

Resurrection Lutheran Church

The Reverend
Karen Perkins, Pastor
People of Resurrection,
Ministers of God



INTRODUCTION TO THE DAY

Blessings and curses abound on the sixth Sunday after Epiphany. We would do well to listen closely to whom the “blessed ares” and the “woe tos” are directed and to find our place in the crowd among those who desire to touch Jesus. The risen Christ stands among us in the mystery of the holy supper with an invitation to live in him, and offers power to heal us all.

WELCOME and ANNOUNCEMENTS

PRELUDE



GATHERING

The Holy Spirit calls us together as the people of God.

CONFESSION AND FORGIVENESS

Blessed be the holy Trinity, ✝ one God,
who creates us,
redeems us,
and calls us by name.

Amen.

Let us confess our sin in the presence of God
and of one another.

Most merciful God,
**we confess that we have sinned against you
and your beloved children.**

**We have turned our faces away from your glory
when it did not appear as we expected.**

**We have rejected your word
when it made us confront ourselves.**

**We have failed to show hospitality
to those you called us to welcome.**

**Accept our repentance for the things we have done
and the things we have left undone.**

For the sake of Jesus Christ, have mercy on us.

**Forgive us and lead us, that we may bathe
in the glory of your Son born among us,
and reflect your love for all creation.**

Amen.

Rejoice in this good news:

In ✝ Christ Jesus, your sins are forgiven.

You are descendants of the Most High,
adopted into the household of Christ,
and inheritors of eternal life.

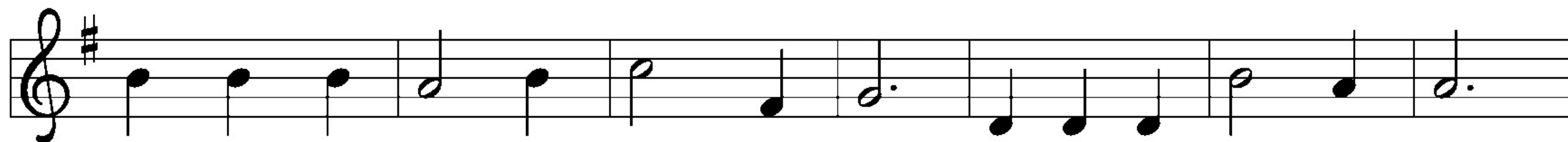
Live as freed and forgiven children of God.

Amen.



GATHERING SONG:

Jesus, the Very Thought of You



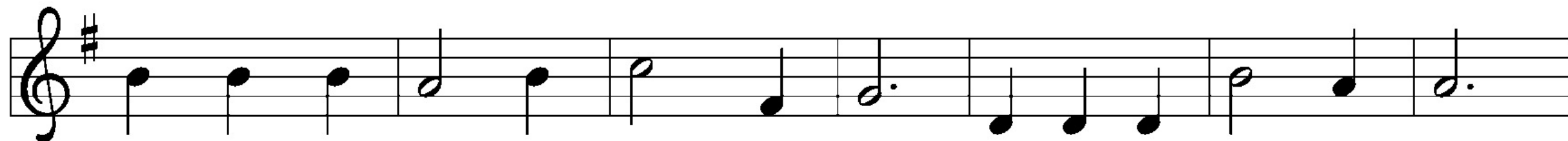
1 Je - sus, the ver - y thought of you fills us with sweet de - light;
2 No voice can sing, no heart can frame, nor can the mind re - call
3 O Hope of ev - 'ry con - trite soul, O Joy of all the meek,
4 O Je - sus, be our joy to - day; help us to prize your love;



but sweet-er far your face to view and rest with - in your light.
a sweet-er sound than your blest name, O Sav - ior of us all!
how kind you are to those who fall! How good to those who seek!
grant us at last to hear you say: "Come, share my home a - bove."

Text: attr. Bernard of Clairvaux, 1091–1153; tr. Edward Caswall, 1814–1878

Music: ST. AGNES, John B. Dykes, 1823–1876



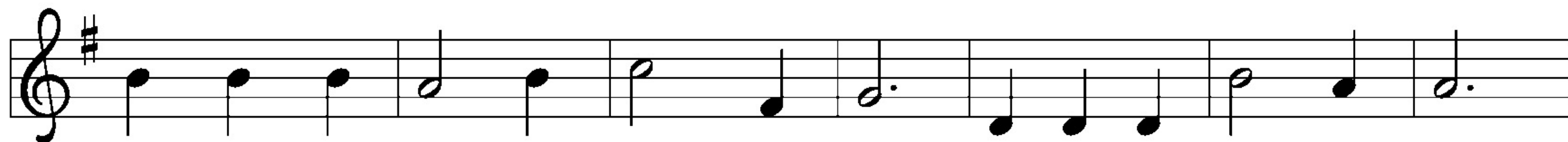
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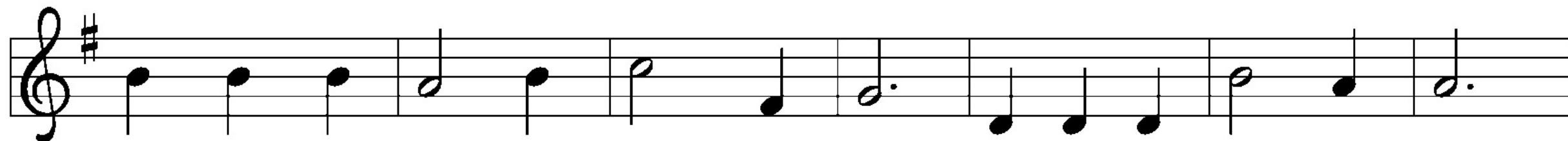
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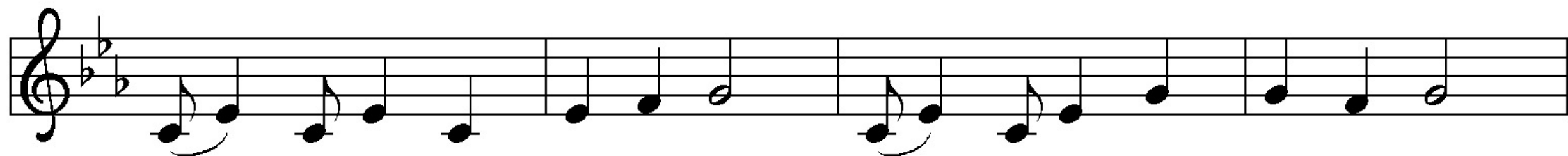
GREETING

The grace of our Lord Jesus Christ,
the love of God,
and the communion of the Holy Spirit
be with you all.

And also with you.

KYRIE (*Ghana*)





1, 3 Ky - ri - e e - le - i - son.

2 Chris - te e - le - i - son.

1, 3 Lord, have mer - cy.

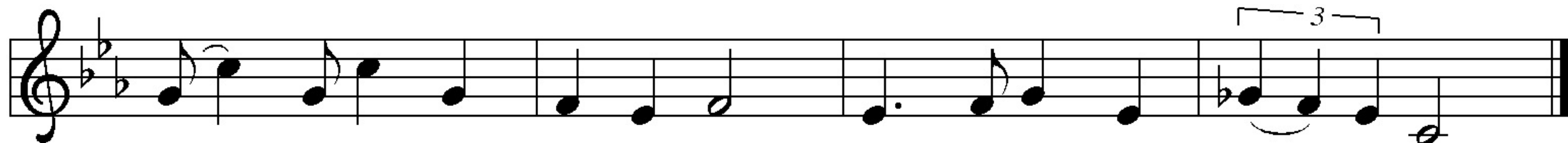
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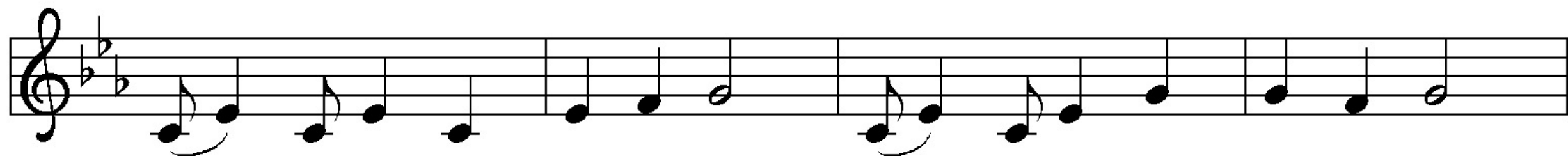
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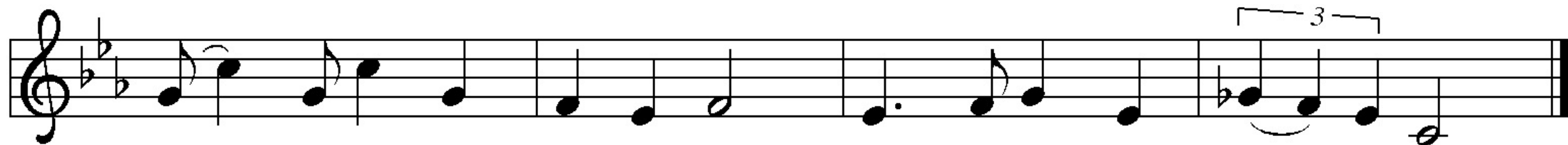
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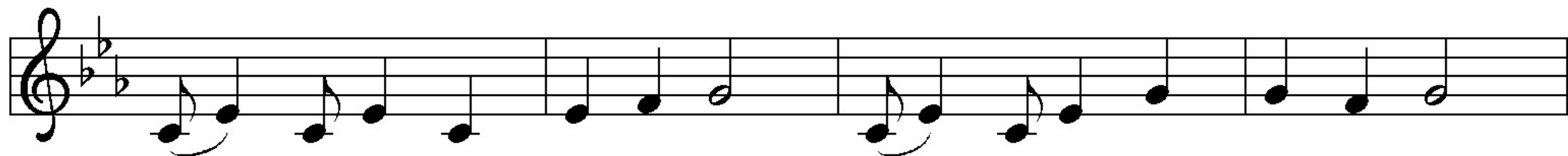
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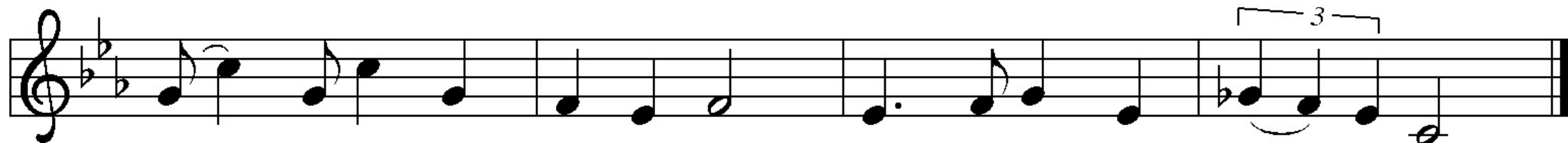
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HYMN OF PRAISE *(Great Britain)*



1 Glo - ry to God, we give you thanks and praise;
2 Lord Je - sus Christ, the Fa - ther's on - ly Son,
3 A - lone, O Christ, you on - ly are the Lord,

of heav'n - ly joy and earth - ly peace we sing.
you bore for us the load of this world's sin.
at God's right hand in maj - es - ty most high:

We wor - ship you, to you our hearts we raise,
O Lamb of God, your glo - rious vic - t'ry won,
who, with the Spir - it wor - shiped and a - dored,

Lord God, al - might - y Fa - ther, heav'n - ly King.
re - ceive our pray'r, grant us your peace with - in.
with all the heav'n - ly host we glo - ri - fy.

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of heav'n - ly joy and earth - ly peace we sing.
you bore for us the load of this world's sin.
at God's right hand in maj - es - ty most high:

The image shows a musical score for a hymn. It consists of two staves: a treble staff on top and a bass staff on the bottom. Both staves are in the key of G major, indicated by two sharps (F# and C#) at the beginning. The treble staff contains a melody of eighth and quarter notes. The bass staff contains a harmonic accompaniment of eighth and quarter notes. The lyrics are written in three lines between the staves, aligned with the notes. The lyrics are: 'of heav'n - ly joy and earth - ly peace we sing.', 'you bore for us the load of this world's sin.', and 'at God's right hand in maj - es - ty most high:'. The final note of the melody is a G5, which is the highest note on the treble staff.

We wor - ship you, to you our hearts we raise,
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We wor - ship you, to you our hearts we raise,
O Lamb of God, your glo - rious vic - t'ry won,
who, with the Spir - it wor - shipped and a - dored,

Lord God, al - might - y Fa - ther, heav'n - ly King.
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PRAYER OF THE DAY

The Lord be with you.

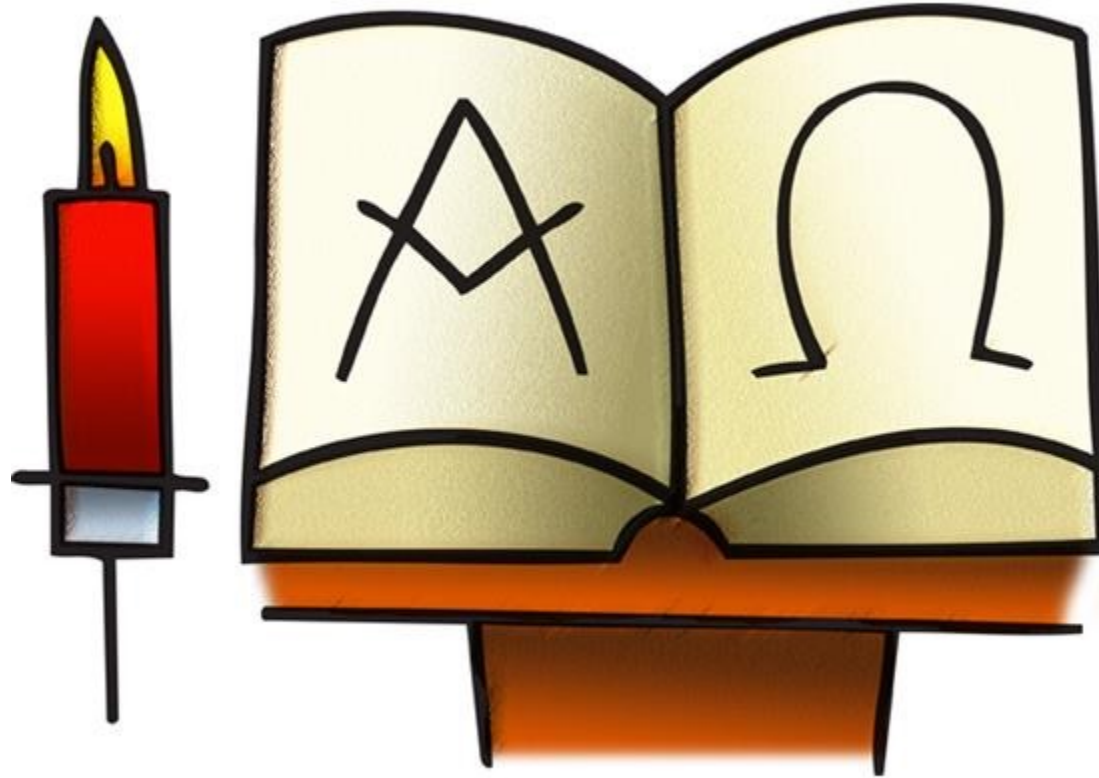
And also with you.

Let us pray.

Lord God, mercifully receive the prayers of your people.

Help us to see and understand the things we ought to do, and give us grace and power to do them; through your Son, Jesus Christ our Lord.

Amen.



WORD

God speaks to us in scripture reading, preaching, and song.

FIRST READING: Jeremiah 17:5-10

These verses compose a poem that is part of a larger collection of wisdom sayings that contrast two ways of life. Life with God brings blessing; the power and vitality of God is active in our life. Life without God brings a curse, the power of death.

A reading from Jeremiah.

⁵Thus says the LORD:

Cursed are those who trust in mere mortals
and make mere flesh their strength,
whose hearts turn away from the LORD.

⁶They shall be like a shrub in the desert,
and shall not see when relief comes.

They shall live in the parched places of the wilderness,
in an uninhabited salt land.

⁷Blessed are those who trust in the LORD,
whose trust is the LORD.

⁸They shall be like a tree planted by water,
sending out its roots by the stream.

It shall not fear when heat comes,
and its leaves shall stay green;

in the year of drought it is not anxious,
and it does not cease to bear fruit.

⁹The heart is devious above all else;
it is perverse—
who can understand it?

¹⁰I the LORD test the mind
and search the heart,
to give to all according to their ways,
according to the fruit of their doings.

The word of the Lord.

Thanks be to God.

PSALM: Psalm 1

They are like trees planted by streams of water. (Ps. 1:3)

¹Happy are they who have not walked
in the counsel of the wicked,
nor lingered in the way of sinners,
nor sat in the seats of the scornful!

²**Their delight is in the law of the LORD,
and they meditate on his law day and night.**

³They are like trees planted by streams of water,
bearing fruit in due season,

with leaves that do not wither;
everything they do shall prosper.

⁴**It is not so with the wicked;**
they are like chaff which the wind blows away.

⁵Therefore the wicked shall not stand upright
when judgment comes,
nor the sinner in the council of the righteous.

⁶**For the LORD knows the way of the righteous,**
but the way of the wicked is doomed.

SECOND READING:

1 Corinthians 15:12-20

For Paul, the resurrection of Christ is the basis for Christian hope. Because Christ has been raised, those who are in Christ know that they too will be raised to a new life beyond death.

A reading from First Corinthians.

¹²Now if Christ is proclaimed as raised from the dead, how can some of you say there is no resurrection of the dead? ¹³If there is no resurrection of the dead, then Christ has not been raised; ¹⁴and if Christ has not been raised, then our proclamation has been in vain and your faith has been in vain. ¹⁵We are even found to be misrepresenting God, because we testified of God that he raised Christ—whom he did not raise if it is true that the dead are not raised. ¹⁶For if the dead are not raised, then Christ has not been raised.

¹⁷If Christ has not been raised, your faith is futile and you are still in your sins. ¹⁸Then those also who have died in Christ have perished. ¹⁹If for this life only we have hoped in Christ, we are of all people most to be pitied.

²⁰But in fact Christ has been raised from the dead, the first fruits of those who have died.

The word of the Lord.

Thanks be to God.

CHILDREN'S TIME



Amanda Beebe-Bay

GOSPEL ACCLAMATION

(South African)

The musical score is written for two staves, treble and bass, in the key of D major (one sharp). The melody is simple and repetitive, consisting of eighth and quarter notes. The lyrics are 'Al-le - lu - ia, al - le - lu - ia. Al-le - lu - ia, al - le - lu - ia.' The score is presented on a white background with a green border.

Al-le - lu - ia, al - le - lu - ia. Al-le - lu - ia, al - le - lu - ia.

Al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia, al - le - lu - ia.

The image shows a musical score for a hymn. It consists of two staves: a treble staff on top and a bass staff on the bottom. Both staves are in the key of G major, indicated by a single sharp (F#) on the key signature. The melody is written in a simple, homophonic style. The lyrics 'Al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia, al - le - lu - ia.' are written below the treble staff, aligned with the notes. The music ends with a double bar line and repeat dots.

Music: South African; arr. Gobingca Mxadana
Arr. © Gobingca Mxadana

GOSPEL: Luke 6:17-26

After choosing his twelve apostles, Jesus teaches a crowd of followers about the nature and demands of discipleship. He begins his great sermon with surprising statements about who is truly blessed in the eyes of God.

The Holy Gospel according to Luke, the 6th chapter.
Glory to you, O Lord.

¹⁷[Jesus] came down with [the twelve] and stood on a level place, with a great crowd of his disciples and a great multitude of people from all Judea, Jerusalem, and the coast of Tyre and Sidon.¹⁸They had come to hear him and to be healed of their diseases; and those who were troubled with unclean spirits were cured. ¹⁹And all in the crowd were trying to touch him, for power came out from him and healed all of them.

²⁰Then he looked up at his disciples and said:

“Blessed are you who are poor,
for yours is the kingdom of God.

²¹“Blessed are you who are hungry now,
for you will be filled.

“Blessed are you who weep now,
for you will laugh.

²²“Blessed are you when people hate you, and when they exclude you, revile you, and defame you on account of the Son of Man. ²³Rejoice in that day and leap for joy, for surely your reward is great in heaven; for that is what their ancestors did to the prophets.

²⁴“But woe to you who are rich,
for you have received your consolation.

²⁵“Woe to you who are full now,
for you will be hungry.

“Woe to you who are laughing now,
for you will mourn and weep.

²⁶“Woe to you when all speak well of you, for that is
what their ancestors did to the false prophets.”

The gospel of the Lord.

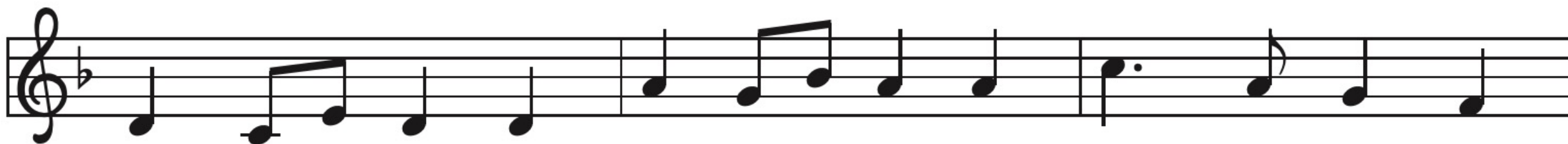
Praise to you, O Christ.

SERMON

Rev. Karen Perkins



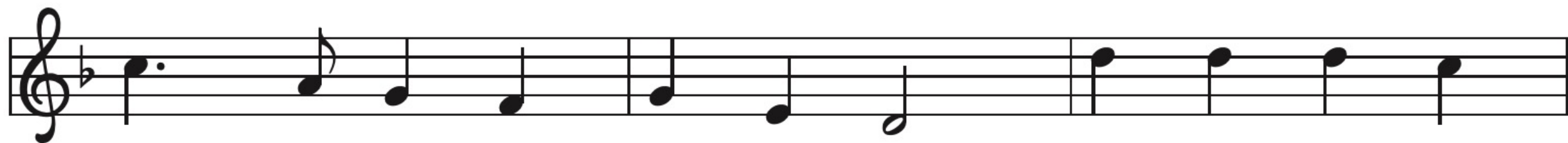
**HYMN OF THE DAY: When Our
World Is Rent by Violence**



1 When our world is rent by vio - lence and our lives are
2 When our cit - ies stand for - sak - en and the poor must
3 When our lives are burnt to ash - es and our hopes fade
4 Raise up beau - ty from the ash - es; end our vio - lence;



marred by grief, when our songs of calm as - sur - ance
beg for bread, when the pris - 'ner sits for - got - ten
like a dream, when our sto - ries lose their mean - ing
tend our peace. Give us vi - sions of a fu - ture



turn to cries of un - be - lief: God, we raise our
and the home - less find no bed, God, we raise our
and de - spair be - comes their theme, God, we raise our
where all cap - tives find re - lease, where op - pres - sion



lam - en - ta - tion seek - ing ref - uge and re - lief.
lam - en - ta - tion: wak - en jus - tice from the dead!
lam - en - ta - tion: Come, Lord Je - sus, to re - deem!
is e - vic - ted, and all works of ha - tred cease.

Text: David Bjorlin, b. 1984

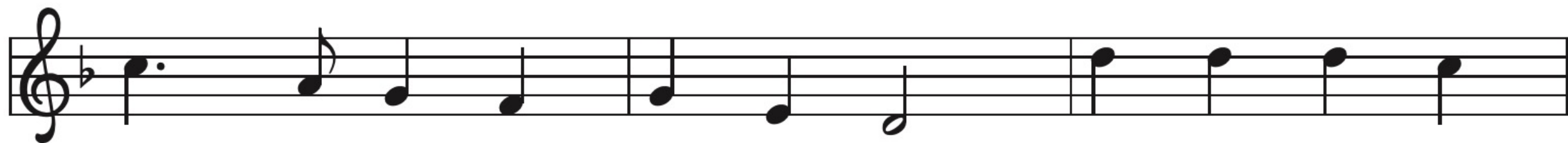
Music: FORTUNATUS NEW, Carl F. Schalk, b. 1929



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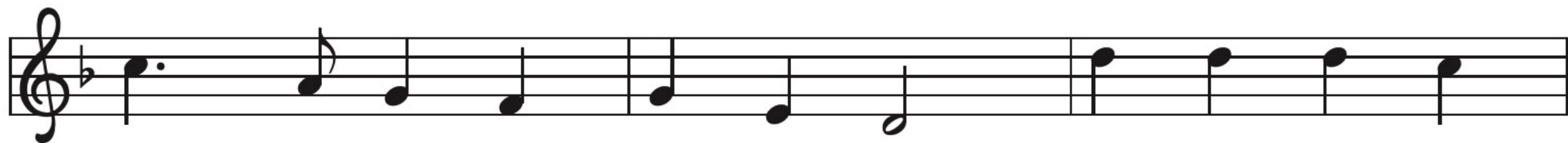
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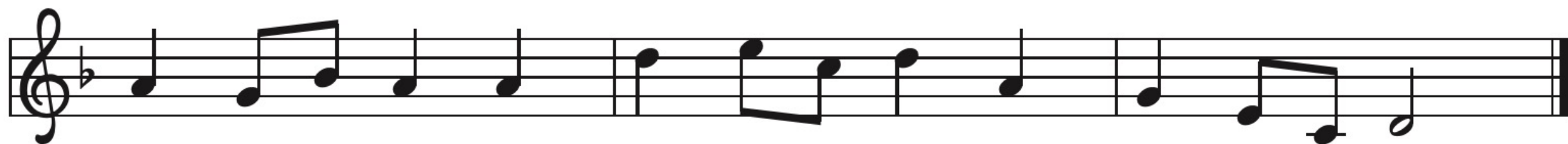
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APOSTLES' CREED

**I believe in God, the Father almighty,
creator of heaven and earth.**

**I believe in Jesus Christ, God's only Son, our Lord,
Who was conceived by the Holy Spirit,
and born of the virgin Mary,
He suffered under Pontius Pilate,
was crucified, died, and was buried;
He descended into hell.
On the third day he rose again;
He ascended into heaven,
and is seated at the right hand of the Father,
He will come again to judge the living and the dead.**

**I believe in the Holy Spirit,
the holy catholic church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life everlasting. Amen.**

PRAYER REFRAIN:

Jesus, the Light of the World

Refrain



We'll walk in the light, beau-ti-ful light, come where the dew-drops of mer-cy are bright.





PRAYERS OF INTERCESSION

The Spirit of the Lord is poured out upon us in abundance; so we are bold to pray for the church, the world, and all that God has made.

Blessed are those whose trust is in you. Strengthen the faith of those who profess your name and bring reassurance to those who doubt or fear. Through your church speak continued blessing into the world.

God of grace,
hear our prayer.

Those who trust in you are like trees planted by streams of water. Bless fruit trees with an abundant harvest. Protect rainforests from destruction. Restore land that has eroded after deforestation. Resurrect woodlands after forest fires. God of grace,
hear our prayer.

Search the hearts of those who govern, that they lead with humility. Inspire leaders to collaborate on policies that protect people and the planet. Sustain truth-tellers and social movements that challenge society to become more honest and just. God of grace, **hear our prayer.**

Send your blessings of mercy upon those who long for consolation. Tend to those struggling with poverty, unemployment, or uncertainty. Provide for all who are hungry. Console those who face persecution. Grant peace to all who suffer, especially those whom we will never meet. God of grace,
hear our prayer.

Renew this congregation in our shared mission. As we plan and dream for the future you are preparing, inspire us by the examples of Martin Luther and all the reformers. Bless new projects and new ministry partnerships. God of grace,
hear our prayer.

You come to us through those you call to positions of leadership. We pray for Presiding Bishop Elizabeth Eaton, Alaska Synod Bishop Shelly Wickstrom, Bishop Tessa Moon Leiseth of our sister synod; the Alaska Southeast Cluster, Pastor Karen Perkins, and St. Mark Lutheran Church, Anchorage. Grant wisdom to inform all ministries. God of grace,
hear our prayer.

For what else do the people of God pray?

Christ is raised from the dead, and so we cling to the hope of the resurrection. We praise you for the lives of the saints who lived and died in the hope of eternal life with you. God of grace,
hear our prayer.

Since we have such great hope in your promises, O God, we lift these and all of our prayers to you in confidence and faith; through Jesus Christ our Savior.

Amen.

PRAYER REFRAIN

Refrain



We'll walk in the light, beau-ti-ful light, come where the dew-drops of mer-cy are bright.



Shine all a-round us by day and by night, Je-sus, the Light of the world.

Text: Charles Wesley, 1707–1788, stanzas; George D. Elderkin, 1845–1928, refrain

Music: WE'LL WALK IN THE LIGHT, Traditional; arr. George D. Elderkin

SHARING THE PEACE

The peace of the Lord be with you always.
And also with you.

*The congregation may greet one another
in the name of the Lord.*

Peace be with you.
Peace be with you.



MEAL

God feeds us with the presence of Jesus Christ.

OFFERING

PRESENTATION OF THE GIFTS

(Nicaraguan)

Refrain



Now we of - fer you, our Fa - ther, with the bread and with the wine



all our joys and all our sor - rows, all our strug - gles and our time.

Text: Misa popular nicaragüense, tr. Gerald Thorson, 1921–2001

Music: TE OFRECEMOS, Nicaraguan folk tune

Tr. © 1989 Lutheran World Federation



- 1 As the fields of wheat now grow - ing will be - come a ho - ly sign,
- 2 Like the grape put in the cel - lar, there to change in - to the wine,
- 3 In these gifts we see our one - ness through - out cit - y and the field,
- 4 All your peo - ple who are yearn - ing for the free - dom still a - head
- 5 We sing glo - ry to the Fa - ther and to Christ who lives a - bove,



so shall we re - veal you, Je - sus, that in us you now may shine.
all the poor on earth who suf - fer shed their sor - rows in this sign.
and we find a life of so - lace where the scars of strife are healed.
of - fer fruits of your cre - a - tion in these gifts of wine and bread.
and we praise the Ho - ly Spir - it for the gift to us of love.

Refrain



Now we of - fer you, our Fa - ther, with the bread and with the wine



all our joys and all our sor - rows, all our strug-gles and our time.

Text: Misa popular nicaragüense, tr. Gerald Thorson, 1921–2001

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Refrain



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all our joys and all our sor - rows, all our strug-gles and our time.

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Refrain

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Refrain



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Tr. © 1989 Lutheran World Federation

OFFERING PRAYER

Let us pray.

Blessed are you, O God,
Sovereign of the universe.

You offer us new beginnings
and guide us on our journey.

Lead us to your table,
nourish us with this heavenly food,
and prepare us to carry your love
to a hungry world,
in the name of Christ our light. **Amen**

GREAT THANKSGIVING

The Lord be with you.

And also with you.

Lift up your hearts.

We lift them to the Lord.

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

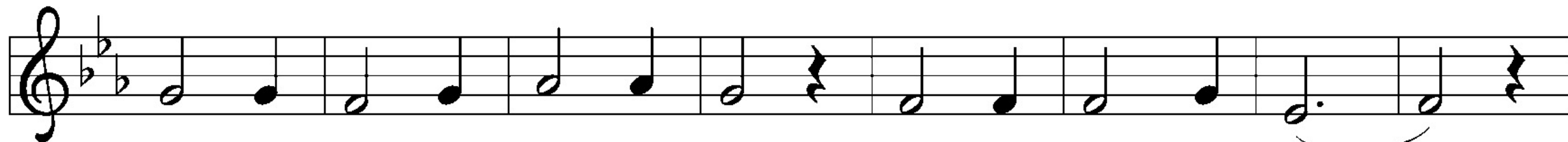
PREFACE

It is indeed right and salutary that we should
at all times and in all places
offer thanks and praise to you, O Lord, holy Father,
through Christ our Lord.

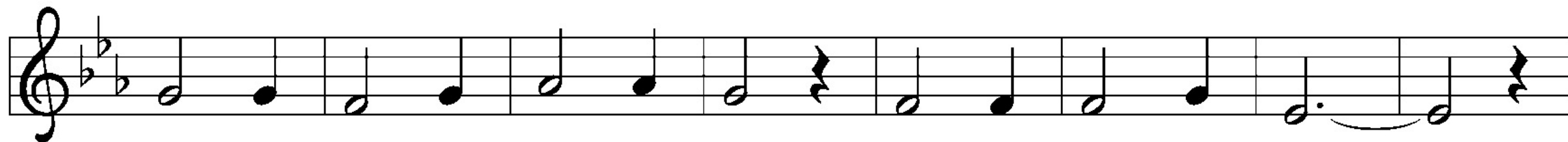
Sharing our life, he lived among us
to reveal your glory and love,
that our darkness should give way
to his own brilliant light.

And so, with the Church on earth
and the hosts of heaven,
we praise your name
and join their unending hymn:

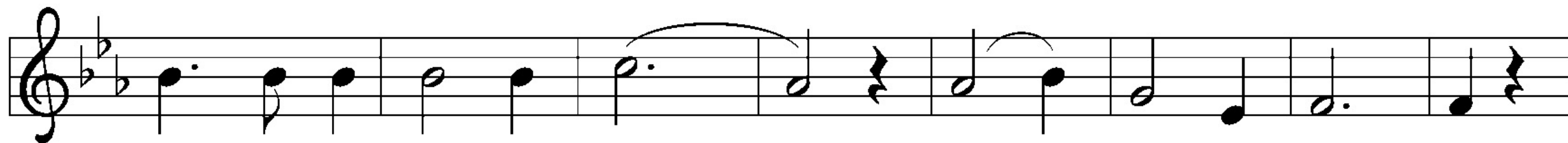
SANCTUS (*German*)



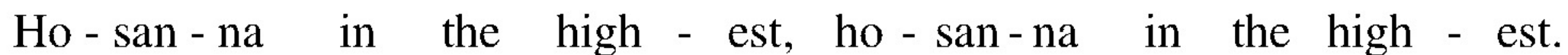
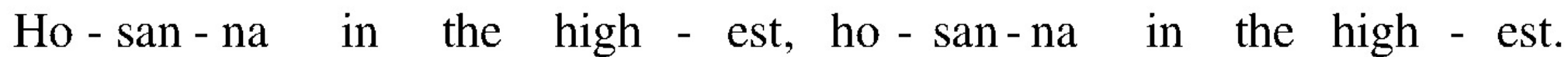
Ho - ly, ho - ly, ho - ly Lord, God of pow'r and might,



ho - ly, ho - ly, ho - ly Lord, God of pow'r and might,



heav-en and earth are full, full of your glo - ry.



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THANKSGIVING AT THE TABLE

Blessed are you, O holy God:

you are the Life and Light of all.

By your powerful word you created all things.

Through the prophets you called your people
to be a light to the nations.

Blessed are you for Jesus, your Son.

He is your Light, shining in our darkness
and revealing to us your mercy and might.

In the night in which he was betrayed,
our Lord Jesus took bread, and gave thanks;
broke it, and gave it to his disciples, saying:
Take and eat; this is my body, given for you.
Do this for the remembrance of me.

Again, after supper, he took the cup, gave thanks,
and gave it for all to drink, saying:
This cup is the new covenant in my blood,
shed for you and for all people
for the forgiveness of sin.
Do this for the remembrance of me.

Remembering, therefore,
his preaching and healing,
his dying and rising,
and his promise to come again,
we await that day when all the universe
will rejoice in your holy and life-giving light.

By your Spirit bless us and this meal,
that, refreshed with this heavenly food,
we may be light for the world,
revealing the brilliance of your Son.

Through him all glory and honor is yours,
Almighty Father, with the Holy Spirit,
in your holy Church,
both now and forever.

Amen

LORD'S PRAYER

Lord, remember us in your kingdom,
and teach us to pray:

**Our Father, who art in heaven,
hallowed be thy name,
thy kingdom come, thy will be done,
on earth as it is in heaven.**

**Give us this day our daily bread;
and forgive us our trespasses,
as we forgive those who trespass against us;
and lead us not into temptation,
but deliver us from evil.**

**For thine is the kingdom,
and the power, and the glory,
forever and ever.**

Amen.

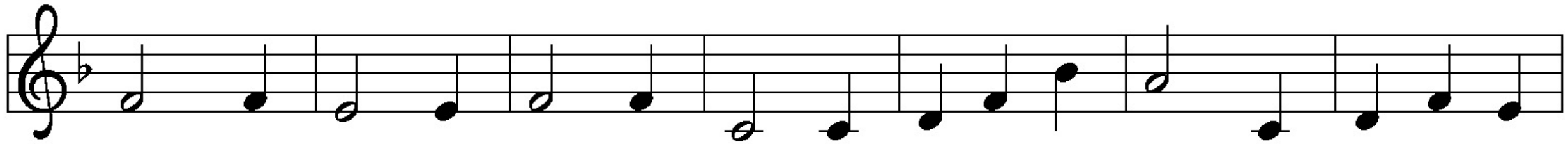
INVITATION TO COMMUNION

Come to God's table.

There is a place for you and enough for all.



COMMUNION SONG *(American)*



Lamb of God, you take a - way the sin of the world; have mer-cy on



US.

Lamb of God, you take a - way the sin of the

world; have mer-cy on us. Lamb of God, you take a - way the

sin of the world; grant us peace, grant us peace.

POST COMMUNION BLESSING

The body and blood of our Lord Jesus Christ
strengthen you and keep you in his grace.

Amen.



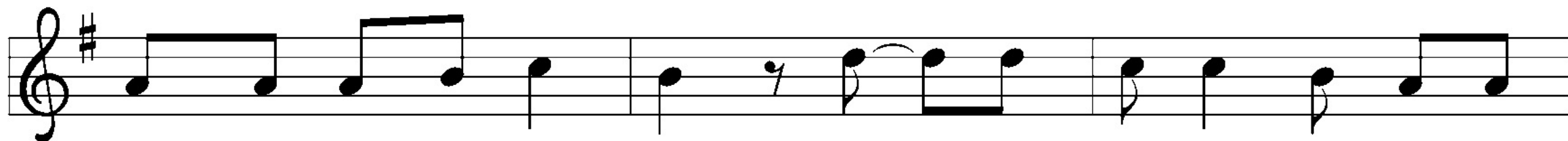
POST-COMMUNION CANTICLE

(South African)

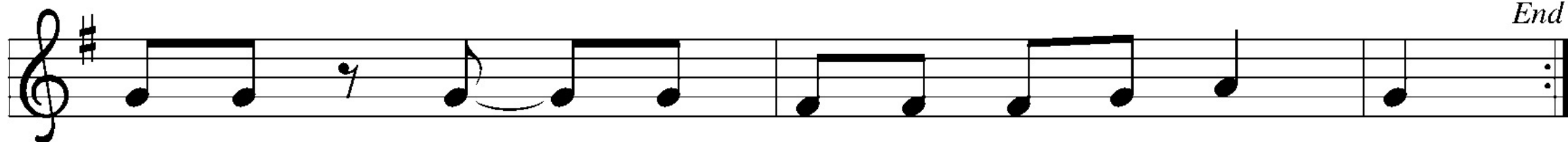
Refrain— sung twice each time



Ha - le - lu - ya! Pe - lo tsa ro - na, di tha -
Hal - le - lu - jah! We sing your prais - es, all our

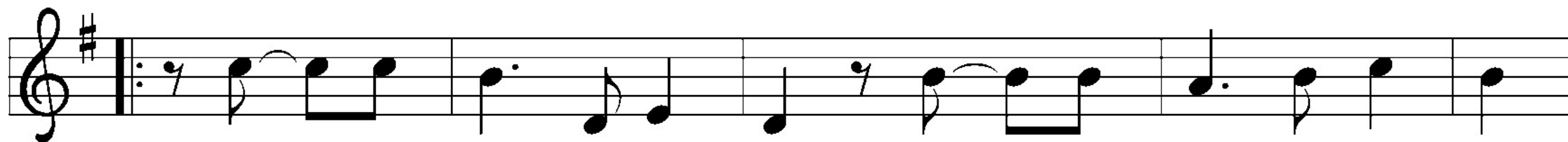


bi - le ka - o - fe - la. Ha - le - lu - ya! Pe - lo tsa
hearts are filled with glad - ness. Hal - le - lu - jah! We sing your



ro - na, di tha - bi - le ka - o - fe - la.
prais - es, all our hearts are filled with glad - ness.

End



1 Christ the Lord to us said: I am wine, I am bread,
2 Now he sends us all out, strong in faith, free of doubt,

Repeat stanza, then sing refrain



I am wine, I am bread, give to all who thirst and hun - ger.
strong in faith, free of doubt. Tell to all the joy - ful gos - pel.

Text: South African; tr. *Freedom Is Coming*, 1984

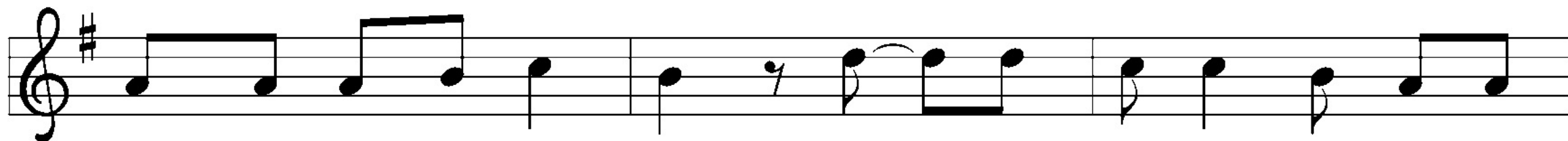
Music: HALELUYA! PELO TSA RONA, South African

Tr. © 1984 Utryck, admin. Walton Music Corp.

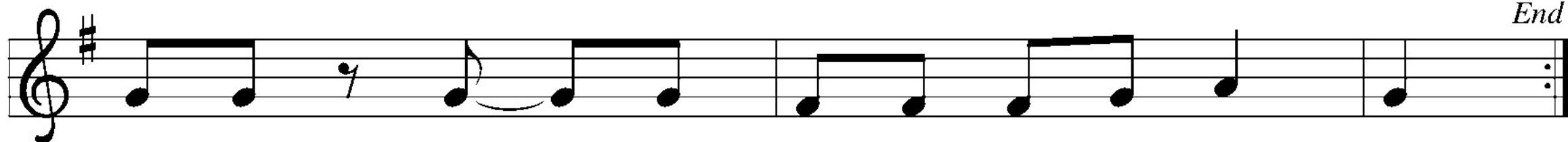
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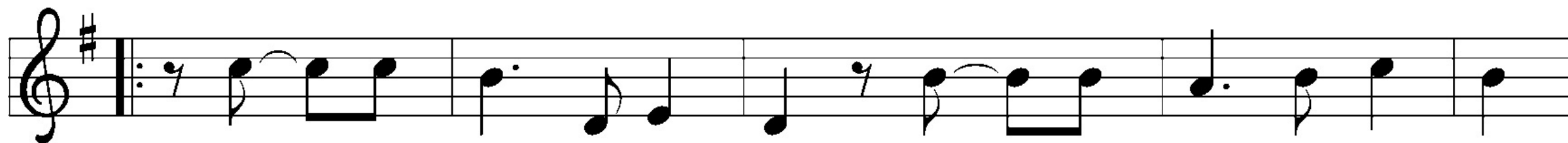


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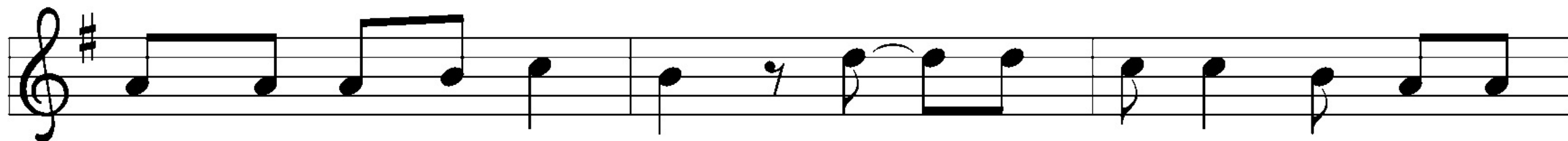
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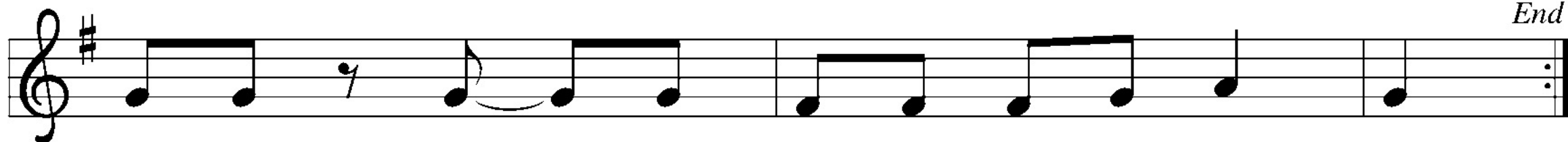
Refrain— sung twice each time



Ha - le - lu - ya! Pe - lo tsa ro - na, di tha -
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bi - le ka - o - fe - la. Ha - le - lu - ya! Pe - lo tsa
hearts are filled with glad - ness. Hal - le - lu - jah! We sing your



ro - na, di tha - bi - le ka - o - fe - la.
prais - es, all our hearts are filled with glad - ness.

PRAYER AFTER COMMUNION

We give you thanks, gracious God,
for we have feasted on the abundance of your house.
Send us to bring good news
and to proclaim your favor to all,
strengthened with the richness of your grace
in your Son, Jesus Christ.

Amen.

SENDING

God blesses us and sends us in mission to the world.

MISSION STATEMENT

Let us announce together,

**The mission of Resurrection Lutheran Church is
to promote spiritual growth in Christ
and service to all people.**

BLESSING

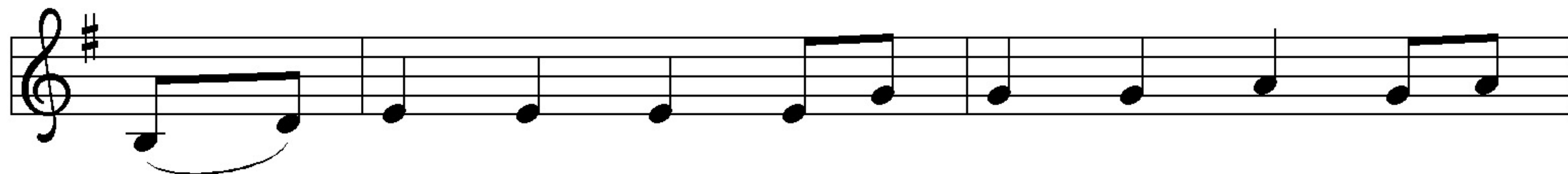
God, who leads you in pathways of righteousness,
who rejoices over you,
and who calls you by name,
✝ bless your going out and your coming in,
today and forever.

Amen.

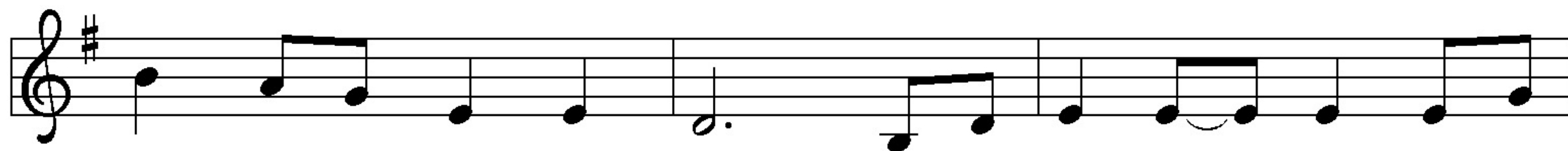


SENDING SONG:

Canticle of the Turning



1 My soul cries out with a joy - ful shout that the
2 Though I am small, my . . . God, my all, you . . .
3 From the halls of pow'r to the for - tress tow'r, not a
4 Though the na - tions rage from . . age to age, we re -



God of my heart is great, and my spir - it sings of the
work great . . things in me, and your mer - cy will last from the
stone will be left on stone. Let the king be - ware for your
mem - ber who holds us fast: God's mer - cy must de -



won - drous things that you bring to the ones who wait.
depths of the past to the end of the age to be.
jus - tice tears ev - 'ry ty - rant . . . from his throne.
liv - er us from the con - quer - or's crush - ing grasp.



You fixed your sight on your ser - vant's plight, and my
Your ver - y name puts the proud to shame, and to
The hun - gry poor shall . . . weep no more, for the
This sav - ing word that our fore - bears heard is the



weak - ness you did not spurn, so from east to west shall my
those who would for you yearn, you will show your might, put the
food they can nev - er earn; there are ta - bles spread, ev - 'ry
prom - ise which holds us bound, till the spear and rod can be



name be blest. Could the world be a - bout to turn?
strong to flight, for the world is a - bout to turn.
mouth be fed, for the world is a - bout to turn.
crushed by God, who is turn - ing the world a - round.

Refrain

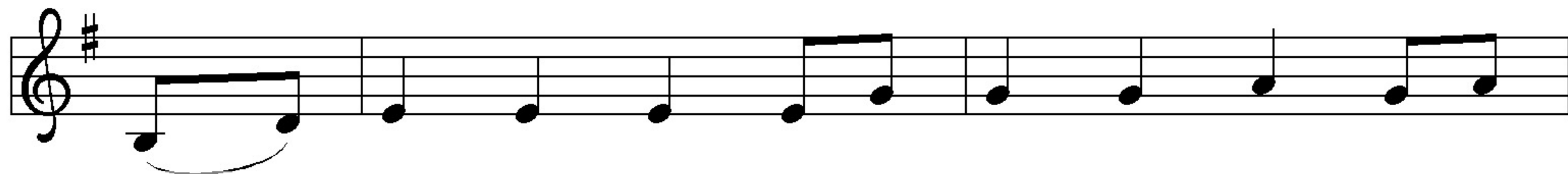


The musical notation for the Refrain is written on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of the following notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4-E4 (beamed eighth notes), D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The piece concludes with a repeat sign.

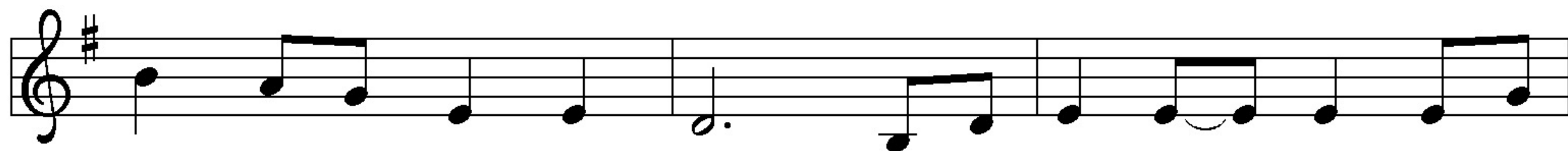
A musical staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, starting on G4 and ending on D5. There are slurs over some groups of notes. The staff contains 16 measures.

Text: Rory Cooney, b. 1952, based on the Magnificat
 Music: STAR OF COUNTY DOWN, Irish traditional
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1 My soul cries out with a joy - ful shout that the
2 Though I am small, my . . . God, my all, you . . .
3 From the halls of pow'r to the for - tress tow'r, not a
4 Though the na - tions rage from . . age to age, we re -



God of my heart is great, and my spir - it sings of the
work great . . things in me, and your mer - cy will last from the
stone will be left on stone. Let the king be - ware for your
mem - ber who holds us fast: God's mer - cy must de -



won - drous things that you bring to the ones who wait.
depths of the past to the end of the age to be.
jus - tice tears ev - 'ry ty - rant . . . from his throne.
liv - er us from the con - quer - or's crush - ing grasp.



You fixed your sight on your ser - vant's plight, and my
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The hun - gry poor shall . . . weep no more, for the
This sav - ing word that our fore - bears heard is the



weak - ness you did not spurn, so from east to west shall my
those who would for you yearn, you will show your might, put the
food they can nev - er earn; there are ta - bles spread, ev - 'ry
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Refrain

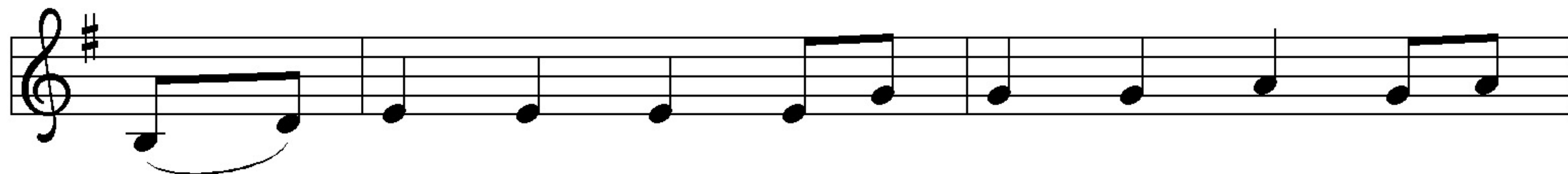


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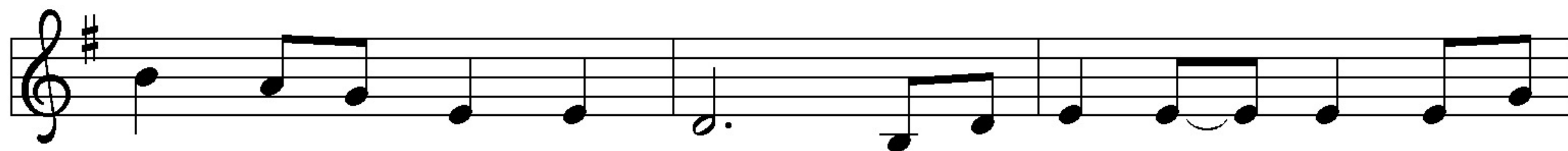
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Refrain

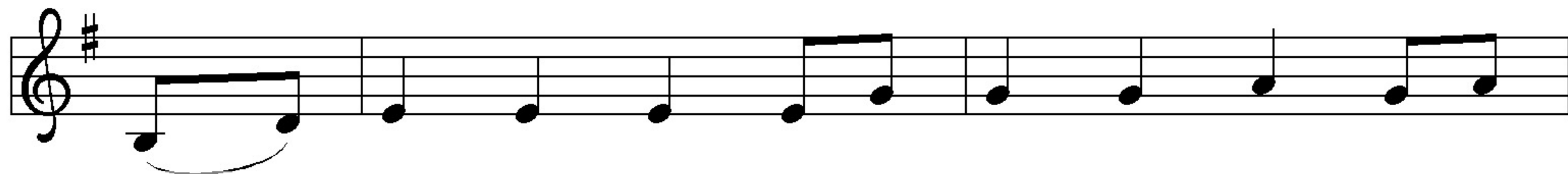


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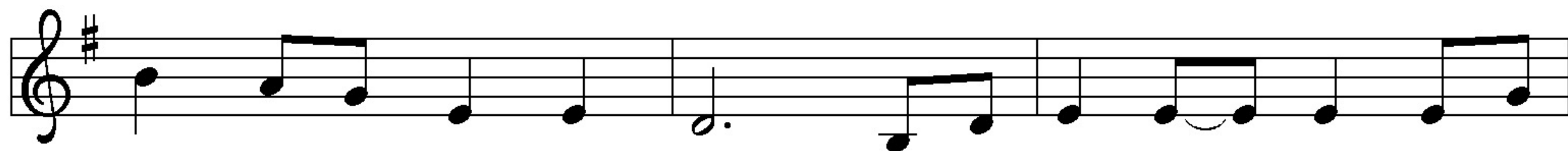
The first staff of music is written in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, starting on G4 and ending on a quarter note G4. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Text: Rory Cooney, b. 1952, based on the Magnificat
 Music: STAR OF COUNTY DOWN, Irish traditional
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1 My soul cries out with a joy - ful shout that the
2 Though I am small, my . . . God, my all, you . . .
3 From the halls of pow'r to the for - tress tow'r, not a
4 Though the na - tions rage from . . age to age, we re -



God of my heart is great, and my spir - it sings of the
work great . . things in me, and your mer - cy will last from the
stone will be left on stone. Let the king be - ware for your
mem - ber who holds us fast: God's mer - cy must de -



won - drous things that you bring to the ones who wait.
depths of the past to the end of the age to be.
jus - tice tears ev - 'ry ty - rant . . . from his throne.
liv - er us from the con - quer - or's crush - ing grasp.



You fixed your sight on your ser - vant's plight, and my
Your ver - y name puts the proud to shame, and to
The hun - gry poor shall . . . weep no more, for the
This sav - ing word that our fore - bears heard is the



weak - ness you did not spurn, so from east to west shall my
those who would for you yearn, you will show your might, put the
food they can nev - er earn; there are ta - bles spread, ev - 'ry
prom - ise which holds us bound, till the spear and rod can be



name be blest. Could the world be a - bout to turn?
strong to flight, for the world is a - bout to turn.
mouth be fed, for the world is a - bout to turn.
crushed by God, who is turn - ing the world a - round.

Refrain



The Refrain is written on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of the following notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4-E4 (beamed eighth notes), D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The piece concludes with a repeat sign.

The first staff of music is written in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, starting on G4 and ending on a quarter rest.

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