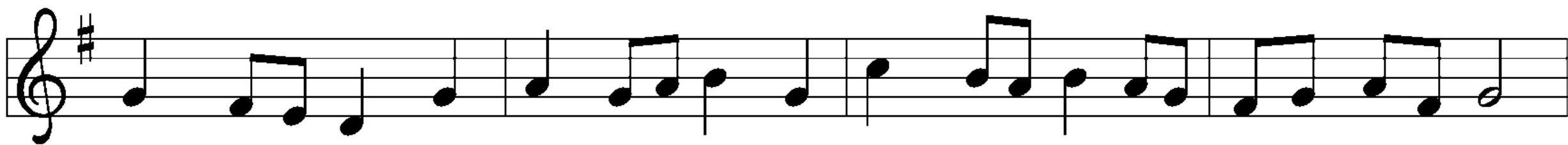
you our head, who, throned in glo - ry, for your own will ev - er plead:  
Yours the gold and yours the sil - ver, yours the wealth of land and sea;  
By your pa - tient years of toil - ing, by your si - lent hours of pain,  
by your pray - ing, by your will - ing that your peo - ple should be one,



fill us with your love and pit - y, heal our wrong, and help our need.  
we but stew - ards of your boun - ty held in sol - emn trust will be.  
quench our fe - vered thirst of plea - sure, stem our self - ish greed of gain.  
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Text: Somerset C. Lowry, 1855–1932

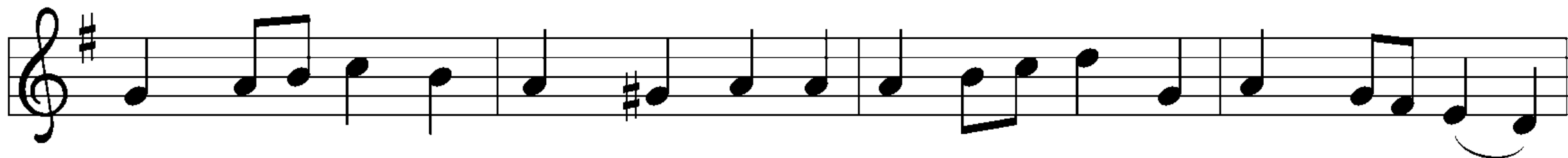
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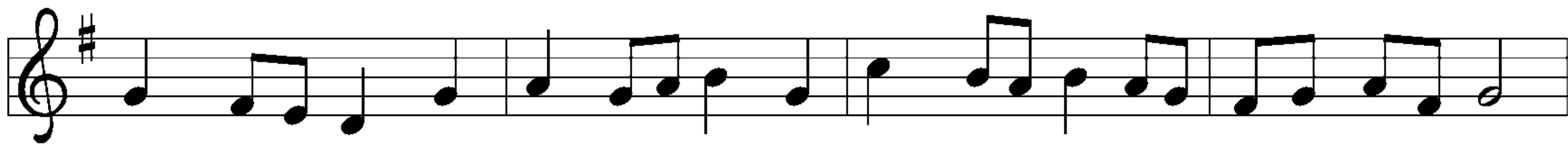
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by your pray - ing, by your will - ing that your peo - ple should be one,



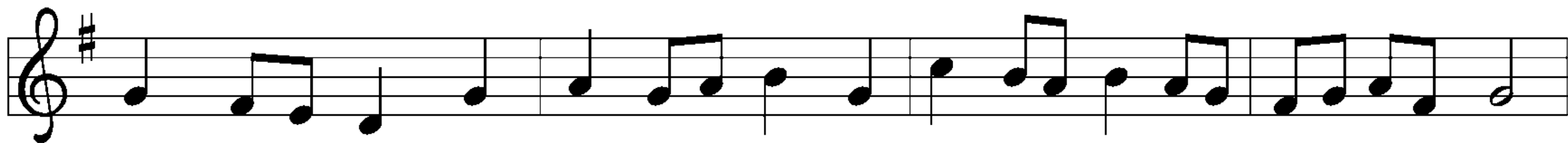
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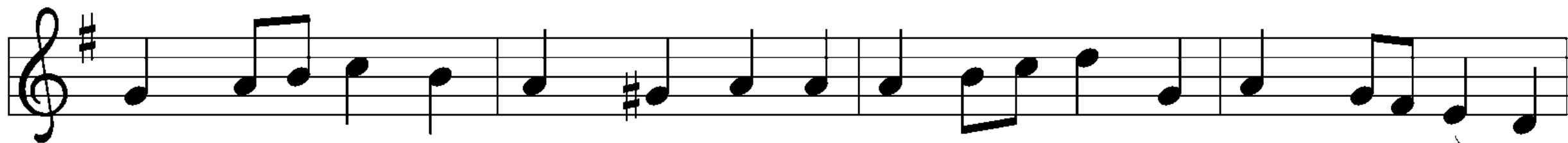
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grant, oh, grant our hope's fru - i - tion: here on earth your will be done.

Text: Somerset C. Lowry, 1855–1932

Music: IN BABILONE, *Oude en Nieuwe Hollantse Boerenlities en Contradansen*, 1710



# **APOSTLES' CREED**

**I believe in God, the Father almighty,  
creator of heaven and earth.**

**I believe in Jesus Christ, God's only Son, our Lord,  
Who was conceived by the power of the Holy Spirit,  
and born of the virgin Mary,  
He suffered under Pontius Pilate,  
was crucified, died, and was buried;  
He descended into hell.  
On the third day he rose again;  
He ascended into heaven,  
and is seated at the right hand of the Father,  
He will come again to judge the living and the dead.**

**I believe in the Holy Spirit,  
the holy catholic church,  
the communion of saints,  
the forgiveness of sins,  
the resurrection of the body,  
and the life everlasting. Amen.**

# PRAYER REFRAIN:

## Abba, Abba, Hear Us (*Korea*)



As we pray, the Spir - it breathes sighs, sighs far too



deep for words; God, who search - es hearts and knows the Spir - it's



mind, hears all our prayer.

Text: Andrew Donaldson, b. 1951

Music: ARIRANG, Korean traditional

Text © 1996, 2001 Andrew Donaldson, admin. Augsburg Fortress



# **PRAYERS OF INTERCESSION**

As scattered grains of wheat are gathered together into one bread, so let us gather our prayers for the church, those in need, and all of God's good creation.

God our Savior, you keep your church in faith and truth.  
Accompany those preparing for baptism or affirmation  
of baptism. Enlighten preachers, teachers,  
seminarians, and all those who share your good news  
with the world. God of grace,  
**hear our prayer.**

Divine teacher, you instruct your children to be responsible stewards of your creation. Show us how best to care for the earth and its resources, and guide those who work to develop sustainable practices. God of grace,  
**hear our prayer.**

Ruler of the nations, you direct those in authority. Give leaders wisdom and compassion so that all may live in peace. Inspire public servants to follow the example of courageous leaders, especially Dag Hammarskjöld, and safeguard the dignity of each person. God of grace, **hear our prayer.**



Helper of the needy, you lift up those who are oppressed.  
Breathe justice into economic and social systems that  
perpetuate poverty and hunger. Sustain food  
ministries, clothing banks, and emergency shelters,  
especially the Juneau Cold Weather Emergency  
Shelter and its patrons. God of grace,  
**hear our prayer.**

Sustainer and giver of life, you bless this congregation with abundance. Instruct us in the proper and faithful use of wealth and resources, that we share generously. God of grace,  
**hear our prayer.**

Wisdom of ages, guide Presiding Bishop Elizabeth Eaton, Alaska Synod Bishop Shelly Wickstrom, Bishop Tessa Moon Leiseth of our sister synod, and Pastor Karen Perkins. Bless our neighbors in the Alaska Southeast Cluster, and Our Savior's Lutheran Church, Nome. God of grace,  
**hear our prayer.**

For what else do the people of God pray?

God of glory, you gather your saints around your throne.  
Keep us thankful for the witness of those who have  
gone before us, and bring us with them to the heavenly  
feast that has no end. God of grace,  
**hear our prayer.**

Gathered together in the sweet communion of the Holy  
Spirit, gracious God, we offer these and all our prayers  
to you; through Jesus Christ, our Savior.  
**Amen.**

# PRAYER REFRAIN:

## Abba, Abba, Hear Us (*Korea*)



As we pray, the Spir - it breathes sighs, sighs far too



deep for words; God, who search - es hearts and knows the Spir - it's



mind, hears all our prayer.

Text: Andrew Donaldson, b. 1951

Music: ARIRANG, Korean traditional

Text © 1996, 2001 Andrew Donaldson, admin. Augsburg Fortress

# SHARING THE PEACE

The peace of the Lord be with you always.  
**And also with you.**

*The congregation may greet one another  
in the name of the Lord.*

Peace be with you.  
**Peace be with you.**



# MEAL

*God feeds us with the presence of Jesus Christ.*

# OFFERING

# PRESENTATION OF THE GIFTS

*(Nicaragua)*

*Refrain*



Now we of - fer you, our Fa - ther, with the bread and with the wine



all our joys and all our sor - rows, all our strug - gles and our time.

Text: Misa popular nicaragüense, tr. Gerald Thorson, 1921–2001

Music: TE OFRECEMOS, Nicaraguan folk tune

Tr. © 1989 Lutheran World Federation





- 1 As the fields of wheat now grow - ing will be - come a ho - ly sign,
- 2 Like the grape put in the cel - lar, there to change in - to the wine,
- 3 In these gifts we see our one - ness through - out cit - y and the field,
- 4 All your peo - ple who are yearn - ing for the free - dom still a - head
- 5 We sing glo - ry to the Fa - ther and to Christ who lives a - bove,



*Refrain*

so shall we re - veal you, Je - sus, that in us you now may shine.  
all the poor on earth who suf - fer shed their sor - rows in this sign.  
and we find a life of so - lace where the scars of strife are healed.  
of - fer fruits of your cre - a - tion in these gifts of wine and bread.  
and we praise the Ho - ly Spir - it for the gift to us of love.

*Refrain*



Now we of - fer you, our Fa - ther, with the bread and with the wine



all our joys and all our sor - rows, all our strug-gles and our time.

Text: Misa popular nicaragüense, tr. Gerald Thorson, 1921–2001

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*Refrain*



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Text: Misa popular nicaragüense, tr. Gerald Thorson, 1921–2001

Music: TE OFRECEMOS, Nicaraguan folk tune

Tr. © 1989 Lutheran World Federation

# OFFERTORY PRAYER

Gracious God,  
in your great love you richly provide for our needs.  
Make of these gifts a banquet of blessing,  
and make us ready to share with all in need;  
through Jesus Christ, who sets a table for all.  
**Amen.**

*Randy Sutak is authorized to preside today  
by the synod bishop.*

# **GREAT THANKSGIVING**

The Lord be with you.

**And also with you.**

Lift up your hearts.

**We lift them to the Lord.**

Let us give thanks to the Lord our God.

**It is right to give our thanks and praise.**

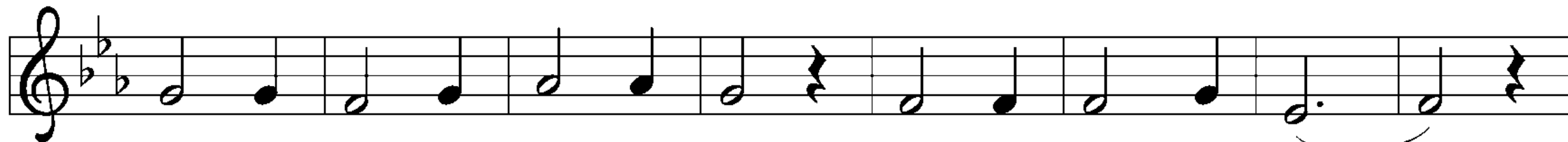
# PREFACE

It is indeed right and salutary that we should  
at all times and in all places  
offer thanks and praise to you, O Lord, holy Father,  
through Christ our Lord;

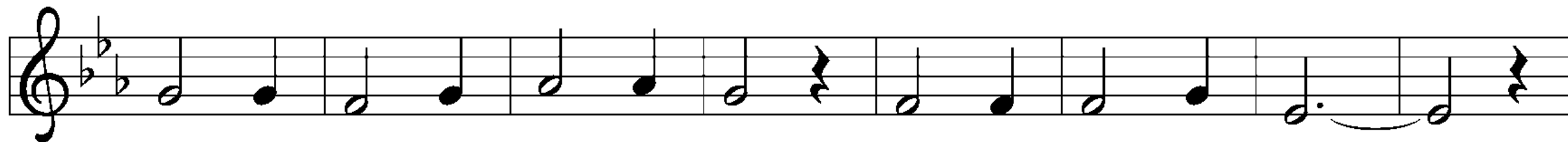
who on this day overcame death and the grave,  
and by his glorious resurrection  
opened to us the way of everlasting life.

And so, with the Church on earth  
and the hosts of heaven,  
we praise your name  
and join their unending hymn:

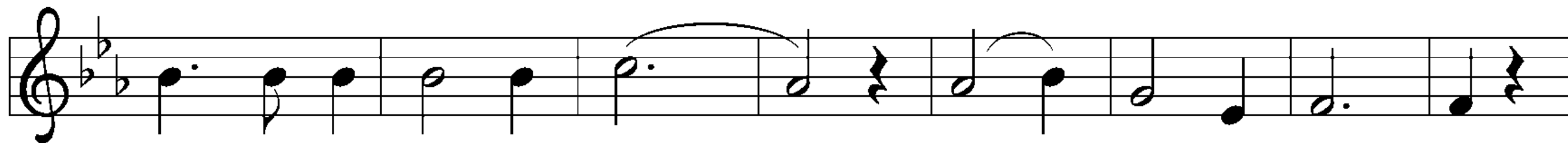
# SANCTUS (*Austria*)



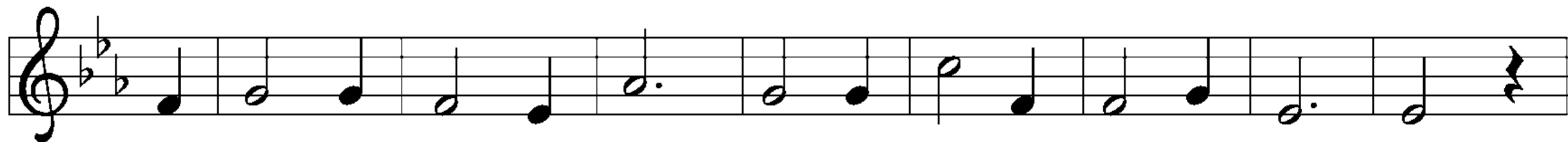
Ho - ly, ho - ly, ho - ly Lord, God of pow'r and might,



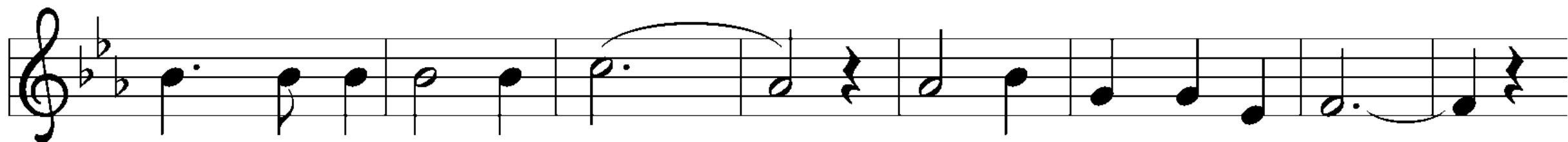
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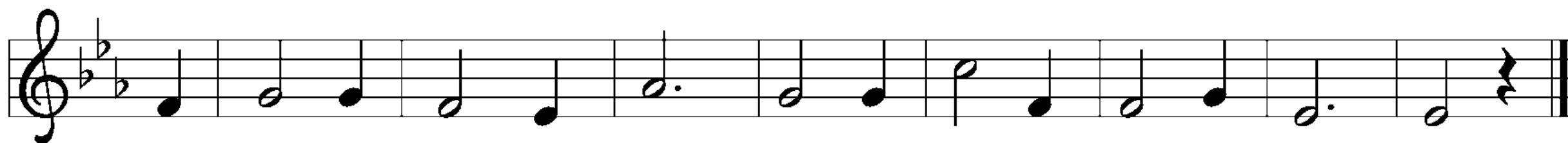
heav-en and earth are full, full of your glo - ry.



Ho - san - na in the high - est, ho - san - na in the high - est.



Bless - ed is he who comes in the name of the Lord.



Ho - san - na in the high - est, ho - san - na in the high - est.

Music: *Deutsche Messe*, Franz Schubert, 1797–1828; adapt. Richard Proulx, b. 1937  
Adapt. © 1985, 1989 GIA Publications, Inc., 7404 S. Mason Ave., Chicago, IL 60638 [www.giamusic.com](http://www.giamusic.com)  
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# THANKSGIVING AT THE TABLE

Holy God,  
our Maker, Redeemer, and Healer,  
in the harmonious world of your creation,  
the plants and animals,  
the seas and stars  
were whole and well in your praise.

When sin had scarred the world,  
you sent your Son to heal our ills  
and to form us again into one.

In the night in which he was betrayed,  
our Lord Jesus took bread, and gave thanks;  
broke it, and gave it to his disciples, saying:  
Take and eat; this is my body, given for you.  
Do this for the remembrance of me.

Again, after supper, he took the cup, gave thanks,  
and gave it for all to drink, saying:  
This cup is the new covenant in my blood,  
shed for you and for all people  
for the forgiveness of sin.  
Do this for the remembrance of me.

Remembering, therefore,  
his acts of healing,  
his body given up,  
and his victory over death,  
we await that day when all the peoples of the earth  
will come to the river to enjoy the tree of life.

Send your Spirit upon us and this meal:  
as grains scattered on the hillside become one bread,  
so let your Church be gathered  
from the ends of the earth,  
that all may be fed with the Bread of life, your Son.

Through him all glory and honor is yours,  
Almighty Father, with the Holy Spirit,  
in your holy Church,  
both now and forever.

**Amen**

# **LORD'S PRAYER**

Lord, remember us in your kingdom,  
and teach us to pray:

**Our Father, who art in heaven,  
hallowed be thy name,  
thy kingdom come, thy will be done,  
on earth as it is in heaven.**

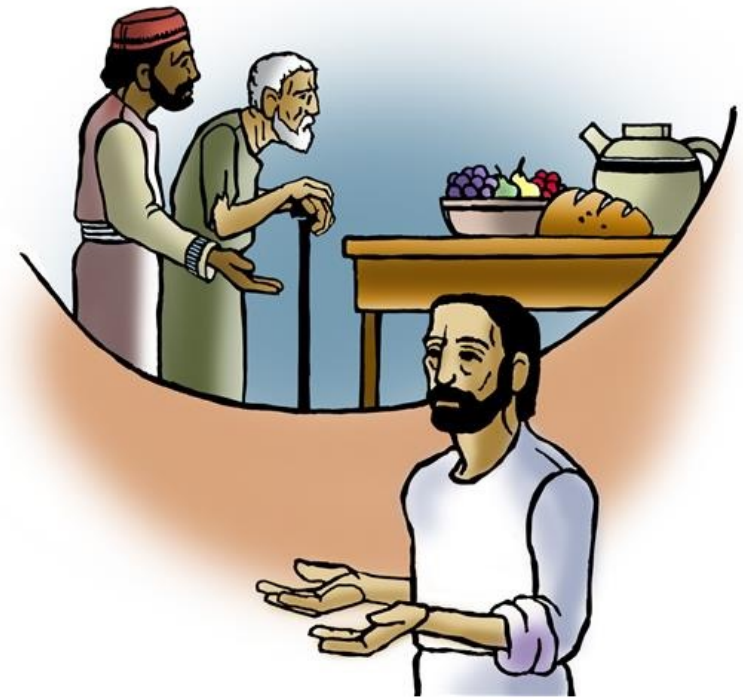
**Give us this day our daily bread;  
and forgive us our trespasses,  
as we forgive those who trespass against us;  
and lead us not into temptation,  
but deliver us from evil.**

**For thine is the kingdom,  
and the power, and the glory,  
forever and ever.**

**Amen.**

# INVITATION TO COMMUNION

In Christ's presence there is fullness of joy.  
Come to the banquet.



# COMMUNION SONG *(America)*

The image displays two staves of musical notation in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes.

Lamb of God, you take a - way the sin of the world; have mer-cy on

us. Lamb of God, you take a - way the sin of the



world; have mer-cy on us. Lamb of God, you take a - way the

sin of the world; grant us peace, grant us peace.

# POST COMMUNION BLESSING

The body and blood of our Lord Jesus Christ  
strengthen you and keep you in his grace.

**Amen.**



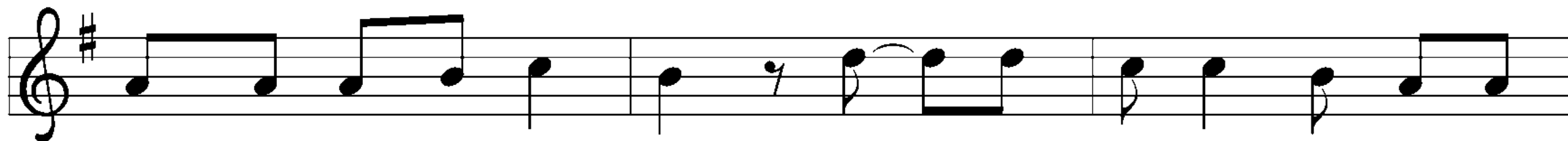
# POST-COMMUNION CANTICLE

*(South Africa)*

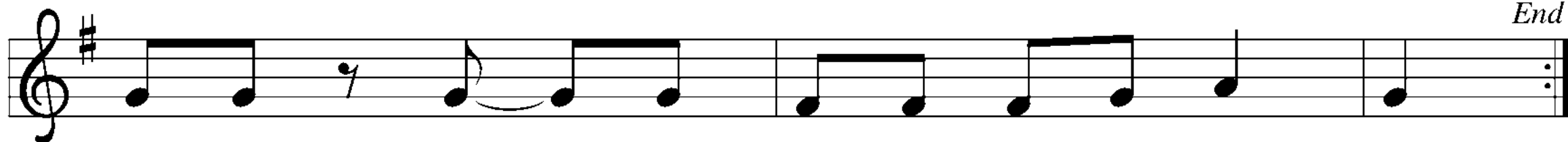
*Refrain— sung twice each time*



*Ha - le - lu - ya! Pe - lo tsa ro - na, di tha -*  
*Hal - le - lu - jah! We sing your prais - es, all our*



*bi - le ka - o - fe - la. Ha - le - lu - ya! Pe - lo tsa*  
*hearts are filled with glad - ness. Hal - le - lu - jah! We sing your*



*ro - na, di tha - bi - le ka - o - fe - la.*  
*prais - es, all our hearts are filled with glad - ness.*



1 Christ the Lord to us said: I am wine, I am bread,  
2 Now he sends us all out, strong in faith, free of doubt,

*Repeat stanza, then sing refrain*



I am wine, I am bread, give to all who thirst and hun - ger.  
strong in faith, free of doubt. Tell to all the joy - ful gos - pel.

Text: South African; tr. *Freedom Is Coming*, 1984

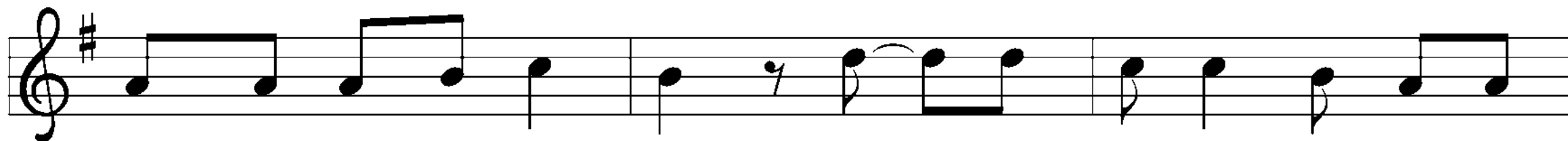
Music: HALELUYA! PELO TSA RONA, South African

Tr. © 1984 Utryck, admin. Walton Music Corp.

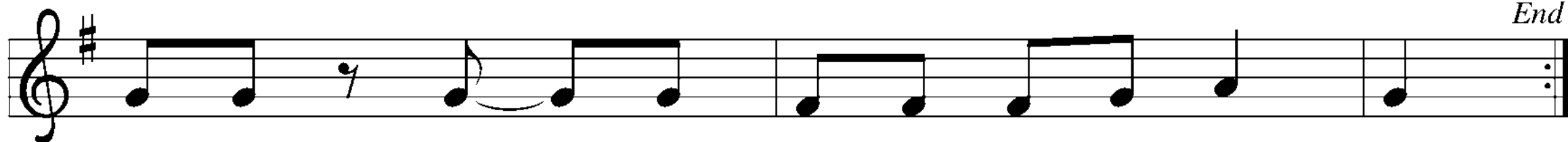
*Refrain— sung twice each time*



*Ha - le - lu - ya! Pe - lo tsa ro - na, di tha -*  
*Hal - le - lu - jah! We sing your prais - es, all our*



*bi - le ka - o - fe - la. Ha - le - lu - ya! Pe - lo tsa*  
*hearts are filled with glad - ness. Hal - le - lu - jah! We sing your*



*ro - na, di tha - bi - le ka - o - fe - la.*  
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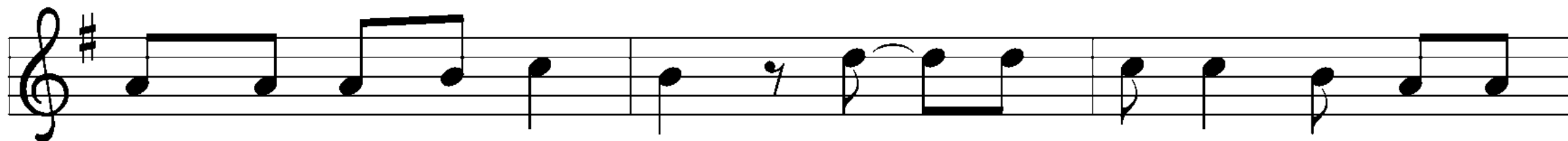
Music: HALELUYA! PELO TSA RONA, South African

Tr. © 1984 Utryck, admin. Walton Music Corp.

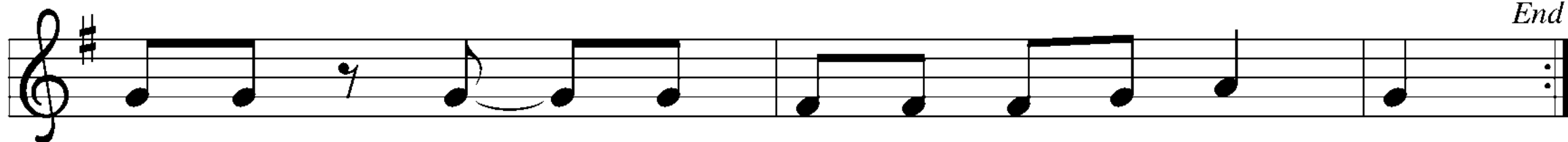
*Refrain— sung twice each time*



*Ha - le - lu - ya! Pe - lo tsa ro - na, di tha -*  
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*ro - na, di tha - bi - le ka - o - fe - la.*  
*prais - es, all our hearts are filled with glad - ness.*

# **PRAYER AFTER COMMUNION**

God of the abundant table,  
you have refreshed our hearts in this meal  
with bread for the journey.  
Give us your grace on the road  
that we might serve our neighbors with joy;  
for the sake of Jesus Christ, our Lord.

**Amen.**



# **SENDING**

*God blesses us and sends us in mission to the world.*

# **MISSION STATEMENT**

Let us announce together,

**The mission of Resurrection Lutheran Church is  
to promote spiritual growth in Christ  
and service to all people.**

# BLESSING

God, who gives life to all things  
and frees us from despair,

    bless you with truth and peace.

And may the holy Trinity, ✙ one God,

    guide you always in faith, hope, and love.

**Amen.**



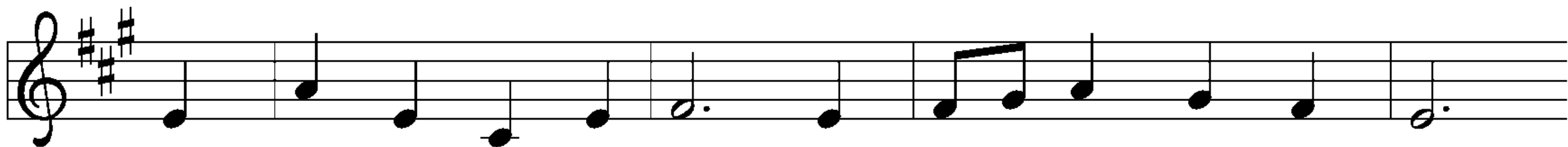
# **SENDING SONG:**

## **Rise Up, O Saints of God!**

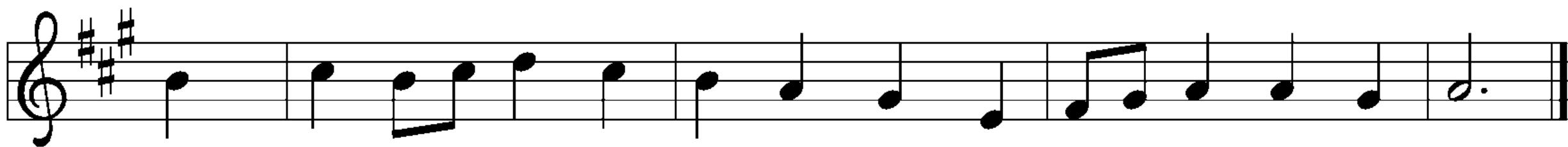
Text: Norman O. Forness, b. 1936

Music: FESTAL SONG, William H. Walter, 1825–1893

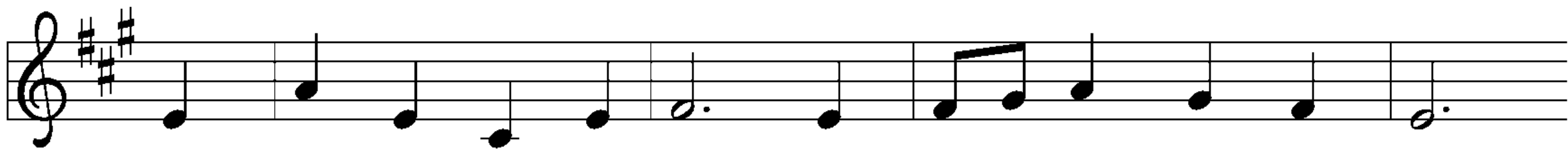
Text © Norman O. Forness, admin. Augsburg Fortress



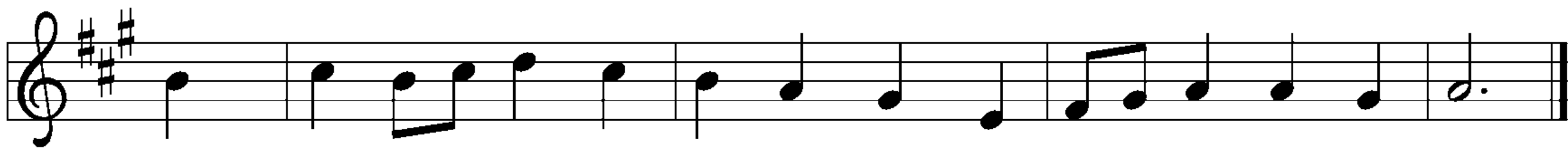
- 1 Rise up, O saints of God! From vain am - bi - tions turn;
- 2 Speak out, O saints of God! De - spair en - gulf's earth's frame;
- 3 Rise up, O saints of God! The king-dom's task em - brace;
- 4 Give heed, O saints of God! Cre - a - tion cries in pain;
- 5 Com - mit your hearts to seek the paths which Christ has trod;



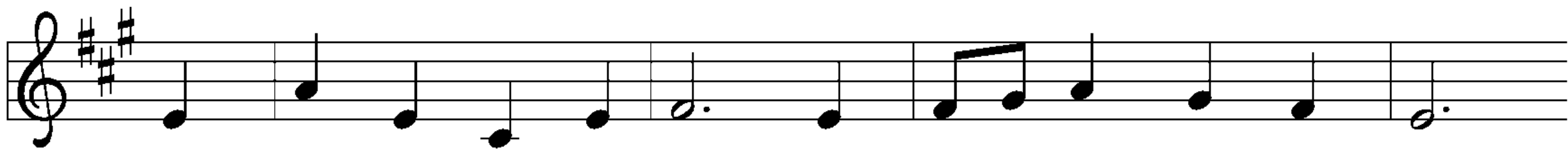
Christ rose tri - um - phant that your hearts with no - bler zeal might burn.  
as heirs of God's bap - tis - mal grace, the word of hope pro - claim.  
re - dress sin's cru - el con - se - quence; give jus - tice larg - er place.  
stretch forth your hand of heal - ing now, with love the weak sus - tain.  
and, quick - ened by the Spir - it's pow'r, rise up, O saints of God!



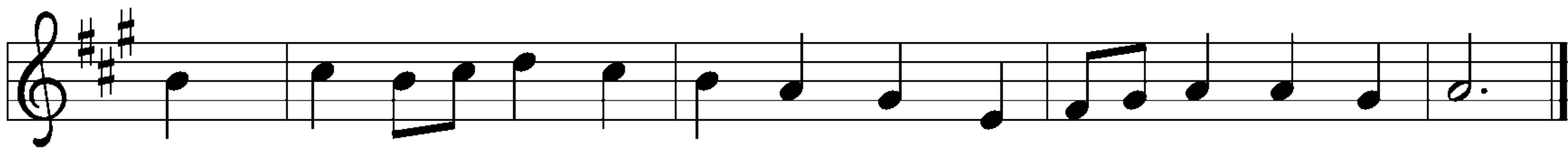
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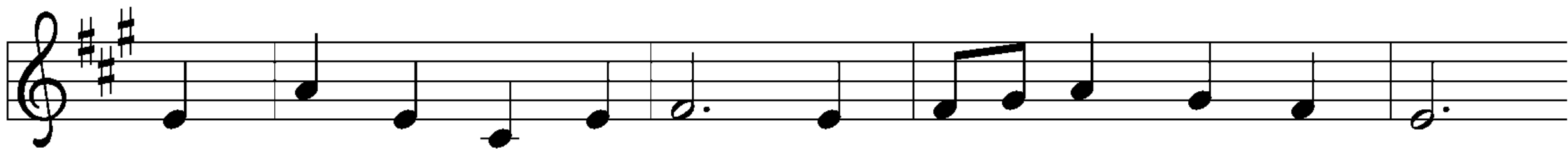
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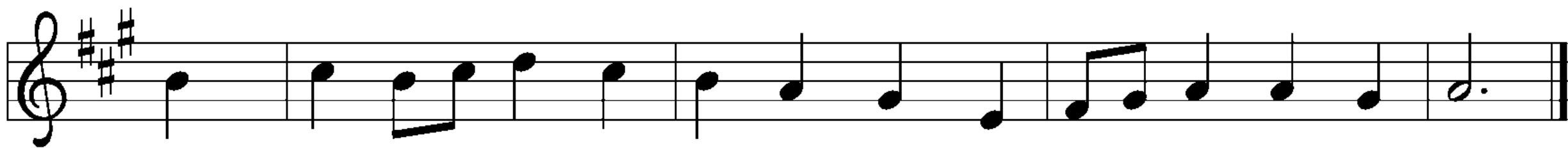
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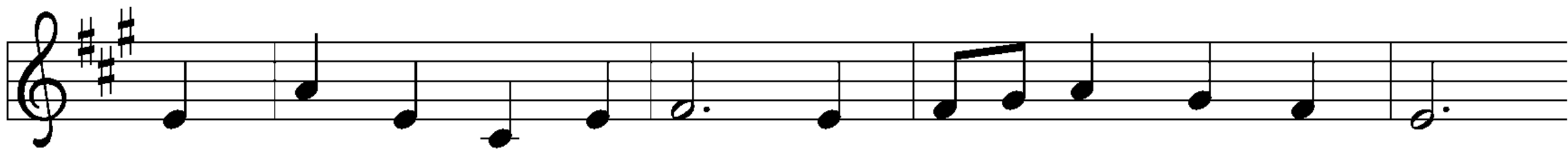
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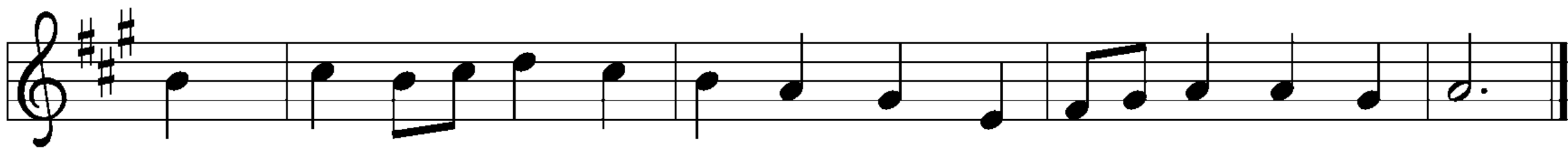
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# DISMISSAL

Go in peace, with Christ beside you.  
**Thanks be to God.**



# **Resurrection Lutheran Church**

The Reverend  
Karen Perkins, Pastor  
People of Resurrection,  
Ministers of God

