

Resurrection Lutheran Church

The Reverend
Karen Perkins, Pastor

People of Resurrection,
Ministers of God



INTRODUCTION TO THE DAY

On Pentecost, we celebrate that we have been given an Advocate to accompany us. Poured out in wind and fire, water, wine, and bread, the Holy Spirit abides in and among us. We give thanks that God speaks to each of us, no matter our origins, language, or life path. Filled with the Spirit of truth, we go out from worship to proclaim the saving power of Christ's love and the freedom of God's grace with all the world.

WELCOME and ANNOUNCEMENTS

PRELUDE



GATHERING

The Holy Spirit calls us together as the people of God.

THANKSGIVING FOR BAPTISM

Alleluia! Christ is risen.

Christ is risen indeed. Alleluia!

In the waters of baptism,
we have passed over from death to life
with Jesus Christ,
and we are a new creation.

For this saving mystery, and for this water,
let us bless God,
who was, who is, and who is to come.

We thank you, God, for your river of life,
flowing freely from your throne:
through the earth,
through the city,
through every living thing.

You rescued Noah and his family from the flood;
You opened wide the sea for the Israelites.

Now in these waters you flood us with mercy,
and our sin is drowned forever.

You open the gate of righteousness
and we pass safely through.

In Jesus Christ, you calm and trouble the waters.
You nourish us and enclose us in safety.
You call us forth and send us out.
In lush and barren places, you are with us.
You have become our salvation.

Now breathe upon this water
and awaken your church once more.
Claim us again as your beloved and holy people.
Quench our thirst; cleanse our hearts;
wipe away every tear.

To you, our Beginning and our End,
our Shepherd and Lamb,
be honor, glory, praise, and thanksgiving,
now and forever.

Amen.



GATHERING HYMN:

Come, Share the Spirit



1 Come, share the Spir - it, God has called us to ven - tures
2 Come, drown your sins be - neath the wa - ters where life flows
3 Come, God in - vites us to the ban - quet that ev - 'ry
4 Come, let us tell the gos - pel sto - ry, how God has



in the life of faith, to bring good tid - ings to the
from the gran - ite rock, the stone from which our Lord has
peo - ple soon will share, with shouts of joy and loud thanks -
giv - en us new birth and rais - es us to live for



need - y, to tell of vic - t'ry o - ver death.
ris - en, our cor - ner - stone and build - ing block.
giv - ing be - fore God's throne we will ap - pear.
oth - ers, to speak good news through - out the earth.



Christ speaks and all of life is new;
Christ speaks and rais - es from the dead
Christ speaks and bids us sit and dine;
Christ speaks and life is come a - gain.



God's word is pure and it is true.
all those who hear the liv - ing Word.
his bod - y, bread, his blood, the wine.
Good news, good news for ev - 'ry - one!

Text: Gracia Grindal, b. 1943, alt.

Music: ST. PAUL'S ARDMORE, Robert A. Hobby, b. 1962

Text © 1987 Augsburg Fortress

Music © 2017 Augsburg Fortress



1 Come, share the Spir - it, God has called us to ven - tures
2 Come, drown your sins be - neath the wa - ters where life flows
3 Come, God in - vites us to the ban - quet that ev - 'ry
4 Come, let us tell the gos - pel sto - ry, how God has



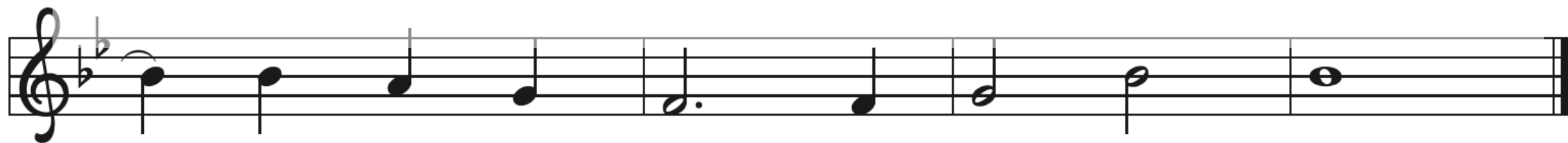
in the life of faith, to bring good tid - ings to the
from the gran - ite rock, the stone from which our Lord has
peo - ple soon will share, with shouts of joy and loud thanks -
giv - en us new birth and rais - es us to live for



need - y, to tell of vic - t'ry o - ver death.
ris - en, our cor - ner - stone and build - ing block.
giv - ing be - fore God's throne we will ap - pear.
oth - ers, to speak good news through - out the earth.



Christ speaks and all of life is new;
Christ speaks and rais - es from the dead
Christ speaks and bids us sit and dine;
Christ speaks and life is come a - gain.



God's word is pure and it is true.
all those who hear the liv - ing Word.
his bod - y, bread, his blood, the wine.
Good news, good news for ev - 'ry - one!

Text: Gracia Grindal, b. 1943, alt.

Music: ST. PAUL'S ARDMORE, Robert A. Hobby, b. 1962

Text © 1987 Augsburg Fortress

Music © 2017 Augsburg Fortress



1 Come, share the Spir - it, God has called us to ven - tures
2 Come, drown your sins be - neath the wa - ters where life flows
3 Come, God in - vites us to the ban - quet that ev - 'ry
4 Come, let us tell the gos - pel sto - ry, how God has



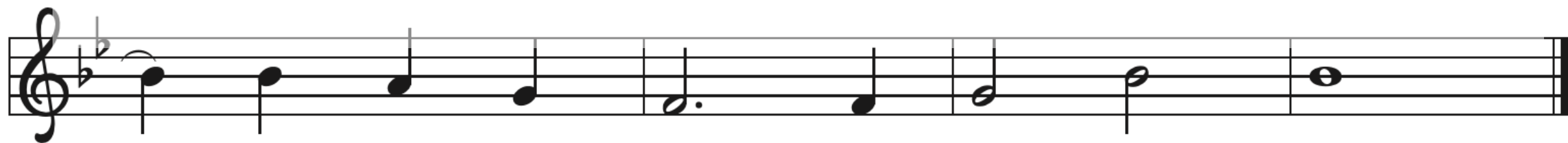
in the life of faith, to bring good tid - ings to the
from the gran - ite rock, the stone from which our Lord has
peo - ple soon will share, with shouts of joy and loud thanks -
giv - en us new birth and rais - es us to live for



need - y, to tell of vic - t'ry o - ver death.
ris - en, our cor - ner - stone and build - ing block.
giv - ing be - fore God's throne we will ap - pear.
oth - ers, to speak good news through - out the earth.



Christ speaks and all of life is new;
Christ speaks and rais - es from the dead
Christ speaks and bids us sit and dine;
Christ speaks and life is come a - gain.



God's word is pure and it is true.
all those who hear the liv - ing Word.
his bod - y, bread, his blood, the wine.
Good news, good news for ev - 'ry - one!

Text: Gracia Grindal, b. 1943, alt.

Music: ST. PAUL'S ARDMORE, Robert A. Hobby, b. 1962

Text © 1987 Augsburg Fortress

Music © 2017 Augsburg Fortress



1 Come, share the Spir - it, God has called us to ven - tures
2 Come, drown your sins be - neath the wa - ters where life flows
3 Come, God in - vites us to the ban - quet that ev - 'ry
4 Come, let us tell the gos - pel sto - ry, how God has



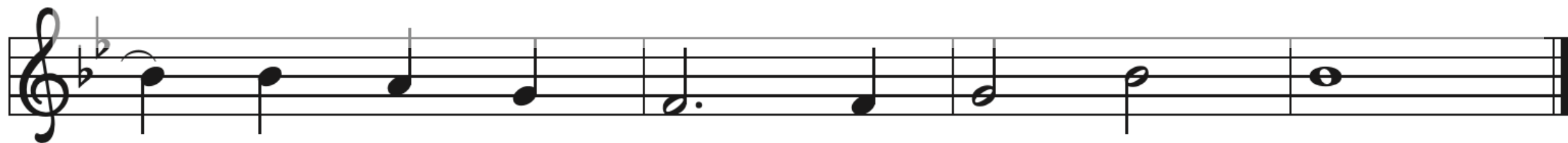
in the life of faith, to bring good tid - ings to the
from the gran - ite rock, the stone from which our Lord has
peo - ple soon will share, with shouts of joy and loud thanks -
giv - en us new birth and rais - es us to live for



need - y, to tell of vic - t'ry o - ver death.
ris - en, our cor - ner - stone and build - ing block.
giv - ing be - fore God's throne we will ap - pear.
oth - ers, to speak good news through - out the earth.



Christ speaks and all of life is new;
Christ speaks and rais - es from the dead
Christ speaks and bids us sit and dine;
Christ speaks and life is come a - gain.



God's word is pure and it is true.
all those who hear the liv - ing Word.
his bod - y, bread, his blood, the wine.
Good news, good news for ev - 'ry - one!

Text: Gracia Grindal, b. 1943, alt.

Music: ST. PAUL'S ARDMORE, Robert A. Hobby, b. 1962

Text © 1987 Augsburg Fortress

Music © 2017 Augsburg Fortress

GREETING

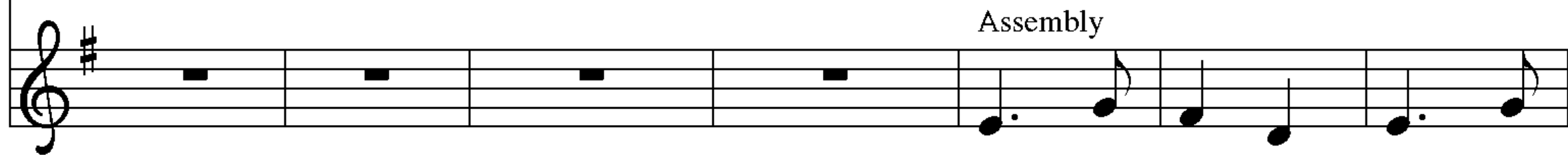
The grace of our Lord Jesus Christ,
the love of God,
and the communion of the Holy Spirit
be with you all.

And also with you.

KYRIE



In peace, in peace, let us pray to the Lord.



Lord, have mer - cy. Christ, have



For the reign of God, and for



mer - cy. Lord, have mer - cy.

peace through-out the world, for the u-ni-ty of all, let us pray to the

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melody of eighth and quarter notes. The bottom staff is also in treble clef with a key signature of one sharp, but it contains only five whole rests, one in each measure, indicating a part that is silent during this section.

Lord. For your

Lord, have mer - cy. Christ, have mer - cy. Lord, have mer - cy.

The second system of the musical score also consists of two staves. The top staff continues the melody from the first system, featuring a half note, a quarter note, and a quarter rest in the first measure, followed by four whole rests, and then a quarter note and an eighth note in the final measure. The bottom staff continues the melody with a series of eighth and quarter notes, including a half note and a quarter note in the final measure.

peo - ple here who have come to give you praise, for the strength to live your

The first system of music consists of two staves. The top staff is a vocal line in G major (one sharp) with a melody of eighth and quarter notes. The bottom staff is a piano accompaniment line, starting with a half note G and followed by four measures of whole rests.

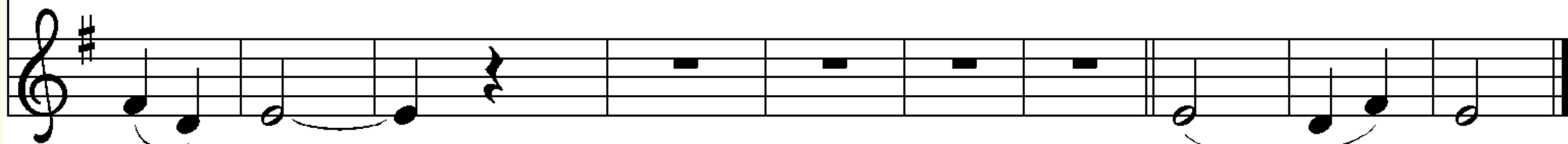
word, let us pray to the Lord.

The second system continues the musical piece. The vocal line (top staff) has a melody that includes a half note and a quarter note, ending with a fermata. The piano accompaniment (bottom staff) continues with whole rests in the first two measures, then enters with a melody of eighth and quarter notes.

Lord, have mer-cy. Christ, have mer-cy. Lord, have



Help, save, and de - fend us, O God.

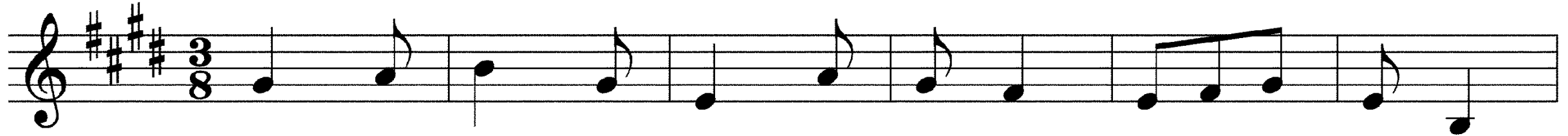


mer - cy.

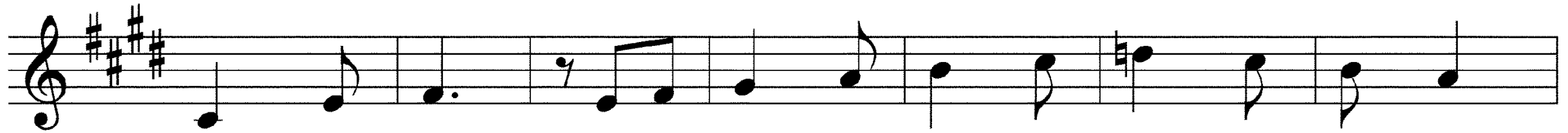
A - men.

CANTICLE OF PRAISE

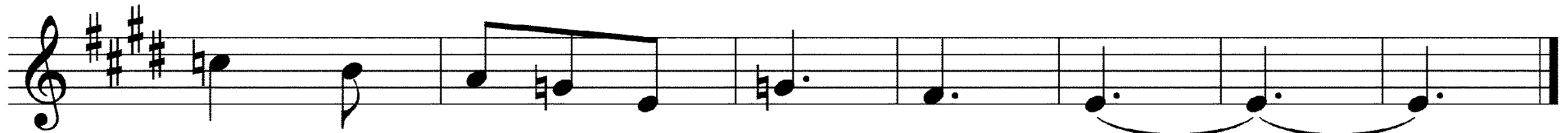
Refrain



Now the feast and cel - e - bra-tion, all of cre - a - tion



sings for joy, to the God of life and love and free-dom;

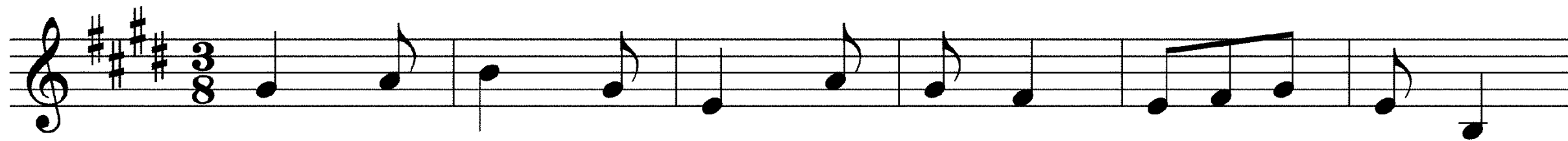


praise and glo - ry for - ev - er - more!

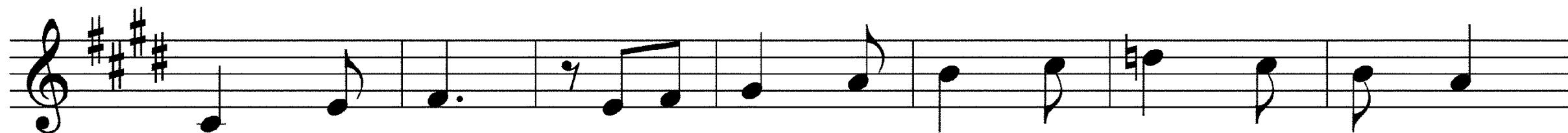
The first staff of music is written in treble clef with a key signature of three sharps (F#, C#, G#). The melody begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A bar line follows. The next measure contains a quarter note C5, a quarter note D5, and a quarter note E5. A bar line follows. The third measure contains a quarter note F#5, a quarter note G#5, and a quarter note A5. A bar line follows. The fourth measure contains a quarter note B5, a quarter note C6, and a quarter note D6. A bar line follows. The fifth measure contains a quarter note E6, a quarter note F#6, and a quarter note G#6. A bar line follows. The sixth measure contains a quarter note A6, a quarter note B6, and a quarter note C7. A bar line follows. The seventh measure contains a quarter note D7, a quarter note E7, and a quarter note F#7. A bar line follows. The eighth measure contains a quarter note G#7, a quarter note A7, and a quarter note B7. A bar line follows. The ninth measure contains a quarter note C8, a quarter note D8, and a quarter note E8. A bar line follows. The tenth measure contains a quarter note F#8, a quarter note G#8, and a quarter note A8. A bar line follows. The eleventh measure contains a quarter note B8, a quarter note C9, and a quarter note D9. A bar line follows. The twelfth measure contains a quarter note E9, a quarter note F#9, and a quarter note G#9. A bar line follows. The thirteenth measure contains a quarter note A9, a quarter note B9, and a quarter note C10. A bar line follows. The fourteenth measure contains a quarter note D10, a quarter note E10, and a quarter note F#10. A bar line follows. The fifteenth measure contains a quarter note G#10, a quarter note A10, and a quarter note B10. A bar line follows. The sixteenth measure contains a quarter note C11, a quarter note D11, and a quarter note E11. A bar line follows. The seventeenth measure contains a quarter note F#11, a quarter note G#11, and a quarter note A11. A bar line follows. The eighteenth measure contains a quarter note B11, a quarter note C12, and a quarter note D12. A bar line follows. The nineteenth measure contains a quarter note E12, a quarter note F#12, and a quarter note G#12. A bar line follows. The twentieth measure contains a quarter note A12, a quarter note B12, and a quarter note C13. A bar line follows. The twenty-first measure contains a quarter note D13, a quarter note E13, and a quarter note F#13. A bar line follows. The twenty-second measure contains a quarter note G#13, a quarter note A13, and a quarter note B13. A bar line follows. The twenty-third measure contains a quarter note C14, a quarter note D14, and a quarter note E14. A bar line follows. The twenty-fourth measure contains a quarter note F#14, a quarter note G#14, and a quarter note A14. A bar line follows. The twenty-fifth measure contains a quarter note B14, a quarter note C15, and a quarter note D15. A bar line follows. The twenty-sixth measure contains a quarter note E15, a quarter note F#15, and a quarter note G#15. A bar line follows. The twenty-seventh measure contains a quarter note A15, a quarter note B15, and a quarter note C16. A bar line follows. The twenty-eighth measure contains a quarter note D16, a quarter note E16, and a quarter note F#16. A bar line follows. The twenty-ninth measure contains a quarter note G#16, a quarter note A16, and a quarter note B16. A bar line follows. The thirtieth measure contains a quarter note C17, a quarter note D17, and a quarter note E17. A bar line follows. The thirty-first measure contains a quarter note F#17, a quarter note G#17, and a quarter note A17. A bar line follows. The thirty-second measure contains a quarter note B17, a quarter note C18, and a quarter note D18. A bar line follows. The thirty-third measure contains a quarter note E18, a quarter note F#18, and a quarter note G#18. A bar line follows. The thirty-fourth measure contains a quarter note A18, a quarter note B18, and a quarter note C19. A bar line follows. The thirty-fifth measure contains a quarter note D19, a quarter note E19, and a quarter note F#19. A bar line follows. The thirty-sixth measure contains a quarter note G#19, a quarter note A19, and a quarter note B19. A bar line follows. The thirty-seventh measure contains a quarter note C20, a quarter note D20, and a quarter note E20. A bar line follows. The thirty-eighth measure contains a quarter note F#20, a quarter note G#20, and a quarter note A20. A bar line follows. The thirty-ninth measure contains a quarter note B20, a quarter note C21, and a quarter note D21. A bar line follows. The fortieth measure contains a quarter note E21, a quarter note F#21, and a quarter note G#21. A bar line follows. The forty-first measure contains a quarter note A21, a quarter note B21, and a quarter note C22. A bar line follows. The forty-second measure contains a quarter note D22, a quarter note E22, and a quarter note F#22. A bar line follows. The forty-third measure contains a quarter note G#22, a quarter note A22, and a quarter note B22. A bar line follows. The forty-fourth measure contains a quarter note C23, a quarter note D23, and a quarter note E23. A bar line follows. The forty-fifth measure contains a quarter note F#23, a quarter note G#23, and a quarter note A23. A bar line follows. The forty-sixth measure contains a quarter note B23, a quarter note C24, and a quarter note D24. A bar line follows. The forty-seventh measure contains a quarter note E24, a quarter note F#24, and a quarter note G#24. A bar line follows. The forty-eighth measure contains a quarter note A24, a quarter note B24, and a quarter note C25. A bar line follows. The forty-ninth measure contains a quarter note D25, a quarter note E25, and a quarter note F#25. A bar line follows. The fiftieth measure contains a quarter note G#25, a quarter note A25, and a quarter note B25. A bar line follows. The fifty-first measure contains a quarter note C26, a quarter note D26, and a quarter note E26. A bar line follows. The fifty-second measure contains a quarter note F#26, a quarter note G#26, and a quarter note A26. A bar line follows. The fifty-third measure contains a quarter note B26, a quarter note C27, and a quarter note D27. A bar line follows. The fifty-fourth measure contains a quarter note E27, a quarter note F#27, and a quarter note G#27. A bar line follows. The fifty-fifth measure contains a quarter note A27, a quarter note B27, and a quarter note C28. A bar line follows. The fifty-sixth measure contains a quarter note D28, a quarter note E28, and a quarter note F#28. A bar line follows. The fifty-seventh measure contains a quarter note G#28, a quarter note A28, and a quarter note B28. A bar line follows. The fifty-eighth measure contains a quarter note C29, a quarter note D29, and a quarter note E29. A bar line follows. The fifty-ninth measure contains a quarter note F#29, a quarter note G#29, and a quarter note A29. A bar line follows. The sixtieth measure contains a quarter note B29, a quarter note C30, and a quarter note D30. A bar line follows. The sixty-first measure contains a quarter note E30, a quarter note F#30, and a quarter note G#30. A bar line follows. The sixty-second measure contains a quarter note A30, a quarter note B30, and a quarter note C31. A bar line follows. The sixty-third measure contains a quarter note D31, a quarter note E31, and a quarter note F#31. A bar line follows. The sixty-fourth measure contains a quarter note G#31, a quarter note A31, and a quarter note B31. A bar line follows. The sixty-fifth measure contains a quarter note C32, a quarter note D32, and a quarter note E32. A bar line follows. The sixty-sixth measure contains a quarter note F#32, a quarter note G#32, and a quarter note A32. A bar line follows. The sixty-seventh measure contains a quarter note B32, a quarter note C33, and a quarter note D33. A bar line follows. The sixty-eighth measure contains a quarter note E33, a quarter note F#33, and a quarter note G#33. A bar line follows. The sixty-ninth measure contains a quarter note A33, a quarter note B33, and a quarter note C34. A bar line follows. The seventieth measure contains a quarter note D34, a quarter note E34, and a quarter note F#34. A bar line follows. The seventy-first measure contains a quarter note G#34, a quarter note A34, and a quarter note B34. A bar line follows. The seventy-second measure contains a quarter note C35, a quarter note D35, and a quarter note E35. A bar line follows. The seventy-third measure contains a quarter note F#35, a quarter note G#35, and a quarter note A35. A bar line follows. The seventy-fourth measure contains a quarter note B35, a quarter note C36, and a quarter note D36. A bar line follows. The seventy-fifth measure contains a quarter note E36, a quarter note F#36, and a quarter note G#36. A bar line follows. The seventy-sixth measure contains a quarter note A36, a quarter note B36, and a quarter note C37. A bar line follows. The seventy-seventh measure contains a quarter note D37, a quarter note E37, and a quarter note F#37. A bar line follows. The seventy-eighth measure contains a quarter note G#37, a quarter note A37, and a quarter note B37. A bar line follows. The seventy-ninth measure contains a quarter note C38, a quarter note D38, and a quarter note E38. A bar line follows. The eightieth measure contains a quarter note F#38, a quarter note G#38, and a quarter note A38. A bar line follows. The eighty-first measure contains a quarter note B38, a quarter note C39, and a quarter note D39. A bar line follows. The eighty-second measure contains a quarter note E39, a quarter note F#39, and a quarter note G#39. A bar line follows. The eighty-third measure contains a quarter note A39, a quarter note B39, and a quarter note C40. A bar line follows. The eighty-fourth measure contains a quarter note D40, a quarter note E40, and a quarter note F#40. A bar line follows. The eighty-fifth measure contains a quarter note G#40, a quarter note A40, and a quarter note B40. A bar line follows. The eighty-sixth measure contains a quarter note C41, a quarter note D41, and a quarter note E41. A bar line follows. The eighty-seventh measure contains a quarter note F#41, a quarter note G#41, and a quarter note A41. A bar line follows. The eighty-eighth measure contains a quarter note B41, a quarter note C42, and a quarter note D42. A bar line follows. The eighty-ninth measure contains a quarter note E42, a quarter note F#42, and a quarter note G#42. A bar line follows. The ninetieth measure contains a quarter note A42, a quarter note B42, and a quarter note C43. A bar line follows. The hundredth measure contains a quarter note D43, a quarter note E43, and a quarter note F#43. A bar line follows. The hundred-first measure contains a quarter note G#43, a quarter note A43, and a quarter note B43. A bar line follows. The hundred-second measure contains a quarter note C44, a quarter note D44, and a quarter note E44. A bar line follows. The hundred-third measure contains a quarter note F#44, a quarter note G#44, and a quarter note A44. A bar line follows. The hundred-fourth measure contains a quarter note B44, a quarter note C45, and a quarter note D45. A bar line follows. The hundred-fifth measure contains a quarter note E45, a quarter note F#45, and a quarter note G#45. A bar line follows. The hundred-sixth measure contains a quarter note A45, a quarter note B45, and a quarter note C46. A bar line follows. The hundred-seventh measure contains a quarter note D46, a quarter note E46, and a quarter note F#46. A bar line follows. The hundred-eighth measure contains a quarter note G#46, a quarter note A46, and a quarter note B46. A bar line follows. The hundred-ninth measure contains a quarter note C47, a quarter note D47, and a quarter note E47. A bar line follows. The hundred-tieth measure contains a quarter note F#47, a quarter note G#47, and a quarter note A47. A bar line follows. The hundred-first measure contains a quarter note B47, a quarter note C48, and a quarter note D48. A bar line follows. The hundred-second measure contains a quarter note E48, a quarter note F#48, and a quarter note G#48. A bar line follows. The hundred-third measure contains a quarter note A48, a quarter note B48, and a quarter note C49. A bar line follows. The hundred-fourth measure contains a quarter note D49, a quarter note E49, and a quarter note F#49. A bar line follows. The hundred-fifth measure contains a quarter note G#49, a quarter note A49, and a quarter note B49. A bar line follows. The hundred-sixth measure contains a quarter note C50, a quarter note D50, and a quarter note E50. A bar line follows. The hundred-seventh measure contains a quarter note F#50, a quarter note G#50, and a quarter note A50. A bar line follows. The hundred-eighth measure contains a quarter note B50, a quarter note C51, and a quarter note D51. A bar line follows. The hundred-ninth measure contains a quarter note E51, a quarter note F#51, and a quarter note G#51. A bar line follows. The hundred-tieth measure contains a quarter note A51, a quarter note B51, and a quarter note C52. A bar line follows. The hundred-first measure contains a quarter note D52, a quarter note E52, and a quarter note F#52. A bar line follows. The hundred-second measure contains a quarter note G#52, a quarter note A52, and a quarter note B52. A bar line follows. The hundred-third measure contains a quarter note C53, a quarter note D53, and a quarter note E53. A bar line follows. The hundred-fourth measure contains a quarter note F#53, a quarter note G#53, and a quarter note A53. A bar line follows. The hundred-fifth measure contains a quarter note B53, a quarter note C54, and a quarter note D54. A bar line follows. The hundred-sixth measure contains a quarter note E54, a quarter note F#54, and a quarter note G#54. A bar line follows. The hundred-seventh measure contains a quarter note A54, a quarter note B54, and a quarter note C55. A bar line follows. The hundred-eighth measure contains a quarter note D55, a quarter note E55, and a quarter note F#55. A bar line follows. The hundred-ninth measure contains a quarter note G#55, a quarter note A55, and a quarter note B55. A bar line follows. The hundred-tieth measure contains a quarter note C56, a quarter note D56, and a quarter note E56. A bar line follows. The hundred-first measure contains a quarter note F#56, a quarter note G#56, and a quarter note A56. A bar line follows. The hundred-second measure contains a quarter note B56, a

D.C.

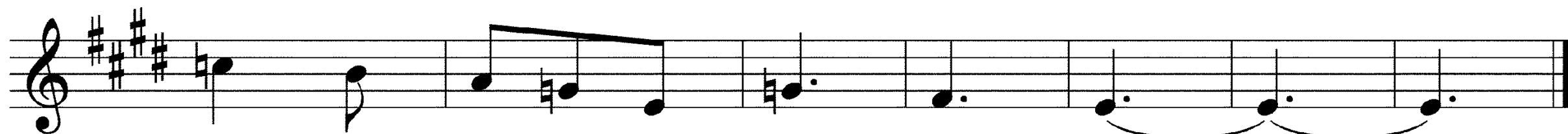
Refrain



Now the feast and cel - e - bra-tion, all of cre - a - tion



sings for joy, to the God of life and love and free-dom;



praise and glo - ry for - ev - er - more!

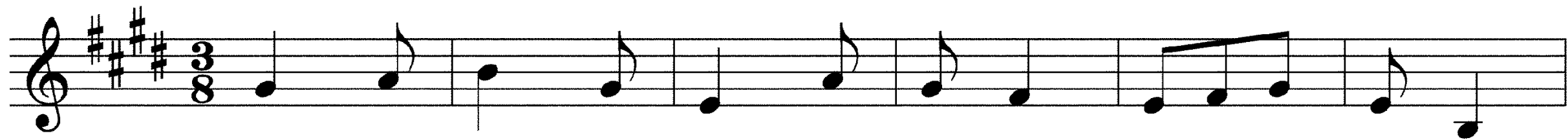
2. Pow-er and rich-es, wis-dom and might, all hon-or and

glo-ry to Christ for-ev-er.

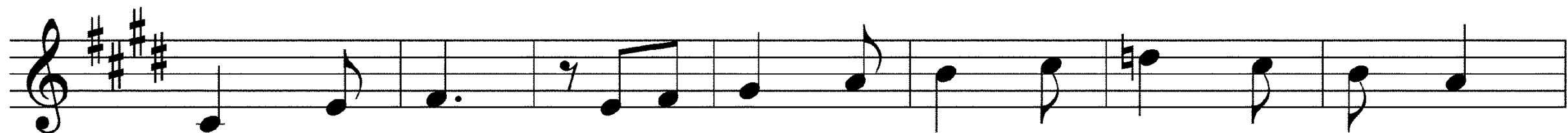
D.C.

D.C.

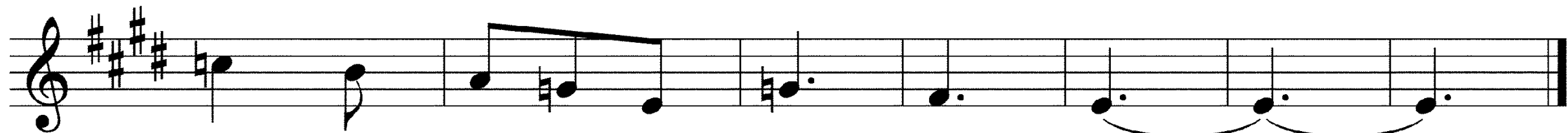
Refrain



Now the feast and cel - e - bra-tion, all of cre - a - tion



sings for joy, to the God of life and love and free-dom;



praise and glo - ry for - ev - er - more!

Verse 3

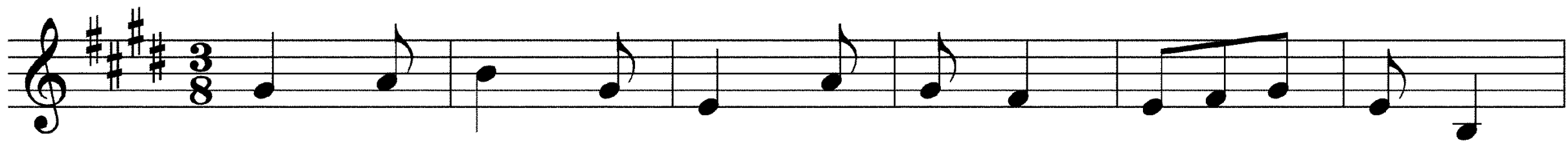


3. For God has come to dwell with us, to make us

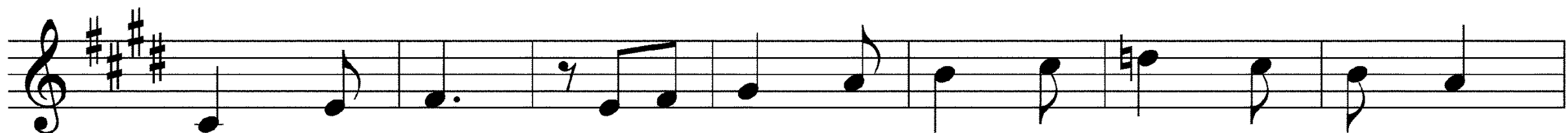
peo-ple of God; to make all things new. **D.C.**

The musical score is written on two staves. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a whole rest followed by a series of eighth and quarter notes. The second staff continues the melody with quarter and dotted notes, ending with a double bar line and the instruction 'D.C.' (Da Capo).

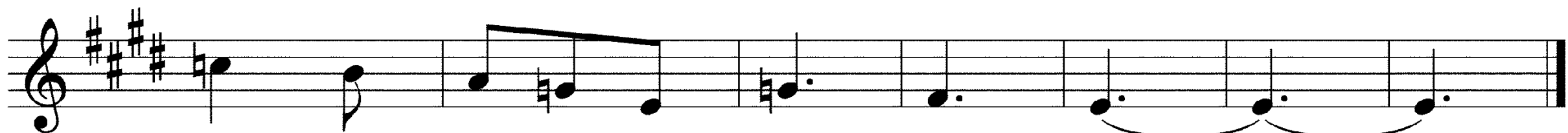
Refrain



Now the feast and cel - e - bra-tion, all of cre - a - tion



sings for joy, to the God of life and love and free-dom;



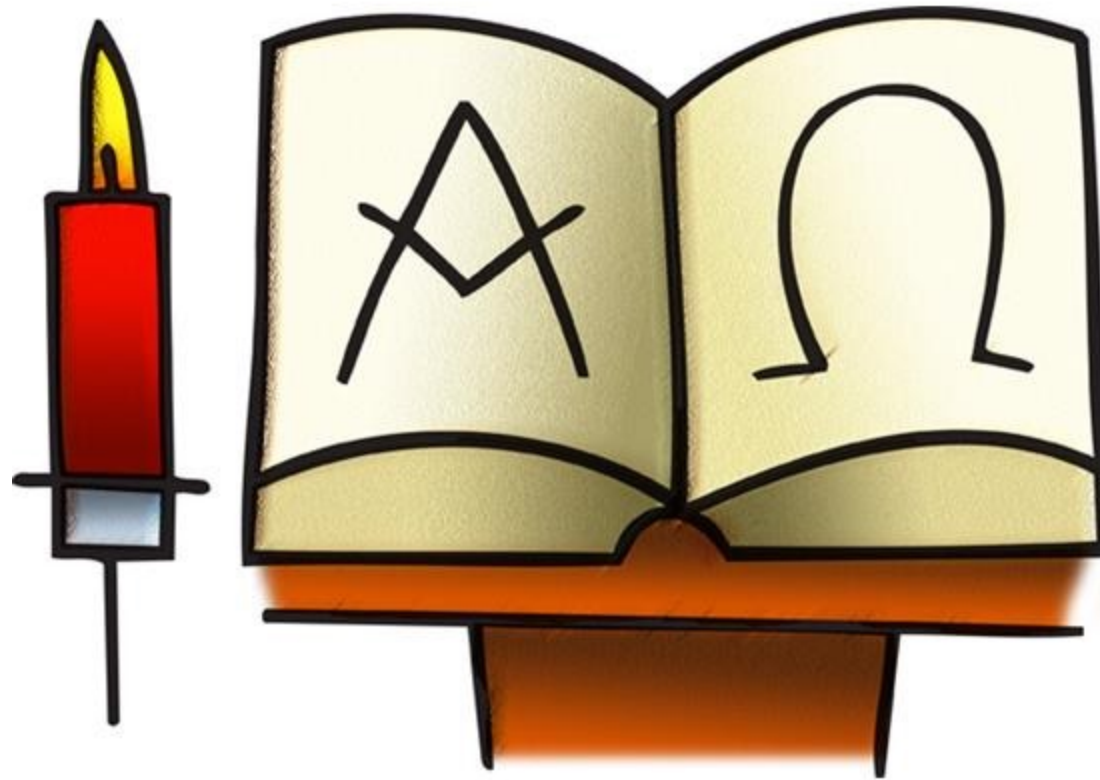
praise and glo - ry for - ev - er - more!

PRAYER OF THE DAY

Let us pray.

God our creator, the resurrection of your Son offers life to all the peoples of earth. By your Holy Spirit, kindle in us the fire of your love, empowering our lives for service and our tongues for praise, through Jesus Christ, our Savior and Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever.

Amen.



WORD

God Speaks to us in scripture, preaching, and song.

FIRST READING: Acts 2:1-21

Before Jesus ascended into heaven, he told his disciples they would be filled with the Holy Spirit. Now, amid signs of fire, wind, and a variety of languages, the people were amazed and astonished at Jesus' promise coming true.

A reading from Acts.

¹When the day of Pentecost had come, [the apostles] were all together in one place. ²And suddenly from heaven there came a sound like the rush of a violent wind, and it filled the entire house where they were sitting. ³Divided tongues, as of fire, appeared among them, and a tongue rested on each of them. ⁴All of them were filled with the Holy Spirit and began to speak in other languages, as the Spirit gave them ability.

⁵Now there were devout Jews from every nation under heaven living in Jerusalem. ⁶And at this sound the crowd gathered and was bewildered, because each one heard them speaking in the native language of each. ⁷Amazed and astonished, they asked, “Are not all these who are speaking Galileans? ⁸And how is it that we hear, each of us, in our own native language? ⁹Parthians, Medes, Elamites, and residents of Mesopotamia, Judea and Cappadocia, Pontus and Asia, ¹⁰Phrygia and Pamphylia, Egypt and the parts of Libya belonging to Cyrene, and visitors from Rome, both Jews and proselytes,

¹¹Cretans and Arabs—in our own languages we hear them speaking about God’s deeds of power.” ¹²All were amazed and perplexed, saying to one another, “What does this mean?” ¹³But others sneered and said, “They are filled with new wine.”

¹⁴But Peter, standing with the eleven, raised his voice and addressed them, “Men of Judea and all who live in Jerusalem, let this be known to you, and listen to what I say. ¹⁵Indeed, these are not drunk, as you suppose, for it is only nine o’clock in the morning. ¹⁶No, this is what was spoken through the prophet Joel:

¹⁷‘In the last days it will be, God declares,
that I will pour out my Spirit upon all flesh,
and your sons and your daughters shall prophesy,
and your young men shall see visions,
and your old men shall dream dreams.

¹⁸Even upon my slaves, both men and women,
in those days I will pour out my Spirit;
and they shall prophesy.

¹⁹And I will show portents in the heaven above
and signs on the earth below,
blood, and fire, and smoky mist.

²⁰The sun shall be turned to darkness
and the moon to blood,
before the coming of the Lord's
great and glorious day.

²¹Then everyone who calls on the name
of the Lord shall be saved.' ”

The word of the Lord.

Thanks be to God.

PSALM: Psalm 104:24-34, 35b

Send forth your Spirit and renew the face of the earth. (Ps. 104:30)

²⁴How manifold are your works, O LORD!

In wisdom you have made them all;

the earth is full of your creatures.

²⁵Yonder is the sea, great and wide,

with its swarms too many to number,

living things both small and great.

²⁶There go the ships to and fro,

and Leviathan, which you made for the sport of it.

**²⁷All of them look to you
to give them their food in due season. R**

²⁸You give it to them; they gather it;
you open your hand,
and they are filled with good things.

**²⁹When you hide your face, they are terrified;
when you take away their breath,
they die and return to their dust.**

³⁰You send forth your Spirit, and they are created;
and so you renew the face of the earth.

**³¹May the glory of the LORD endure forever;
O LORD, rejoice in all your works. R**

**³²You look at the earth and it trembles;
you touch the mountains and they smoke.**

**³³I will sing to the LORD as long as I live;
I will praise my God while I have my being.**

**³⁴May these words of mine please God.
I will rejoice in the LORD.**

**^{35b}Bless the LORD, O my soul.
Hallelujah! R**

SECOND READING:

Romans 8:14-17

Here Paul speaks about the mystery of baptism: through the Holy Spirit we are claimed, gathered, and welcomed into Christ's body, the church. And we receive a new name in our adoption: child of God.

A reading from Romans.

¹⁴For all who are led by the Spirit of God are children of God. ¹⁵For you did not receive a spirit of slavery to fall back into fear, but you have received a spirit of adoption. When we cry, “Abba! Father!” ¹⁶it is that very Spirit bearing witness with our spirit that we are children of God, ¹⁷and if children, then heirs, heirs of God and joint heirs with Christ—if, in fact, we suffer with him so that we may also be glorified with him.

The word of the Lord.

Thanks be to God.

CHILDREN'S TIME



Amanda Beebe-Bay

GOSPEL ACCLAMATION

Congregation:



Al - le - lu - ia, al - le - lu - ia. Lord, to whom shall we



go? You have the words of e - ter - nal



life. Al - le - lu - ia!

Optional Repeat

GOSPEL: John 14:8-17 [25-27]

Though the disciples struggle with Jesus' nature and identity, they receive the promise that they too will be identified with God and God's mission. Though he must leave them now, Jesus promises the coming of the Advocate whom God will send to comfort and enlighten them.

The holy gospel according to John.
Glory to you, O Lord.

⁸Philip said to [Jesus,] “Lord, show us the Father, and we will be satisfied.” ⁹Jesus said to him, “Have I been with you all this time, Philip, and you still do not know me? Whoever has seen me has seen the Father. How can you say, ‘Show us the Father’? ¹⁰Do you not believe that I am in the Father and the Father is in me? The words that I say to you I do not speak on my own; but the Father who dwells in me does his works.

¹¹Believe me that I am in the Father and the Father is in me; but if you do not, then believe me because of the works themselves. ¹²Very truly, I tell you, the one who believes in me will also do the works that I do and, in fact, will do greater works than these, because I am going to the Father. ¹³I will do whatever you ask in my name, so that the Father may be glorified in the Son. ¹⁴If in my name you ask me for anything, I will do it. ¹⁴If in my name you ask me for anything, I will do it.

¹⁵“If you love me, you will keep my commandments.
¹⁶And I will ask the Father, and he will give you another Advocate, to be with you forever. ¹⁷This is the Spirit of truth, whom the world cannot receive, because it neither sees him nor knows him. You know him, because he abides with you, and he will be in you.

[²⁵“I have said these things to you while I am still with you. ²⁶But the Advocate, the Holy Spirit, whom the Father will send in my name, will teach you everything, and remind you of all that I have said to you. ²⁷Peace I leave with you; my peace I give to you. I do not give to you as the world gives. Do not let your hearts be troubled, and do not let them be afraid.”]

The gospel of the Lord.
Praise to you, O Christ.

SERMON

Rev. Karen Perkins



HYMN OF THE DAY:

O Spirit All-Embracing



1 O Spir - it all - em - brac - ing and coun - sel - or all - wise,
2 O Beau - ty ev - er blaz - ing in flow - er, field, and face,
3 Come, pas - sion's pow - er ho - ly, your in - sight here im - part,



un - bound - ed splen - dor grac - ing a shore - less sea of skies:
you show your - self a - maz - ing in un - ex - pect - ed place.
and give your ser - vants low - ly an un - der - stand - ing heart



un - fail - ing is your trea - sure, un - fad - ing your re - ward;
We see you and re - mem - ber what once our dreams had been;
to know your care more clear - ly when faith and love are tried,



sur - pass - ing world - ly plea - sure, the rich - es you af - ford.
you fan the glow - ing em - ber and kin - dle hope with - in.
to seek you more sin - cere - ly when false i - deals have died:



Come, stream of end-less flow-ing, and res-cue us from death;
Come, fire of glo-ry gra-cious, bless all who trust in you;
for vi-sion we im-plore you, for wis-dom's pure de-light;



come, wind of spring-time blow-ing, and warm us by your breath.
un-dy-ing flame te-na-cious, burn in your church a-new.
in prayer we come be-fore you to wait up-on your light.

Text: Delores Dufner, OSB, b. 1939

Music: THAXTED, Gustav Holst, 1874–1934

Text © 1995, 2003 GIA Publications, Inc., giamusic.com. All rights reserved.



1 O Spir - it all - em - brac - ing and coun - sel - or all - wise,
2 O Beau - ty ev - er blaz - ing in flow - er, field, and face,
3 Come, pas - sion's pow - er ho - ly, your in - sight here im - part,



un - bound - ed splen - dor grac - ing a shore - less sea of skies:
you show your - self a - maz - ing in un - ex - pect - ed place.
and give your ser - vants low - ly an un - der - stand - ing heart



un - fail - ing is your trea - sure, un - fad - ing your re - ward;
We see you and re - mem - ber what once our dreams had been;
to know your care more clear - ly when faith and love are tried,



sur - pass - ing world - ly plea - sure, the rich - es you af - ford.
you fan the glow - ing em - ber and kin - dle hope with - in.
to seek you more sin - cere - ly when false i - deals have died:



Come, stream of end-less flow-ing, and res-cue us from death;
Come, fire of glo-ry gra-cious, bless all who trust in you;
for vi-sion we im-plore you, for wis-dom's pure de-light;



come, wind of spring-time blow-ing, and warm us by your breath.
un-dy-ing flame te-na-cious, burn in your church a-new.
in prayer we come be-fore you to wait up-on your light.

Text: Delores Dufner, OSB, b. 1939

Music: THAXTED, Gustav Holst, 1874–1934

Text © 1995, 2003 GIA Publications, Inc., giamusic.com. All rights reserved.



1 O Spir - it all - em - brac - ing and coun - sel - or all - wise,
2 O Beau - ty ev - er blaz - ing in flow - er, field, and face,
3 Come, pas - sion's pow - er ho - ly, your in - sight here im - part,



un - bound - ed splen - dor grac - ing a shore - less sea of skies:
you show your - self a - maz - ing in un - ex - pect - ed place.
and give your ser - vants low - ly an un - der - stand - ing heart



un - fail - ing is your trea - sure, un - fad - ing your re - ward;
We see you and re - mem - ber what once our dreams had been;
to know your care more clear - ly when faith and love are tried,



sur - pass - ing world - ly plea - sure, the rich - es you af - ford.
you fan the glow - ing em - ber and kin - dle hope with - in.
to seek you more sin - cere - ly when false i - deals have died:



Come, stream of end-less flow-ing, and res-cue us from death;
Come, fire of glo-ry gra-cious, bless all who trust in you;
for vi-sion we im-plore you, for wis-dom's pure de-light;



come, wind of spring-time blow-ing, and warm us by your breath.
un-dy-ing flame te-na-cious, burn in your church a-new.
in prayer we come be-fore you to wait up-on your light.

Text: Delores Dufner, OSB, b. 1939

Music: THAXTED, Gustav Holst, 1874–1934

Text © 1995, 2003 GIA Publications, Inc., giamusic.com. All rights reserved.

NICENE CREED

Let us confess together,

**We believe in one God,
the Father, the Almighty,
maker of heaven and earth,
of all that is, seen and unseen.**

**We believe in one Lord, Jesus Christ,
the only Son of God,
eternally begotten of the Father,
God from God, Light from Light,
true God from true God,
begotten, not made,
of one Being with the Father;
through him all things were made.**

**For us and for our salvation
he came down from heaven,
was incarnate of the Holy Spirit
and the virgin Mary
and became truly human.
For our sake he was crucified
under Pontius Pilate;
he suffered death and was buried.**

**On the third day he rose again
in accordance with the scriptures;
he ascended into heaven
and is seated at the right hand of the Father.
He will come again in glory
to judge the living and the dead,
and his kingdom will have no end.**

**We believe in the Holy Spirit, the Lord, the giver of life
who proceeds from the Father and the Son,*
who with the Father and the Son
is worshiped and glorified,
who has spoken through the prophets.
We believe in one holy
catholic and apostolic church.
We acknowledge one baptism
for the forgiveness of sins.
We look for the resurrection of the dead,
and the life of the world to come. Amen.**

PRAYER REFRAIN



Lord, lis-ten to your chil-dren pray-ing, Lord, send your Spir-it in this place;



Lord, lis-ten to your chil-dren pray-ing, send us love, send us pow'r, send us grace.

Text: Ken Medema, b. 1943

Music: CHILDREN PRAYING, Ken Medema

Text and music © 1973 Hope Publishing Company, Carol Stream, IL 60188. All rights reserved. Used by permission.

PRAYERS OF INTERCESSION

Set free from captivity to sin and death, we pray to the
God of resurrection for the church, people in need,
and all of creation.

A brief silence.

Holy Living One, Holy Moving One, burst open our locked doors, and by your Spirit drive us out into the world proclaiming your mighty deeds. Direct our words and actions, trusting the Advocate abiding in and among us. God, in your mercy,
hear our prayer.

Feed and care for creatures that remain hidden to us yet contribute to the vibrancy of your creation. Train us to interact with creation from a place of wonder, awe, and reverence. God, in your mercy,
hear our prayer.

Send your Spirit to places where language is a barrier to justice and mercy for those who seek it. Bless the work of translators, interpreters, and teachers.

Promote understanding for the sake of those longing for true freedom and peace. God, in your mercy,
hear our prayer.

Comfort all who live in constant fear and any who are suffering especially those reeling from recent mass shootings. Remind them that your Spirit has made them your children and that they are never far from your glory. God, in your mercy,
hear our prayer.

Guide all bishops, pastors, missionaries, and other ministers of the gospel, especially Presiding Bishop Elizabeth Eaton, Alaska Synod Bishop Shelly Wickstrom, Bishop Tessa Moon Leiseth of our sister synod, and Pastor Karen Perkins. Foster our relationships with partner synods, the Alaska Southeast Cluster, River of Life Lutheran Church, Chugiak and local ministry partners. May our visions and actions be Spirit-led. God, in your mercy,
hear our prayer.

For what else do the people of God pray?

Gather your people across regions, nations, and lands.
Root our common life in the life, death, and
resurrection of Christ, and by your Spirit bind us
together with all the saints who have gone before us.
God, in your mercy,
hear our prayer.

In your mercy, O God, respond to these prayers, and
renew us by your life-giving Spirit; through Jesus
Christ, our Savior.
Amen.

REPEAT PRAYER REFRAIN



Lord, lis-ten to your chil-dren pray-ing, Lord, send your Spir-it in this place;



Lord, lis-ten to your chil-dren pray-ing, send us love, send us pow'r, send us grace.

Text: Ken Medema, b. 1943

Music: CHILDREN PRAYING, Ken Medema

Text and music © 1973 Hope Publishing Company, Carol Stream, IL 60188. All rights reserved. Used by permission.

SHARING OF THE PEACE

The peace of the Lord be with you always.
And also with you.

We greet each other with a gesture of peace. We are incorporating social-distancing recommendations at this time, so a nod, elbow-bump, or fist bump are most appropriate. This greeting is a sign of the risen Christ who unites us and calls us to recognize the peace of God in one another.

MEAL

God feeds us with the presence of Jesus Christ.

OFFERING



OFFERTORY:

As The Grains of Wheat

Refrain

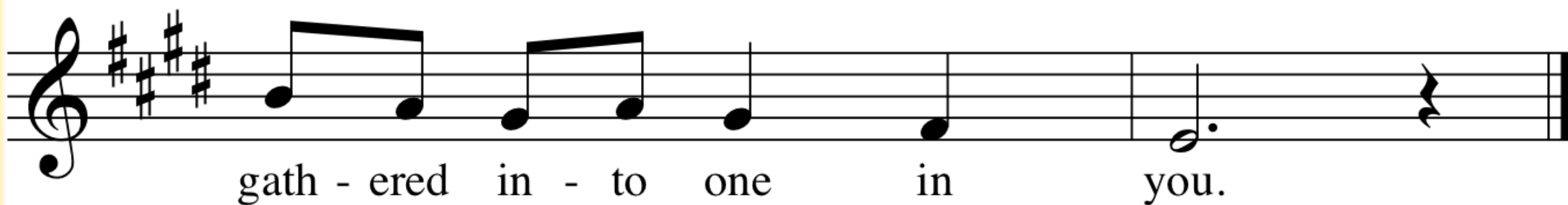
Congregation:



As the grains of wheat once scat-tered on the hill were



gath - ered in - to one to be - come our bread;

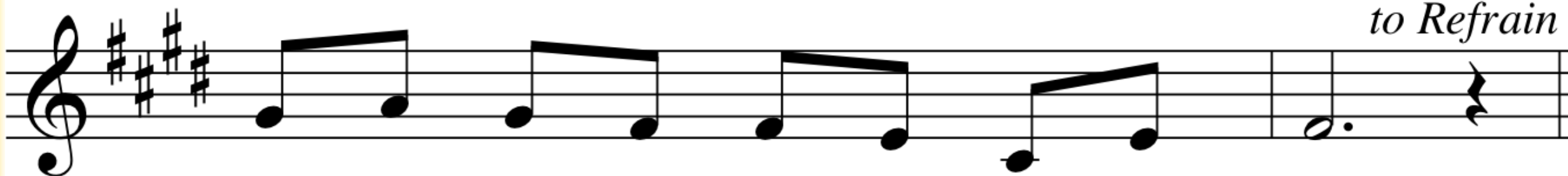


Verses



1. As this cup of bless - ing is shared with - in our midst

2. Let this be a fore - taste of all that is to come when



to Refrain

may we share the pres - ence of your love.
all cre - a - tion shares this feast with you.

Refrain

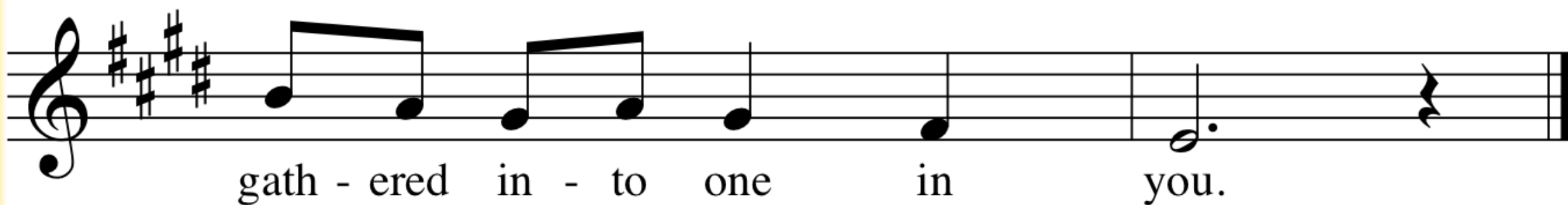
Congregation:



As the grains of wheat once scat-tered on the hill were



gath - ered in - to one to be - come our bread;



Verses



1. As this cup of bless - ing is shared with - in our midst

2. Let this be a fore - taste of all that is to come when



to Refrain

may we share the pres - ence of your love.
all cre - a - tion shares this feast with you.

Refrain

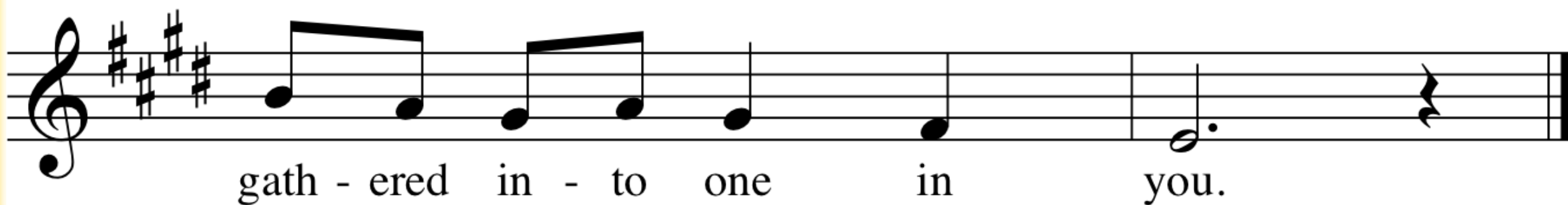
Congregation:



As the grains of wheat once scat-tered on the hill were



gath - ered in - to one to be - come our bread;



OFFERING PRAYER

Living God,

you gather the wolf and the lamb to feed together
in your peaceable reign,

and you welcome us all at your table.

Reach out to us through this meal,

and show us your wounded and risen body,
that we may be nourished and believe
in Jesus Christ, our Savior and Lord.

Amen.

GREAT THANKSGIVING

The Lord be with you.

And also with you.

Lift up your hearts.

We lift them to the Lord.

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

PREFACE

It is indeed right, our duty and our joy,
that we should at all times and in all places
give thanks and praise to you,
almighty and merciful God,
for the glorious resurrection of our Savior Jesus Christ,
the true Paschal Lamb who gave himself
to take away our sin;
who in dying has destroyed death,
and in rising has brought us to eternal life.

And so, with Mary Magdalene and Peter
and all the witnesses of the resurrection,
with earth and sea and all their creatures,
and with angels and archangels,
cherubim and seraphim,
we praise your name and join their unending hymn:

HOLY, HOLY, HOLY

Congregation:



Ho - ly, ho - ly, ho - ly are you, God of pow - er and



might; Heav - en and earth are filled with your





GREAT THANKSGIVING

Blessed are you, O God of the universe.
Your mercy is everlasting
and your faithfulness endures from age to age.

Praise to you for creating the heavens and the earth.
Praise to you for saving the earth from the waters of the flood.
Praise to you for bringing the Israelites safely through the sea.
Praise to you for leading your people through the wilderness
to the land of milk and honey.
Praise to you for the words and deeds of Jesus,
your anointed one.
Praise to you for the death and resurrection of Christ.
Praise to you for your Spirit poured out on all nations.

In the night in which he was betrayed,
our Lord Jesus took bread, and gave thanks;
broke it, and gave it to his disciples, saying:
Take and eat; this is my body, given for you.
Do this for the remembrance of me.

Again, after supper, he took the cup, gave thanks,
and gave it for all to drink, saying:

This cup is the new covenant in my blood,
shed for you and for all people
for the forgiveness of sin.

Do this for the remembrance of me.

With this bread and cup
we remember our Lord's passover from death to life
as we proclaim the mystery of faith:

Christ has died.

Christ is risen.

Christ will come again.

O God of resurrection and new life:
Pour out your Holy Spirit on us
and on these gifts of bread and wine.
Bless this feast.
Grace our table with your presence.
Come, Holy Spirit.

Reveal yourself to us in the breaking of the bread.
Raise us up as the body of Christ for the world.
Breathe new life into us.
Send us forth,
 burning with justice, peace, and love.
Come, Holy Spirit.

With your holy ones of all times and places,
with the earth and all its creatures,
with sun and moon and stars,
we praise you, O God,
blessed and holy Trinity,
now and forever.

Amen.

LORD'S PRAYER

Gathered into one by the Holy Spirit,
let us pray as Jesus taught us.

**Our Father, who art in heaven,
hallowed be thy name,
thy kingdom come, thy will be done,
on earth as it is in heaven.**

**Give us this day our daily bread;
and forgive us our trespasses,
as we forgive those who trespass against us;
and lead us not into temptation,
but deliver us from evil.**

**For thine is the kingdom,
and the power, and the glory,
forever and ever.**

Amen.

INVITATION TO COMMUNION

The risen Christ dwells with us here.

All who are hungry, all who are thirsty, come.



COMMUNION SONG



Lamb of God, you take a - way the sin of the
you break the chains of ha - tred and
you are the way of jus - tice and
you are the way of mer - cy and



world: have mer - cy on us, mer - cy on us,
fear:
peace:
love.



mer-cy on us.

[illegible]

A musical staff in treble clef with a key signature of one flat (B-flat). The melody consists of the following notes: B-flat (quarter note), A (quarter note), G (quarter note), F (quarter note), E (quarter note), D (quarter note), C (half note), and B-flat (half note). The staff is divided into measures by vertical bar lines.

Text and Music: Marty Haugen; © 1990, GIA Publications, Inc.

COMMUNION

The body of Christ, given for you.

Amen.

The blood of Christ, shed for you.

Amen.

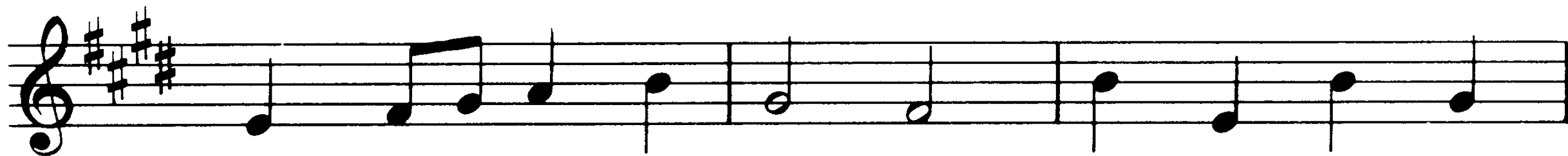
COMMUNION BLESSING

The body and blood of our Lord Jesus Christ
strengthen you and keep you in his grace.
Amen.

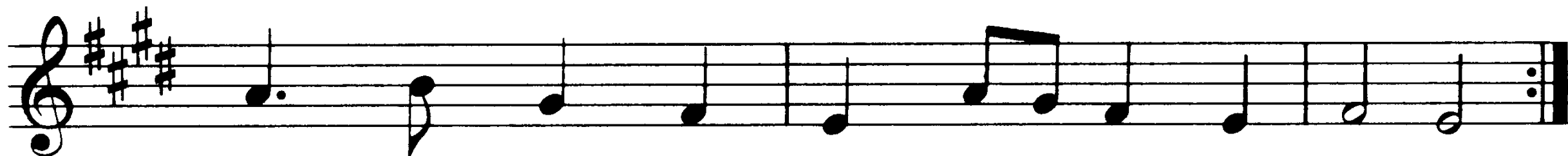
SONG AFTER COMMUNION



1. Praise to you, O God of mer - cy,
2. From of old you loved and sought us,



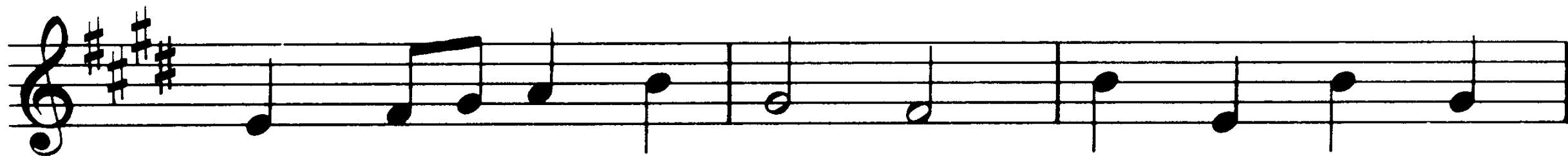
Thanks be to you for - ev - er! Rais - ing high the
Thanks be to you for - ev - er! Truth and jus - tice



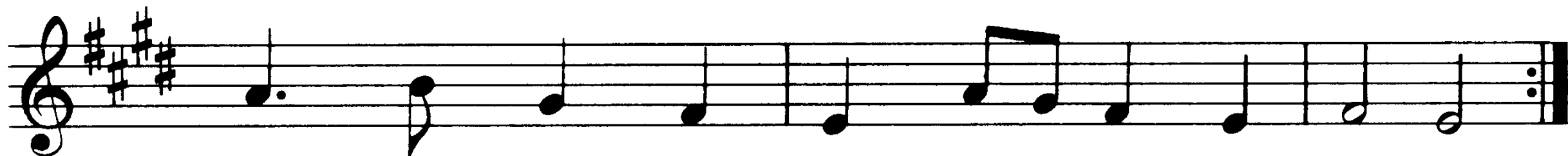
weak and low - ly: Thanks be to you for - ev - er!
you have taught us: Thanks be to you for - ev - er!



1. Praise to you, O God of mer - cy,
2. From of old you loved and sought us,



Thanks be to you for - ev - er! Rais - ing high the
Thanks be to you for - ev - er! Truth and jus - tice



weak and low - ly: Thanks be to you for - ev - er!
you have taught us: Thanks be to you for - ev - er!



Strong is your faith - ful - ness, strong is your love, re -



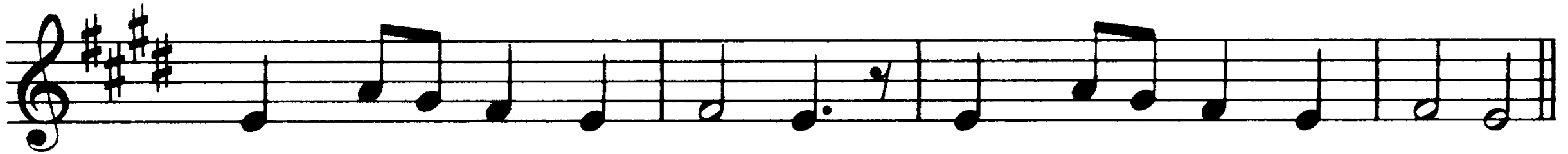
mem - b'ring your cov - e - nant of life with us.



3. Praise to you, O God of mer-cy, Thanks be to you for -



ev - er! Rais - ing high the weak and low - ly:



Thanks be to you for - ev - er, Thanks be to you for - ev - er!

PRAYER AFTER COMMUNION

We give you thanks, generous God,
for in this bread and cup
we have tasted the new heaven and earth
where hunger and thirst are no more.
Send us from this table as witnesses to the resurrection,
that through our lives,
all may know life in Jesus' name.

Amen.

SENDING

God blesses us and sends us in mission to the world.

MISSION STATEMENT

Let us announce together,

**The mission of Resurrection Lutheran Church is
to promote spiritual growth in Christ
and service to all people.**

BLESSING

God, the Author of life,
Christ, the living Cornerstone,
and the life-giving Spirit of adoption,
✠ bless you now and forever.

Amen.

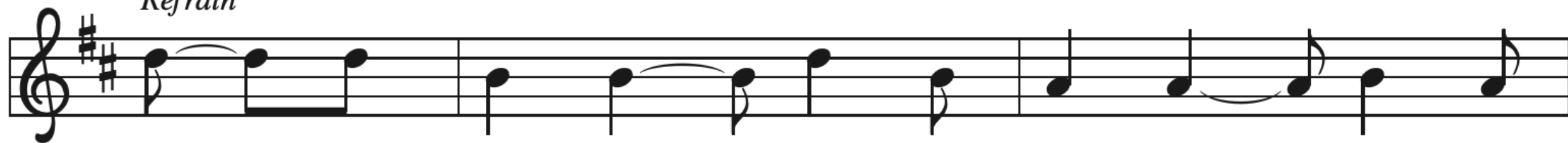




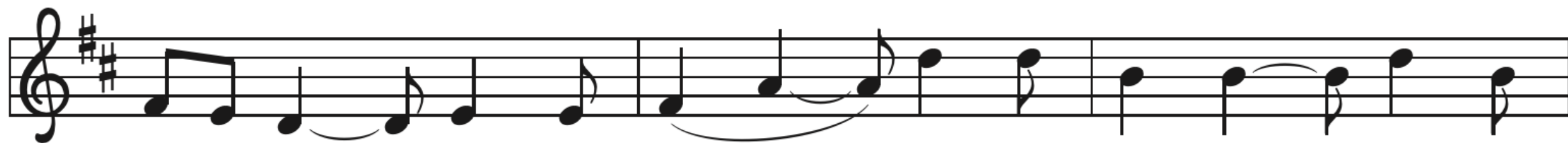
SENDING HYMN:

Every Time I Feel the Spirit

Refrain



Ev - 'ry time I feel the spir - it mov - ing



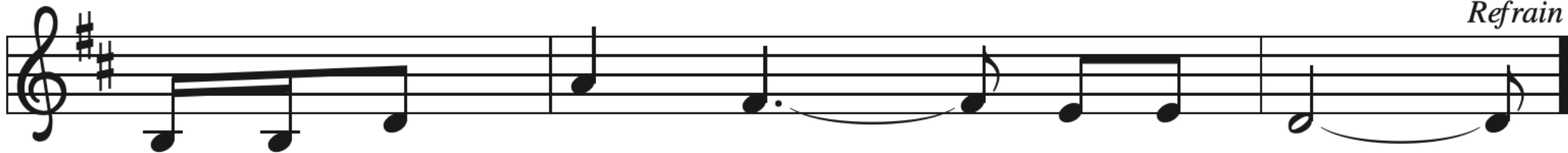
in my heart, I will pray. Ev - 'ry time I feel the



spir - it mov - ing in my heart, I will pray.



1 Up - on the moun - tain my Lord spoke,
2 . . All a - round me looked so fine,
3 . . Jor - dan riv - er, chilly and cold,



Refrain

out of his mouth came fire and smoke.
asked my Lord if all was mine.
chills the bod - y but not the soul.

Text: African American spiritual

Music: PENTECOST, African American spiritual; arr. Melva W. Costen, b. 1933

Arr. © 1990 Melva W. Costen, admin. Augsburg Fortress

Refrain

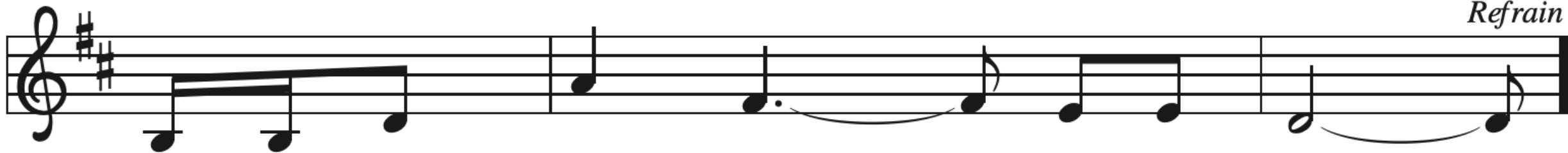
The musical notation for the refrain is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The melody consists of three measures. The first measure contains a quarter note G4, followed by a half note A4-B4 tied across the bar line. The second measure begins with a half note B4, followed by a quarter note A4-G4 tied across the bar line, and ends with a quarter note F#4. The third measure starts with a quarter note E4, followed by a half note D4-C#4 tied across the bar line, and concludes with a quarter note B3.

The first staff of music is written on a five-line staff with a treble clef. The key signature consists of two sharps (F# and C#), indicating the key of D major. The melody begins on the second line (D4) and proceeds through a series of eighth and quarter notes, including a half note, and concludes with a quarter note on the second line. The notes are: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4.

spir - it mov - ing in my heart, I will pray.



1 Up - on the moun - tain my Lord spoke,
2 . . All a - round me looked so fine,
3 . . Jor - dan riv - er, chilly and cold,



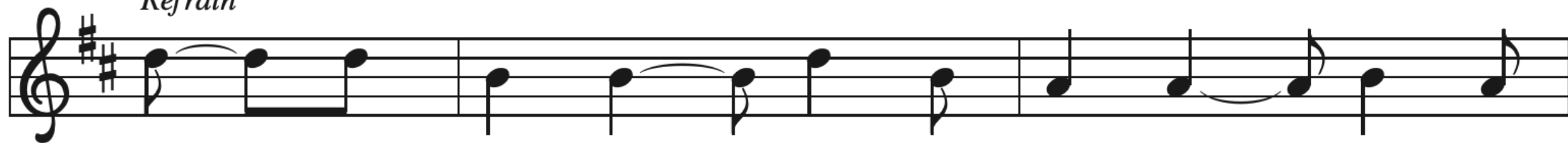
out of his mouth came fire and smoke.
asked my Lord if all was mine.
chills the bod - y but not the soul.

Text: African American spiritual

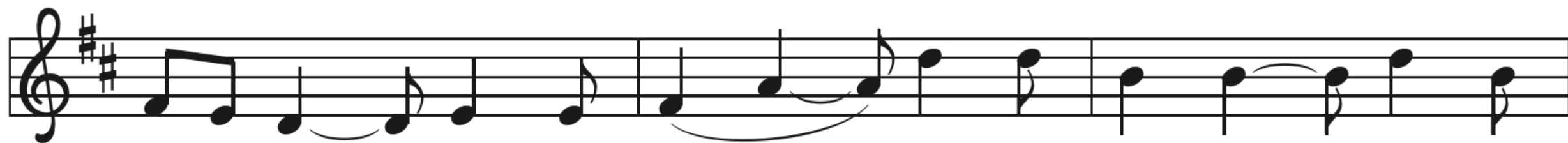
Music: PENTECOST, African American spiritual; arr. Melva W. Costen, b. 1933

Arr. © 1990 Melva W. Costen, admin. Augsburg Fortress

Refrain



Ev - 'ry time I feel the spir - it mov - ing



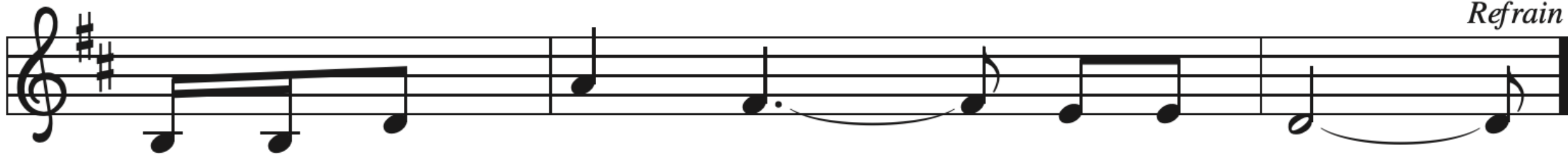
in my heart, I will pray. Ev - 'ry time I feel the



spir - it mov - ing in my heart, I will pray.



1 Up - on the moun - tain my Lord spoke,
2 . . All a - round me looked so fine,
3 . . Jor - dan riv - er, chilly and cold,



out of his mouth came fire and smoke.
asked my Lord if all was mine.
chills the bod - y but not the soul.

Text: African American spiritual

Music: PENTECOST, African American spiritual; arr. Melva W. Costen, b. 1933

Arr. © 1990 Melva W. Costen, admin. Augsburg Fortress

[illegible][illegible]

spir - it mov - ing in my heart, I will pray.

DISMISSAL

Alleluia! Christ is risen.

Christ is risen indeed. Alleluia!

Go in peace. Tell what God has done.

Thanks be to God.

Resurrection Lutheran Church

The Reverend
Karen Perkins, Pastor

People of Resurrection,
Ministers of God

