

# **Resurrection Lutheran Church**

The Reverend  
Karen Perkins, Pastor  
People of Resurrection,  
Ministers of God



# INTRODUCTION TO THE DAY

*November begins with All Saints Day and ends in or near Advent, when we anticipate Christ's coming again. It is fitting, then, that the readings today tell of the final resurrection and the end time. In the turmoil of hope, fear, and disbelief that these predictions provoke in us, Hebrews sounds a note of confident trust. Christ makes a way for us where there is no way, and we walk it confidently, our hearts and bodies washed in baptismal water, trusting the one who has promised forgiveness. The more we see the last day approaching, the more important it is to meet together to provoke one another to love.*

# **PRELUDE**

## **GATHERING**

*The Holy Spirit calls us together as the people of God.*

## **WELCOME and ANNOUNCEMENTS**

# CONFESSION AND FORGIVENESS

Blessed be the holy Trinity, ✝ one God,  
whose teaching is life,  
whose presence is sure,  
and whose love is endless.

**Amen.**

Let us confess our sins to the one who welcomes us  
with an open heart.

God our comforter:

**like lost sheep, we have gone astray.**

**We gaze upon abundance and see scarcity.**

**We turn our faces away**

**from injustice and oppression.**

**We exploit the earth with our apathy and greed.**

**Free us from our sin, gracious God.**

**Listen when we call out to you for help.**

**Lead us by your love to love our neighbors**

**as ourselves.**

**Amen.**

All have sinned and fall short of the glory of God.

By the gift of grace in ✝ Christ Jesus,

God makes you righteous.

Receive with glad hearts the forgiveness of all your sins.

**Amen.**



**GATHERING HYMN:**  
**Lord Our God, with Praise We Come**

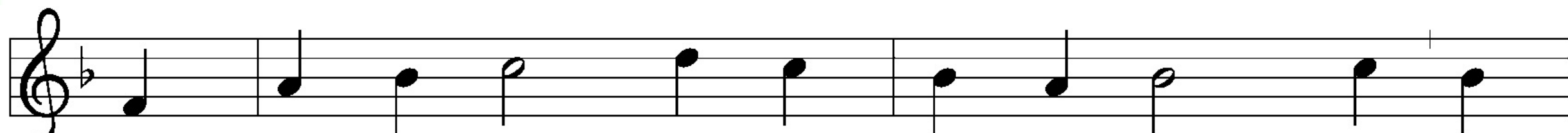


1 Lord our God, with praise we come be - fore you.  
2 God is God, though lands were all for - sak - en.  
3 Vales and hills shall move from their foun - da - tions;

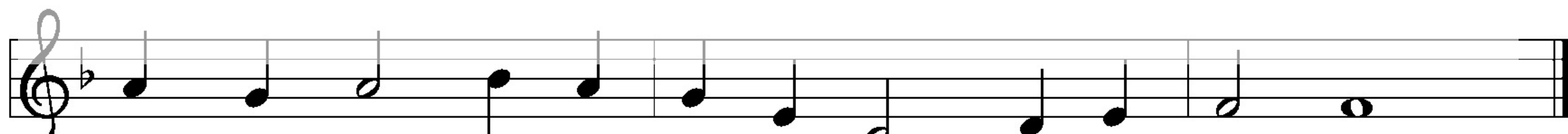


Let all na - tions hum - bly now im - plore you.  
God is God, though all by death were tak - en.  
heav'n and earth shall crash in con - ster - na - tion;





May we en - deav - or to praise you ev - er, and  
 Al - though all rac - es had left no trac - es, in  
 moun - tains tran - scend - ing will have their end - ing. Then



ceas - ing nev - er, may we for - ev - er a - dore you.  
 star - ry spac - es God's love em - brac - es cre - a - tion.  
 Christ de - scend - ing shall bring un - end - ing sal - va - tion.

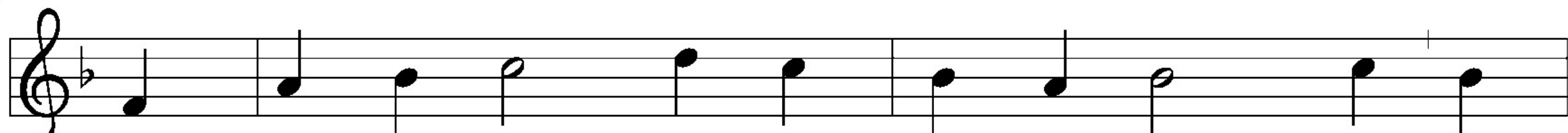
Text: Petter Dass, 1647–1707; tr. Peter A. Sveeggen, 1881–1959, alt.  
 Music: ROMEDAL, Norwegian traditional  
 Text © 1951 Augsburg Publishing House, admin. Augsburg Fortress



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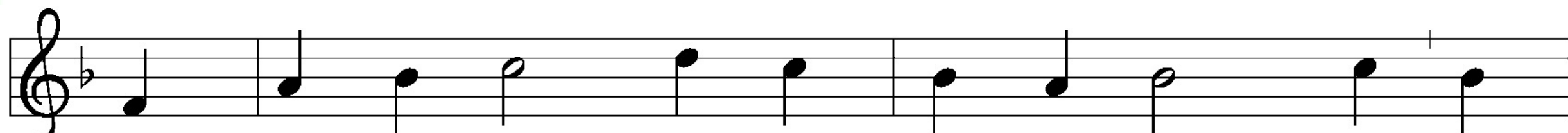
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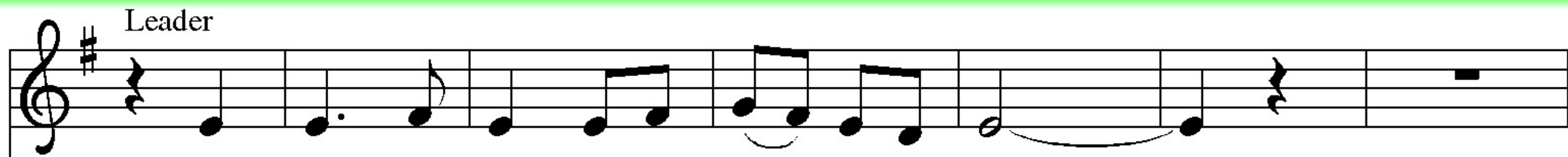
# GREETING

The grace of our Lord Jesus Christ,  
the love of God,  
and the communion of the Holy Spirit  
be with you all.

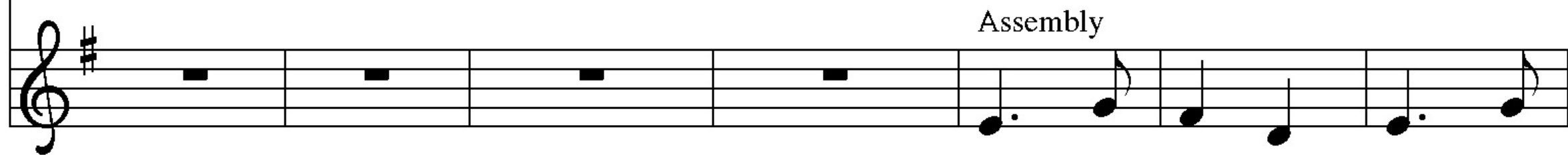
**And also with you.**



# KYRIE



In peace, in peace, let us pray to the Lord.



Lord, have mer - cy. Christ, have



For the reign of God, and for



mer - cy. Lord, have mer - cy.

peace through-out the world, for the u-ni-ty of all, let us pray to the

The first system of the hymn consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melody of eighth and quarter notes. The bottom staff is also a treble clef with a key signature of one sharp, but it contains only five whole rests, one in each measure, indicating a simple harmonic accompaniment.

Lord. For your

Lord, have mer-cy. Christ, have mer-cy. Lord, have mer-cy.

The second system of the hymn also consists of two staves. The top staff continues the melody from the first system, ending with a double bar line. The bottom staff continues the accompaniment, featuring a melody of eighth and quarter notes. The lyrics are split across the two staves: "Lord." and "For your" are under the first staff, while "Lord, have mer-cy. Christ, have mer-cy. Lord, have mer-cy." are under the second staff.



peo - ple here who have come to give you praise, for the strength to live your

The first system of music consists of two staves. The top staff is a vocal line in G major (one sharp) with a melody of eighth and quarter notes. The bottom staff is a piano accompaniment line, starting with a half note G and followed by four measures of whole rests.

word, let us pray to the Lord.

The second system continues the musical piece. The vocal line (top staff) concludes the phrase with a half note G and a fermata. The piano accompaniment (bottom staff) continues with whole rests for the first two measures, then plays a series of eighth and quarter notes.

**Lord, have mer-cy. Christ, have mer-cy. Lord, have**

Help, save, and de - fend us, O God.

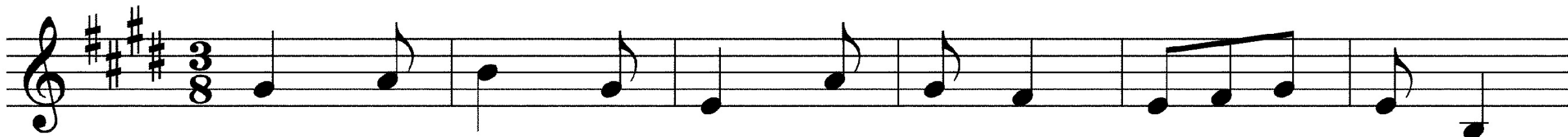
mer - cy.

A - men.

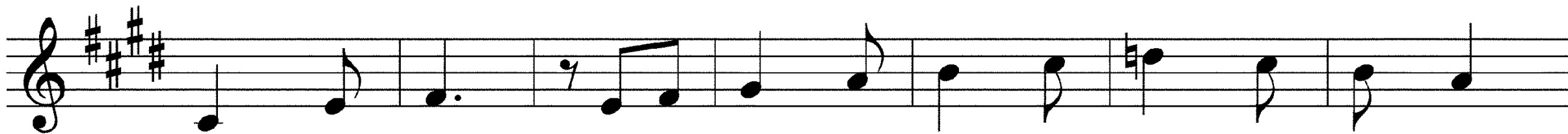
The image shows a musical score for two voices in G major (one sharp). The top staff begins with a treble clef and a key signature of one sharp (F#). The melody for the first voice starts on a whole rest, followed by a half note G4, a quarter note A4, and an eighth note B4. This is followed by a quarter note A4, an eighth note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a half note C4. The second voice part begins with a treble clef and a key signature of one sharp. It starts with a half note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The lyrics "mer - cy." are written below the first four notes. The first voice continues with a whole note G4, a whole note A4, a whole note B4, and a whole note A4. The second voice continues with a whole note G4, a whole note A4, a whole note B4, and a whole note A4. The lyrics "A - men." are written below the last four notes. The score ends with a double bar line.

# HYMN OF PRAISE

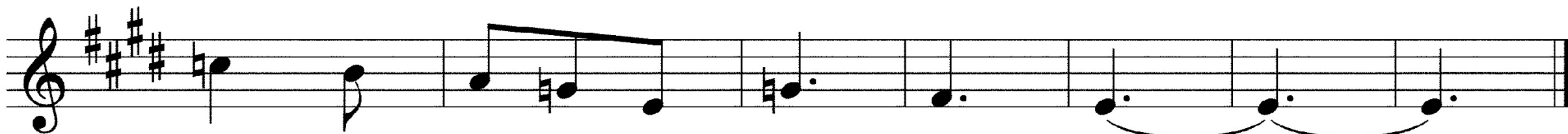
# Refrain



Now the feast and cel - e - bra-tion, all of cre - a - tion

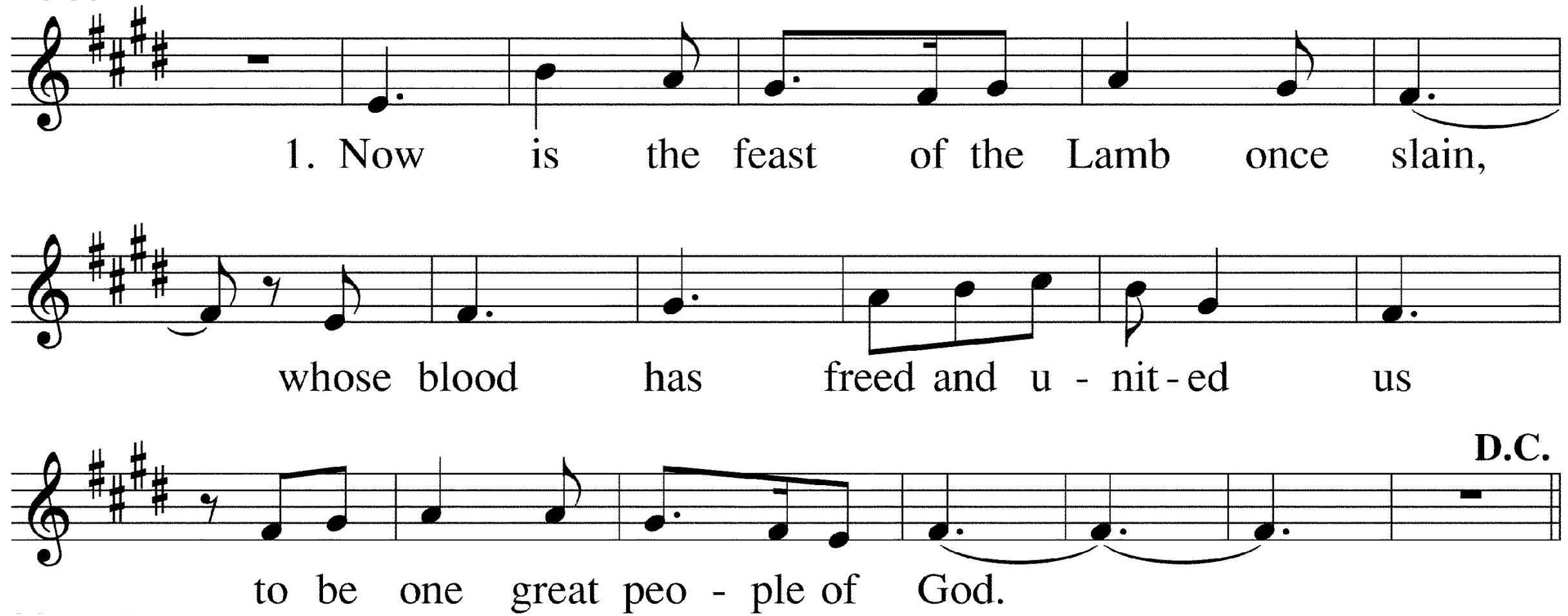


sings for joy, to the God of life and love and free-dom;



praise and glo - ry for - ev - er - more!

Verse 1



1. Now is the feast of the Lamb once slain,

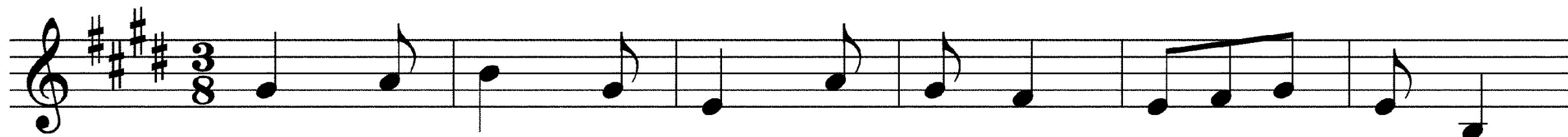
whose blood has freed and u - nit - ed us

to be one great peo - ple of God.

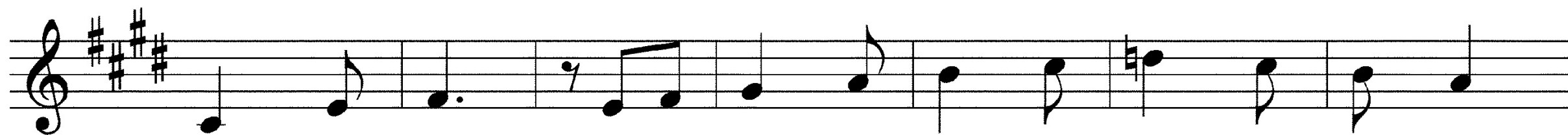
**D.C.**

The musical score is written on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody for the first line of lyrics is composed of quarter and half notes, with a final note tied to the second staff. The second staff continues the melody with quarter and half notes, ending with a note tied to the third staff. The third staff concludes the verse with a final note and a double bar line. The lyrics are written in a simple, sans-serif font below the notes. The text 'D.C.' is placed at the end of the third staff.

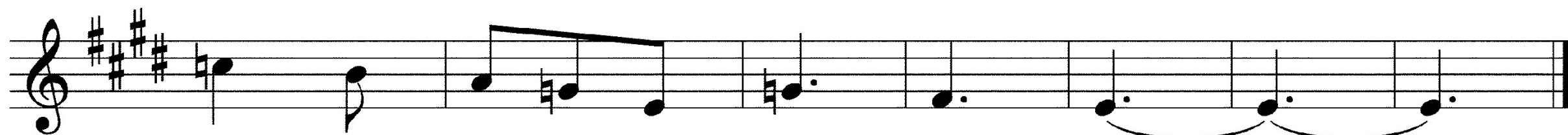
# Refrain



Now the feast and cel - e - bra-tion, all of cre - a - tion



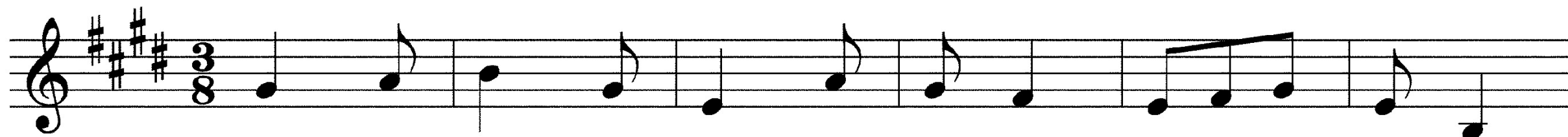
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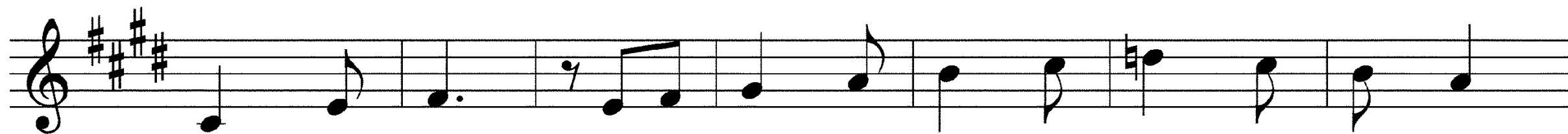
praise and glo - ry for - ev - er - more!

**D.C.**

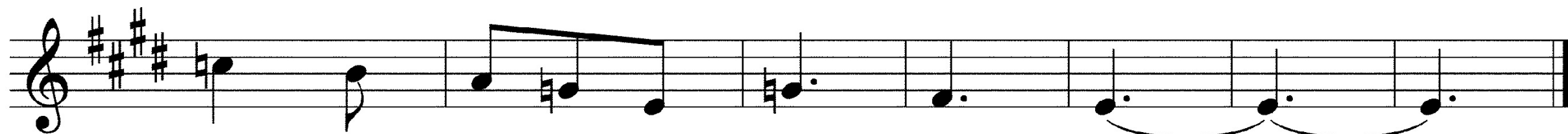
# Refrain



Now the feast and cel - e - bra-tion, all of cre - a - tion

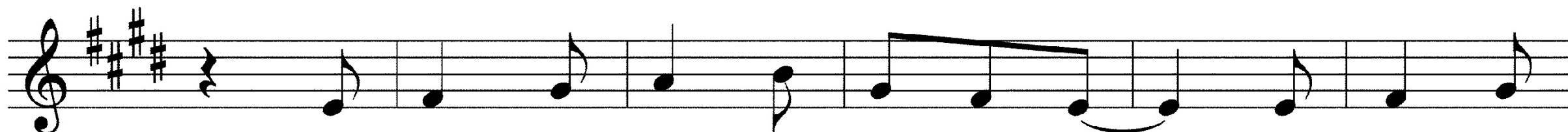


sings for joy, to the God of life and love and free-dom;



praise and glo - ry for - ev - er - more!

Verse 3



3. For God has come to dwell with us, to make us



peo-ple of God; to make all things new.



The first staff of music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The melody begins with a quarter note on G4, followed by an eighth note on A4, and then a quarter note on B4. This is followed by a quarter note on A4, an eighth note on G4, and a quarter note on F#4. The next measure contains a quarter note on E4, an eighth note on D4, and a quarter note on C#4. The final measure of the staff shows a quarter note on B3, an eighth note on A3, and a quarter note on G3.

praise and glo - ry for - ev - er - more!

# **PRAYER OF THE DAY**

**Let us pray.**

Almighty God, your sovereign purpose brings salvation to birth. Give us faith to be steadfast amid the tumults of this world, trusting that your kingdom comes and your will is done through your Son, Jesus Christ, our Savior and Lord.

**Amen.**

# WORD

*God speaks to us in scripture reading, preaching, and song.*



# **FIRST READING: Daniel 12:1-3**

*The book of Daniel is an example of apocalyptic literature, which is full of strange visions and symbolism. Arising during times of great persecution, apocalyptic literature is concerned with God's revelation about the end time and the coming kingdom of God, when God will vindicate the righteous who have been persecuted.*

A reading from Daniel.

<sup>1</sup>“At that time Michael, the great prince, the protector of your people, shall arise. There shall be a time of anguish, such as has never occurred since nations first came into existence. But at that time your people shall be delivered, everyone who is found written in the book. <sup>2</sup>Many of those who sleep in the dust of the earth shall awake, some to everlasting life, and some to shame and everlasting contempt.

<sup>3</sup>Those who are wise shall shine like the brightness of the sky, and those who lead many to righteousness, like the stars forever and ever.”

The word of the Lord.

**Thanks be to God.**

# PSALM: Psalm 16

*My heart is glad and my spirit rejoices;  
my body shall rest in hope. (Ps. 16:9)*

<sup>1</sup>Protect me, O God, for I take refuge in you;  
I have said to the LORD,

“You are my Lord, my good above all other.”

<sup>2</sup>**All my delight is in the godly that are in the land,  
upon those who are noble among the people.**

<sup>3</sup>But those who run after other gods  
shall have their troubles multiplied.

**<sup>4</sup>I will not pour out drink offerings to such gods,  
never take their names upon my lips. R**

<sup>5</sup>O LORD, you are my portion and my cup;  
it is you who uphold my lot.

**<sup>6</sup>My boundaries enclose a pleasant land;  
indeed, I have a rich inheritance.**

<sup>7</sup>I will bless the LORD who gives me counsel;  
my heart teaches me night after night.



**<sup>8</sup>I have set the LORD always before me;  
because God is at my right hand,  
I shall not be shaken.**

**<sup>9</sup>My heart, therefore, is glad, and my spirit rejoices;  
my body also shall rest in hope.**

**<sup>10</sup>For you will not abandon me to the grave,  
nor let your holy one see the pit.**

**<sup>11</sup>You will show me the path of life;  
in your presence there is fullness of joy,  
and in your right hand are pleasures forevermore.**

# **SECOND READING:**

## **Hebrews 10:11-14 [15-18] 19-25**

*Images of worship and sacrifice are used throughout Hebrews to highlight what Christ has uniquely accomplished through his death. Because we have received forgiveness through Christ's death, we live with sincere hearts by trusting in God's promises and encouraging love and good works from each other.*

**A reading from Hebrews.**

<sup>11</sup>Every priest stands day after day at his service, offering again and again the same sacrifices that can never take away sins. <sup>12</sup>But when Christ had offered for all time a single sacrifice for sins, “he sat down at the right hand of God,” <sup>13</sup>and since then has been waiting “until his enemies would be made a footstool for his feet.” <sup>14</sup>For by a single offering he has perfected for all time those who are sanctified. [<sup>15</sup>And the Holy Spirit also testifies to us, for after saying,

<sup>16</sup>“This is the covenant that I will make with them  
after those days, says the Lord:  
I will put my laws in their hearts,  
and I will write them on their minds,”

<sup>17</sup>he also adds,  
“I will remember their sins  
and their lawless deeds no more.”

<sup>18</sup>Where there is forgiveness of these,  
there is no longer any offering for sin.]

<sup>19</sup>Therefore, my friends, since we have confidence to enter the sanctuary by the blood of Jesus, <sup>20</sup>by the new and living way that he opened for us through the curtain (that is, through his flesh), <sup>21</sup>and since we have a great priest over the house of God, <sup>22</sup>let us approach with a true heart in full assurance of faith, with our hearts sprinkled clean from an evil conscience and our bodies washed with pure water.

<sup>23</sup>Let us hold fast to the confession of our hope without wavering, for he who has promised is faithful. <sup>24</sup>And let us consider how to provoke one another to love and good deeds, <sup>25</sup>not neglecting to meet together, as is the habit of some, but encouraging one another, and all the more as you see the Day approaching.

The word of the Lord.

**Thanks be to God.**



**CHILDREN'S TIME / REFLECTION**

# GOSPEL ACCLAMATION

*Congregation:*



Al - le - lu - ia, al - le - lu - ia. Lord, to whom shall we



go? You have the words of e - ter - nal



life. Al - le - lu - ia!

*Optional Repeat*



# **GOSPEL: Mark 13:1-8**

*In the last week of his life, Jesus warned his disciples concerning trials that were to come upon them and upon the world. He exhorts the listener: Do not be alarmed.*

The holy gospel according to Mark.

**Glory to you, O Lord.**

<sup>1</sup>As [Jesus] came out of the temple, one of his disciples said to him, “Look, Teacher, what large stones and what large buildings!” <sup>2</sup>Then Jesus asked him, “Do you see these great buildings? Not one stone will be left here upon another; all will be thrown down.”

<sup>3</sup>When he was sitting on the Mount of Olives opposite the temple, Peter, James, John, and Andrew asked him privately, <sup>4</sup>“Tell us, when will this be, and what will be the sign that all these things are about to be accomplished?”

<sup>5</sup>Then Jesus began to say to them, “Beware that no one leads you astray. <sup>6</sup>Many will come in my name and say, ‘I am he!’ and they will lead many astray. <sup>7</sup>When you hear of wars and rumors of wars, do not be alarmed; this must take place, but the end is still to come. <sup>8</sup>For nation will rise against nation, and kingdom against kingdom; there will be earthquakes in various places; there will be famines. This is but the beginning of the birth pangs.”

The gospel of the Lord.

**Praise to you, O Christ.**

# SERMON

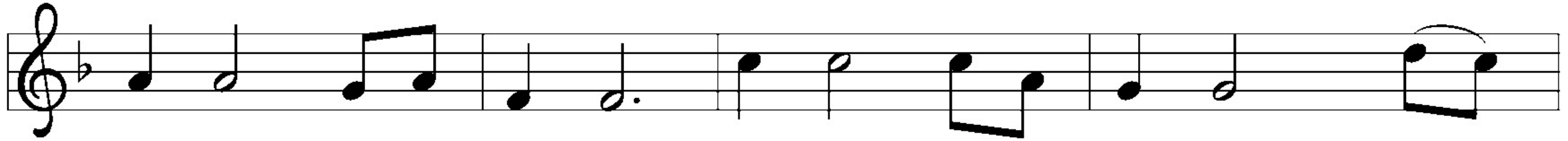
Rev. Karen Perkins



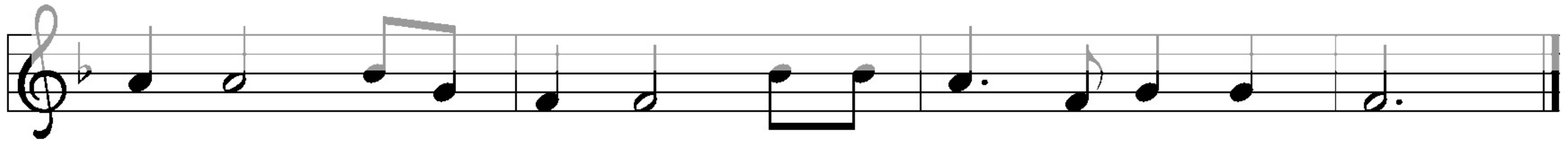
## HYMN OF THE DAY:

# My Lord, What a Morning

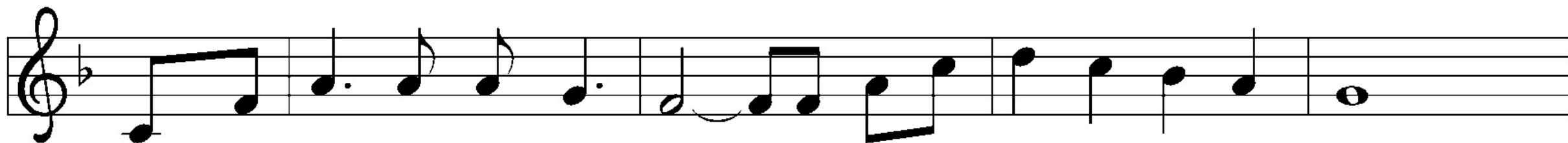
*Refrain*



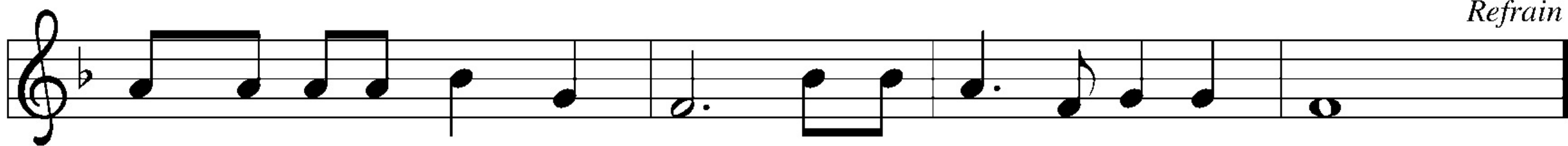
My Lord, what a morn-ing; my Lord, what a morn - ing; oh,



my Lord, what a morn-ing, when the stars be - gin to fall.



- 1 You will hear the trum - pet sound,
- 2 You will hear the sin - ner cry, to wake the na-tions un-der - ground,
- 3 You will hear the Chris-tian shout,



*Refrain*

look-ing to my God's right hand, when the stars be-gin to fall.

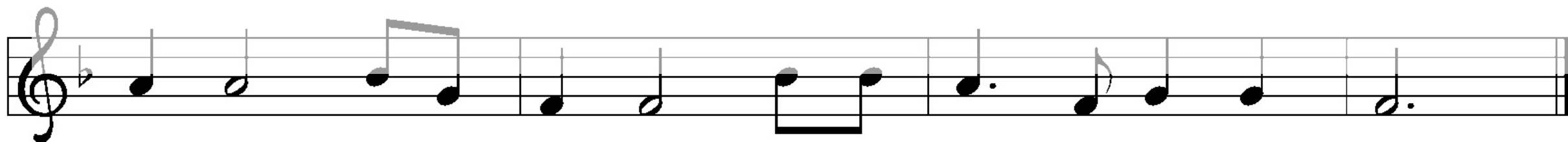
Text: African American spiritual

Music: BURLEIGH, African American spiritual

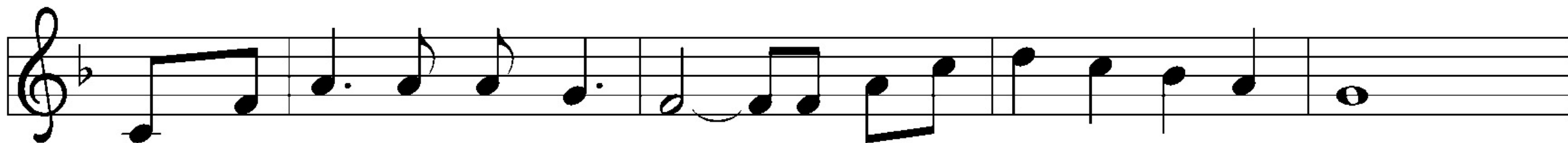
*Refrain*



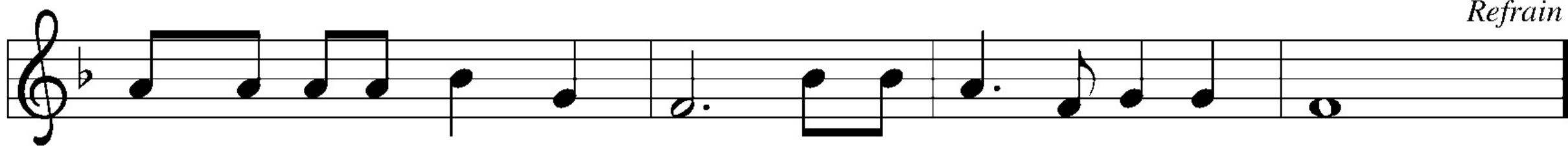
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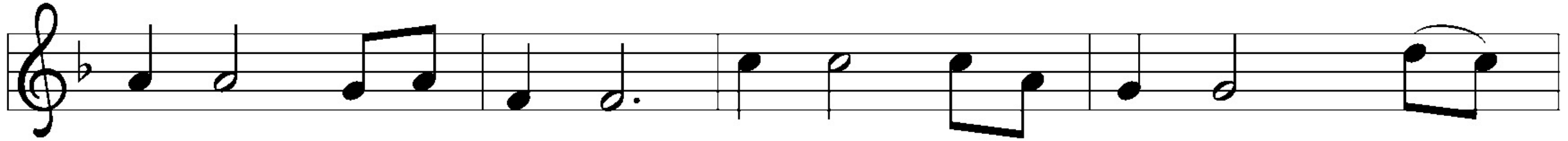
look-ing to my God's right hand, when the stars be-gin to fall.

Text: African American spiritual

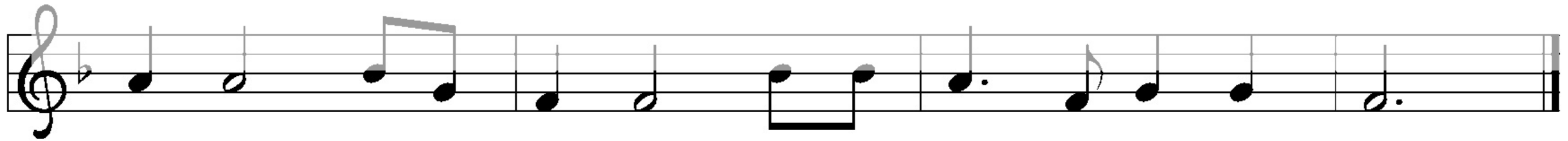
Music: BURLEIGH, African American spiritual



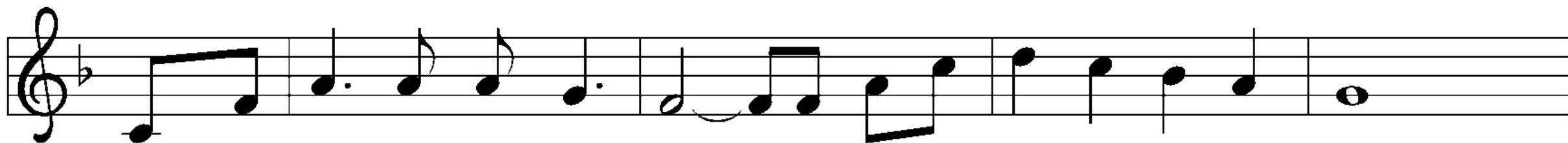
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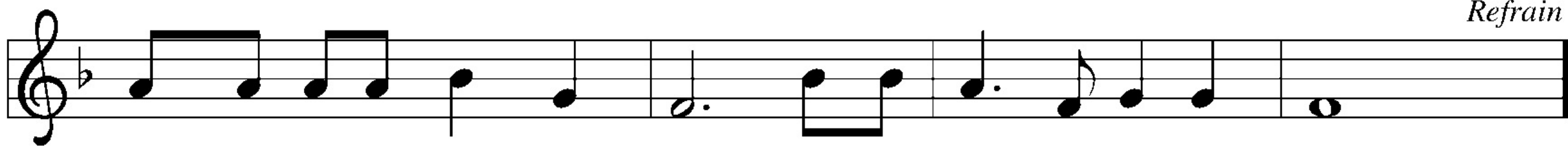
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- 1 You will hear the trum - pet sound,
- 2 You will hear the sin - ner cry, to wake the na-tions un-der - ground,
- 3 You will hear the Chris-tian shout,



*Refrain*

look-ing to my God's right hand, when the stars be-gin to fall.

Text: African American spiritual

Music: BURLEIGH, African American spiritual

# **APOSTLES' CREED**

**I believe in God, the Father almighty,  
creator of heaven and earth.**

**I believe in Jesus Christ, God's only Son, our Lord,  
who was conceived by the Holy Spirit,  
born of the virgin Mary,  
suffered under Pontius Pilate,  
was crucified, died, and was buried;  
he descended to the dead.  
On the third day he rose again;  
he ascended into heaven,  
he is seated at the right hand of the Father,  
and he will come to judge the living and the dead.**

**I believe in the Holy Spirit,  
the holy catholic church,  
the communion of saints,  
the forgiveness of sins,  
the resurrection of the body,  
and the life everlasting. Amen.**

# PRAYER REFRAIN

The musical score is written on two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in the key of D major, indicated by a sharp sign on the F line. The melody is composed of eighth and quarter notes, with some chords. The lyrics are written below the staves, with the first line in a standard serif font and the second line in an italicized serif font.

O Lord, hear my prayer, O Lord, hear my prayer: when I call, an - swer me.  
*OR The Lord is my song, the Lord is my praise: all my hope comes from God.*



O Lord, hear my prayer, O Lord, hear my prayer: come and lis - ten to me.  
*The Lord is my song, the Lord is my praise: God, the well-spring of life.*

The image shows a musical score for a hymn. It consists of two staves, a treble staff on top and a bass staff on the bottom, both in the key of G major (indicated by one sharp, F#). The treble staff begins with a treble clef and a key signature of one sharp. The bass staff begins with a bass clef and a key signature of one sharp. The melody is written in a simple, hymn-like style, using mostly quarter and eighth notes. The lyrics are written below the staves, with the first line in a standard serif font and the second line in an italicized serif font. The entire score is set against a white background with a green border.



# **PRAYERS OF INTERCESSION**

Eternal God, you hold firm amid the changes of this world. Hear us now as we pray for the church, the world, and everyone in need.



God our creator, you show us the path of life. Bless faithful people everywhere with humility as they extend compassion to those who have experienced harm in religious spaces. Cultivate healthy congregations that tell of and enact your reconciling love. God, in your mercy,  
**hear our prayer.**

God our constant, you love our universe from beginning to end. As the seasons change, protect animals that migrate and hibernate. Bring them safely to a sheltered place and a more abundant season. God, in your mercy,  
**hear our prayer.**

God our ruler, you write your law on human minds and hearts. Give wisdom to all elected leaders and officials to govern with insight and compassion. Make them mindful of the well-being of all people so that your world will flourish. God, in your mercy,  
**hear our prayer.**

God our stronghold, you are present amid disaster. We pray for those affected by natural disasters around the world. Come to the aid of all survivors of earthquakes, famines, floods, hurricanes, and wildfires, and the first responders who support them. Calm their fear, supply their need, and be the solid ground beneath their feet. God, in your mercy,  
**hear our prayer.**

God our guide, you are greater than we can imagine.  
Surround congregations with your expansive inclusion.  
Be present in the midst of disagreements, differences,  
and questions. Unite people of diverse viewpoints in  
the love of Christ. God, in your mercy,  
**hear our prayer.**

God our advocate, guide the work of: Bishop Elizabeth Eaton, Alaska Synod Bishop Shelly Wickstrom, Bishop Terry Brandt of our sister synod; the Alaska Southeast Cluster, Pastor Karen Perkins, and Trapper Creek Fellowship, that they continue to be formed for the sake of the gospel. God, in your mercy,  
**hear our prayer.**

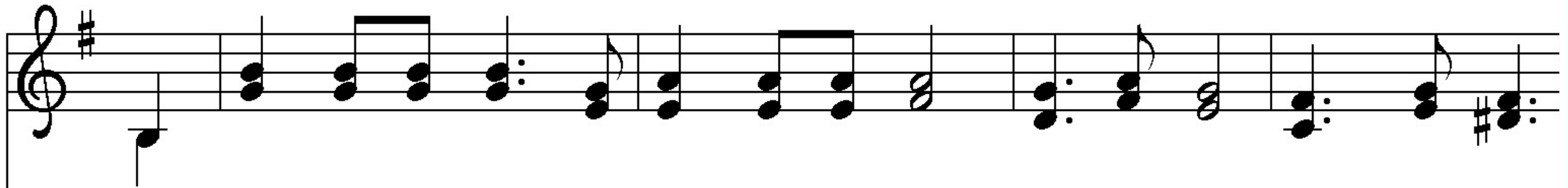
For what else do the people of God pray?

God our beginning and our end, your beloved people shine like the brightness of the sky. We thank you for the lives of all who rest in your eternal mercy, from famous saints to the people we have loved. Assure us of your resurrection promise. God, in your mercy, **hear our prayer.**

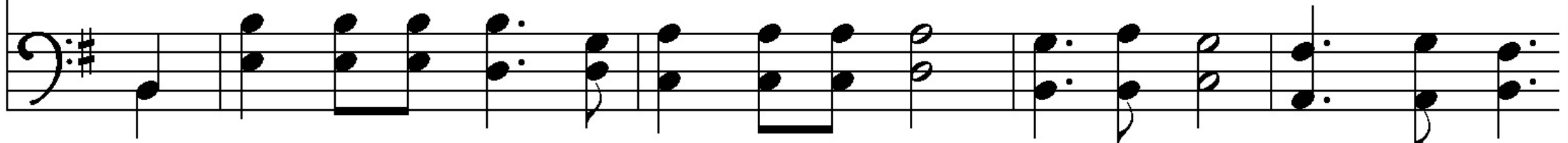
God our hope and strength, we entrust to you all for whom we pray. Remain with us always, through Jesus Christ, our Savior.

**Amen.**

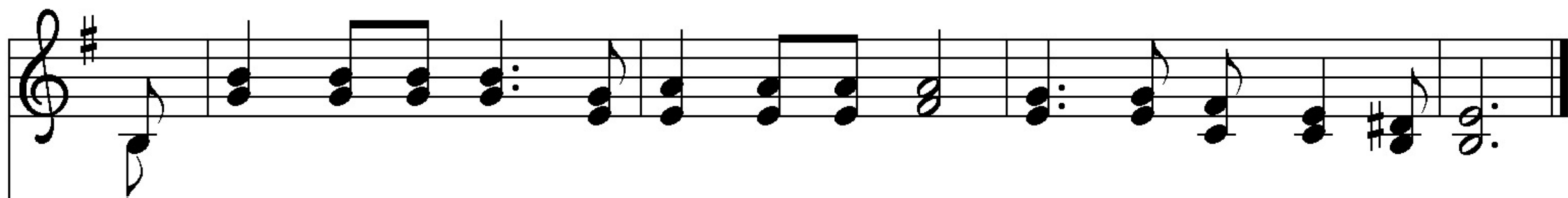
# FINAL PRAYER REFRAIN



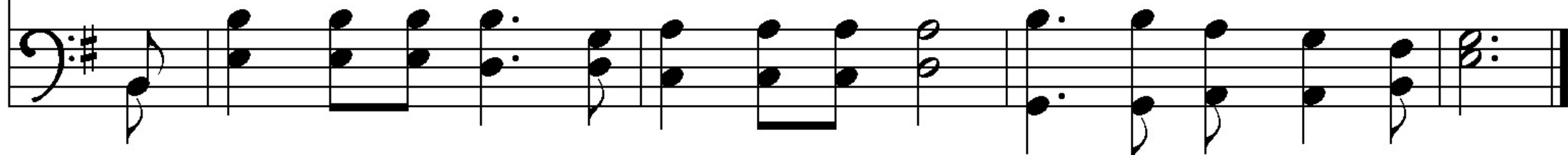
O Lord, hear my prayer, O Lord, hear my prayer: when I call, an - swer me.  
OR *The Lord is my song, the Lord is my praise: all my hope comes from God.*







O Lord, hear my prayer, O Lord, hear my prayer: come and lis - ten to me.  
*The Lord is my song, the Lord is my praise: God, the well-spring of life.*



# SHARING THE PEACE

The peace of the Lord be with you always.  
**And also with you.**

*The congregation may greet one another  
in the name of the Lord.*

Peace be with you.  
**Peace be with you.**



# MEAL

*God feeds us with the presence of Jesus Christ.*

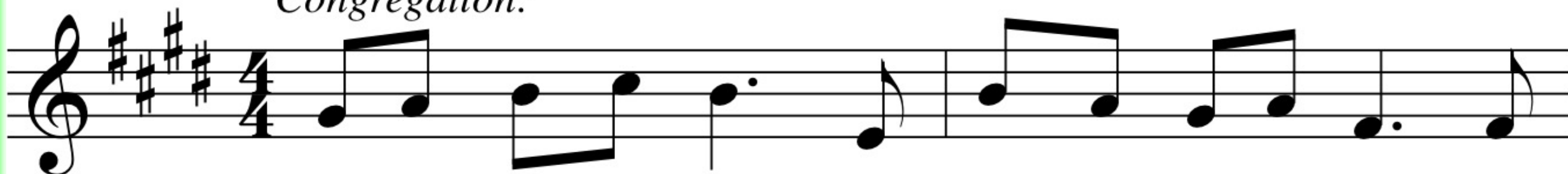
# OFFERING



**PRESENTATION OF THE GIFTS**

## Refrain

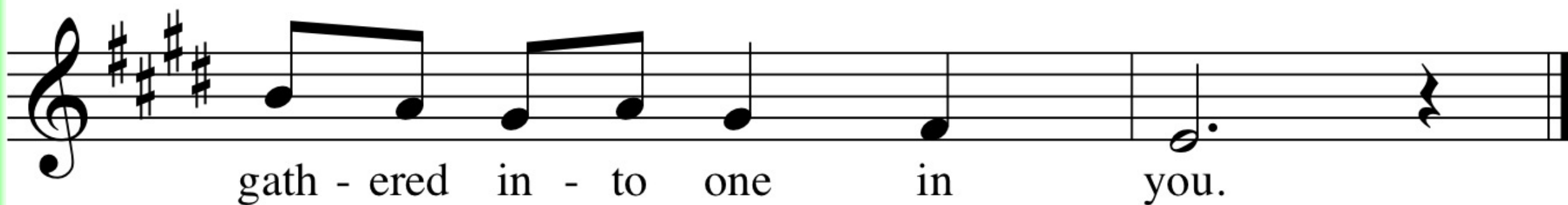
*Congregation:*



As the grains of wheat once scat-tered on the hill were



gath - ered in - to one to be - come our bread;



## Verses



1. As this cup of bless - ing is shared with-in our midst

2. Let this be a fore-taste of all that is to come when

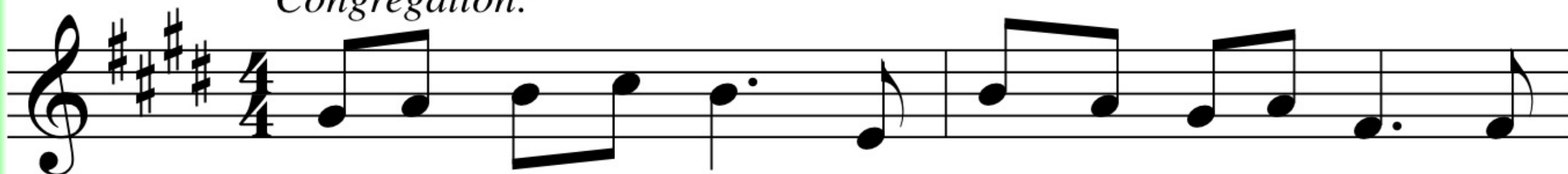


*to Refrain*

may we share the pres - ence of your love.  
all cre - a - tion shares this feast with you.

## Refrain

*Congregation:*

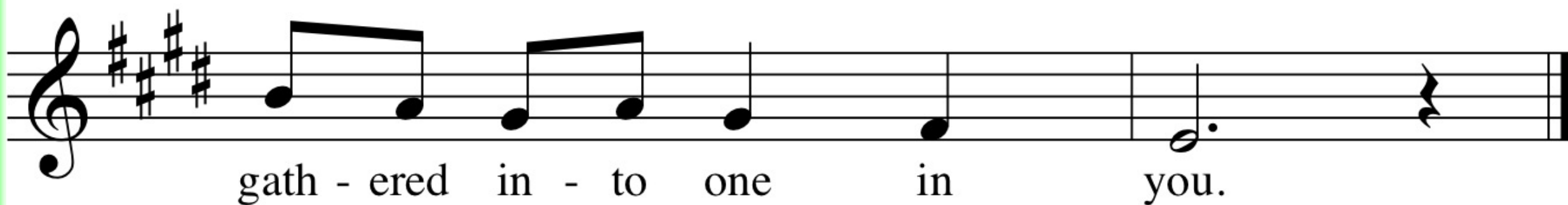


As the grains of wheat once scat-tered on the hill were



gath - ered in - to one to be - come our bread;





## Verses



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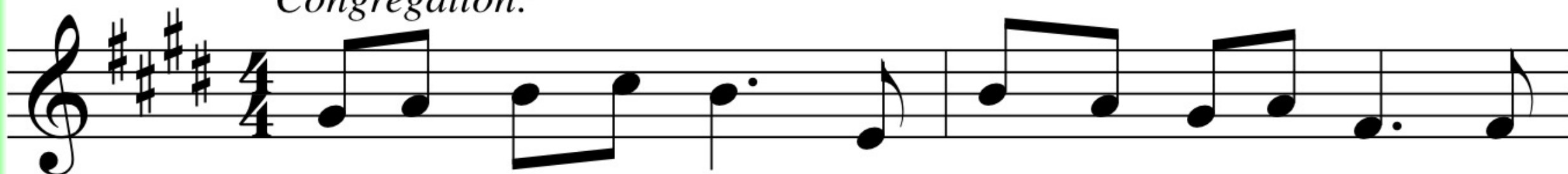


*to Refrain*

may we share the pres - ence of your love.  
all cre - a - tion shares this feast with you.

## Refrain

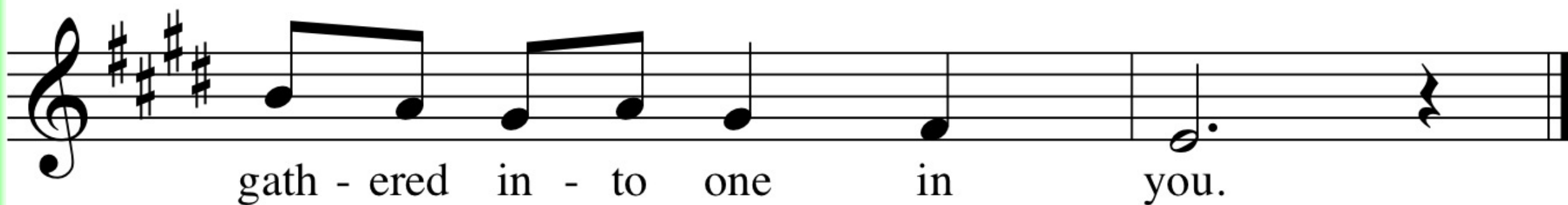
*Congregation:*



As the grains of wheat once scat-tered on the hill were



gath - ered in - to one to be - come our bread;



# OFFERING PRAYER

God of abundance,

you cause streams to break forth in the desert  
and manna to rain from the heavens.

Accept the gifts you have first given us.

Unite them with the offering of our lives

to nourish the world you love so dearly;

through Jesus Christ, our Savior and Lord.

**Amen.**

# DIALOGUE

The Lord be with you.

**And also with you.**

Lift up your hearts.

**We lift them to the Lord.**

Let us give thanks to the Lord our God.

**It is right to give our thanks and praise.**

# **PREFACE**

It is indeed right, our duty and our joy,  
that we should at all times and in all places  
give thanks and praise to you,  
almighty and merciful God,  
through our Savior Jesus Christ;  
who on this day overcame death and the grave,  
and by his glorious resurrection opened to us the way  
of everlasting life.

And so, with all the choirs of angels,  
with the church on earth and the hosts of heaven,  
we praise your name and join their unending hymn:

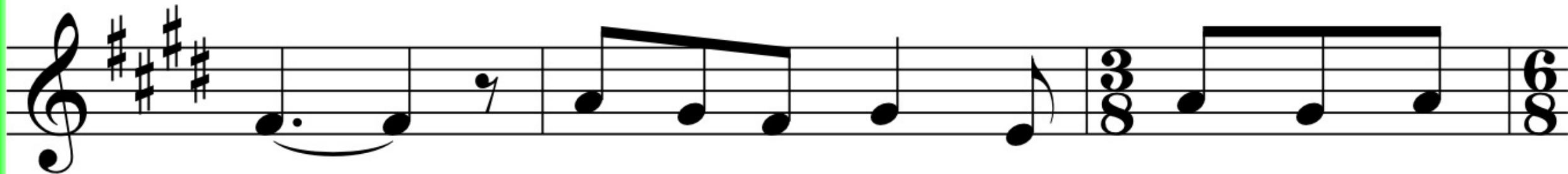


# HOLY, HOLY, HOLY

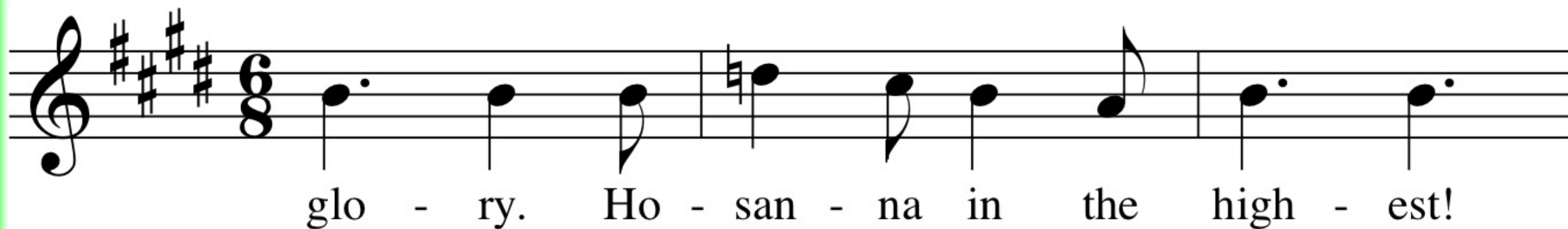
*Congregation:*



Ho - ly, ho - ly, ho - ly are you, God of pow - er and



might; Heav - en and earth are filled with your



# **GREAT THANKSGIVING**

Holy God,  
our Maker, Redeemer, and Healer,  
in the harmonious world of your creation,  
the plants and animals,  
the seas and stars  
were whole and well in your praise.

When sin had scarred the world,  
you sent your Son to heal our ills  
and to form us again into one.

In the night in which he was betrayed,  
our Lord Jesus took bread, and gave thanks;  
broke it, and gave it to his disciples, saying:  
Take and eat; this is my body, given for you.  
Do this for the remembrance of me.

Again, after supper, he took the cup, gave thanks,  
and gave it for all to drink, saying:  
This cup is the new covenant in my blood,  
shed for you and for all people  
for the forgiveness of sin.  
Do this for the remembrance of me.

Remembering, therefore,  
his acts of healing,  
his body given up,  
and his victory over death,  
we await that day when all the peoples of the earth  
will come to the river to enjoy the tree of life.

Send your Spirit upon us and this meal:  
as grains scattered on the hillside become one bread,  
so let your Church be gathered  
from the ends of the earth,  
that all may be fed with the Bread of life, your Son.

Through him all glory and honor is yours,  
Almighty Father, with the Holy Spirit,  
in your holy Church,  
both now and forever.

**Amen**

# **LORD'S PRAYER**

Lord, remember us in your kingdom,  
and teach us to pray:

**Our Father, who art in heaven,  
hallowed be thy name,  
thy kingdom come,  
thy will be done,  
on earth as it is in heaven.**



**Give us this day our daily bread;  
and forgive us our trespasses,  
as we forgive those  
who trespass against us;  
and lead us not into temptation,  
but deliver us from evil.  
For thine is the kingdom,  
and the power, and the glory,  
forever and ever. Amen.**

# COMMUNION DISTRIBUTION

*All are welcome to the communion table! God is the host and God's love extends to all people. During this period of social distancing due to the COVID-19, not all in our community are ready to be present at Resurrection. Nevertheless, there **are** ways for you to participate! We celebrate this holy meal as the community of peace, love and mercy.*

# INVITATION TO COMMUNION

All who hunger and thirst, come.

The table is ready.



## COMMUNION HYMN: Lamb of God



Lamb of God,      you    take   a - way   the   sin   of   the  
you   break the chains of   ha - tred   and  
you   are   the way   of   jus - tice   and  
you   are   the way   of   mer - cy   and



world:                      have mer - cy on us,                      mer - cy on us,  
fear:  
peace:  
love.



mer-cy                      on                      us.



Lamb of God,      you    take   a - way   the   sin   of   the  
you   break   the chains   of   ha - tred   and  
you   are   the way   of   jus - tice   and  
you   are   the way   of   mer - cy   and



world:                      have mer - cy on us,                      mer - cy on us,  
fear:  
peace:  
love.



mer-cy                      on                      us.



Lamb of God,      you    take   a - way   the   sin   of   the  
you   break the chains of   ha - tred   and  
you   are   the way   of   jus - tice   and  
you   are   the way   of   mer - cy   and



world:                      have mer - cy on us,                      mer - cy on us,  
fear:  
peace:  
love.



mer-cy                      on                      us.



Lamb of God,      you    take   a - way   the   sin   of   the  
you   break the chains of   ha - tred   and  
you   are the way of   jus - tice   and  
you   are the way of   mer - cy   and



world:                      have mer - cy on us,                      mer - cy on us,  
fear:  
peace:  
love.



mer-cy                      on                      us.

take a - way the sins of the world: grant us peace,

grant us peace, grant us peace.

**Text and Music: Marty Haugen; © 1990, GIA Publications, Inc.**



# COMMUNION

The body of Christ, given for you.

**Amen.**

The blood of Christ, shed for you.

**Amen.**

# POST COMMUNION BLESSING

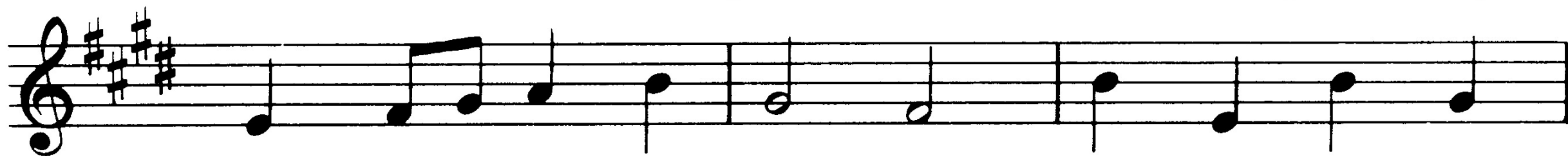
The body and blood of our LORD Jesus Christ strengthen you and keep you in God's grace.



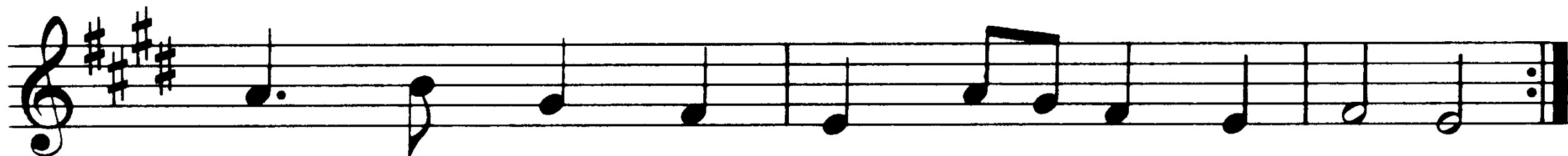
## SONG AFTER COMMUNION



1. Praise to you, O God of mer - cy,  
2. From of old you loved and sought us,



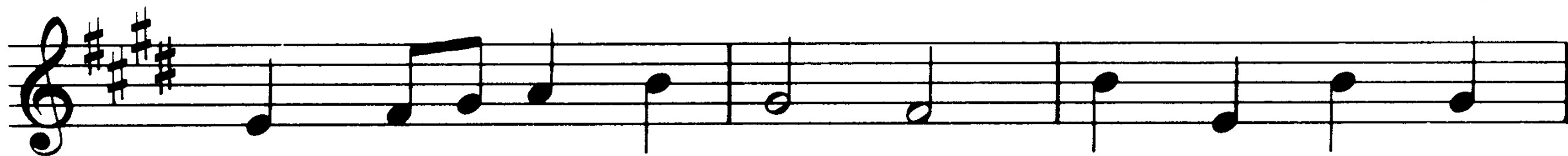
Thanks be to you for - ev - er! Rais - ing high the  
Thanks be to you for - ev - er! Truth and jus - tice



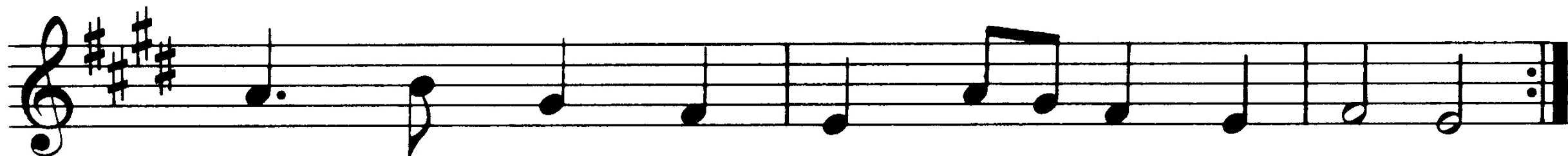
weak and low - ly: Thanks be to you for - ev - er!  
you have taught us: Thanks be to you for - ev - er!



1. Praise to you, O God of mer - cy,  
2. From of old you loved and sought us,



Thanks be to you for - ev - er! Rais - ing high the  
Thanks be to you for - ev - er! Truth and jus - tice



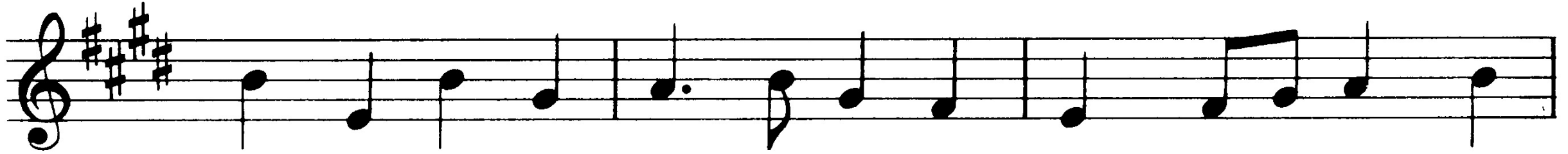
weak and low - ly: Thanks be to you for - ev - er!  
you have taught us: Thanks be to you for - ev - er!



Strong is your faith - ful - ness, strong is your love, re -



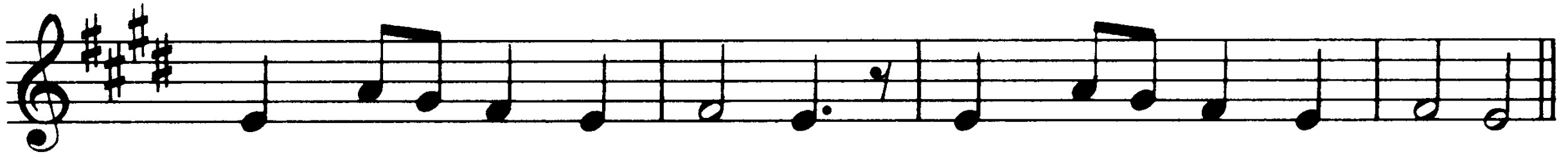
mem - b'ring your cov - e - nant of life with us.



3. Praise to you, O God of mer-cy, Thanks be to you for -



ev - er! Rais - ing high the weak and low - ly:



Thanks be to you for - ev - er, Thanks be to you for - ev - er!

# **PRAYER AFTER COMMUNION**

Lord of life,

in the gift of your body and blood  
you turn the crumbs of our faith  
into a feast of salvation.

Send us forth into the world with shouts of joy,  
bearing witness to the abundance of your love  
in Jesus Christ, our Savior and Lord.

**Amen.**

# **SENDING**

*God blesses us and sends us in mission to the world.*

# **MISSION STATEMENT**

**Let us announce together:**

The mission of Resurrection Lutheran Church  
is to promote spiritual growth in Christ  
and service to all people.



# BLESSING

People of God,  
you are Christ's body,  
bringing new life to a suffering world.  
The holy Trinity, ✝ one God,  
bless you now and forever.

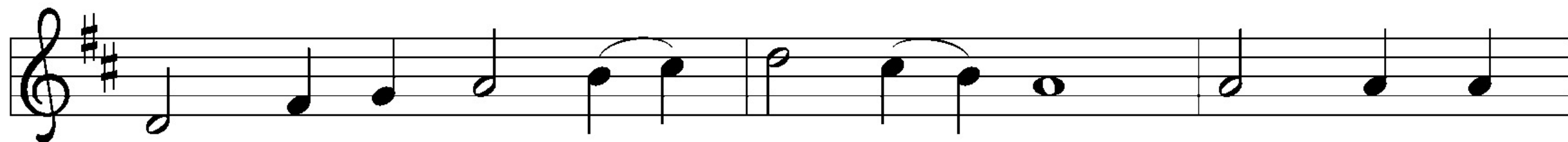
**Amen.**



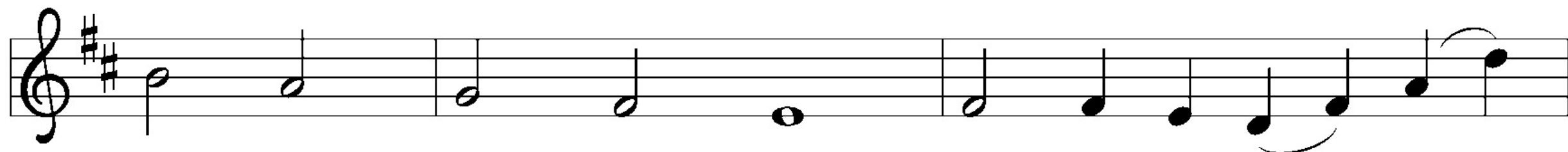
ALLELUIA

**SENDING HYMN:**

**Give to Our God Immortal Praise!**



1 Give to our God im - mor - tal praise! Mer - cy and  
2 He sent his Son with pow'r to save from guilt and  
3 Give to the Lord of lords re - nown; the King of



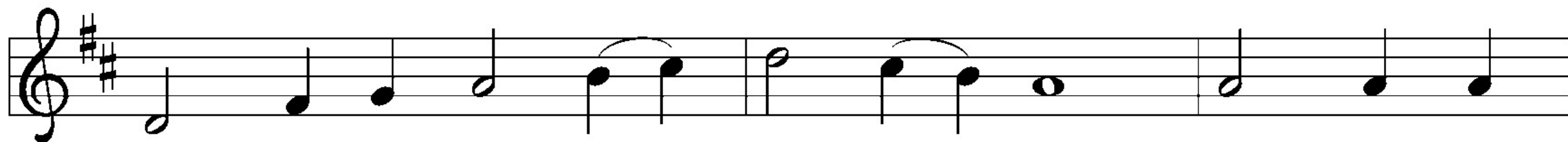
truth are all his ways. Won - ders of grace to  
dark - ness and the grave. Won - ders of grace to  
kings with glo - ry crown. His mer - cies ev - er

God be - long; re - peat his mer - cies in your song.  
God be - long; re - peat his mer - cies in your song.  
shall en - dure when lords and kings are known no more!

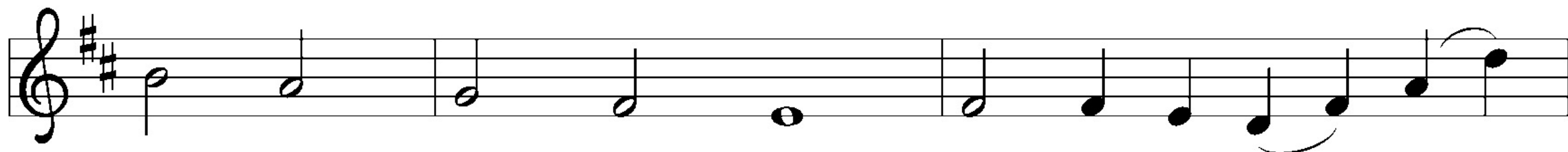
The image shows a musical score on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of 14 notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (half), F#4 (quarter), E4 (quarter), D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (half), F#3 (quarter), and E3 (half). The lyrics are written below the staff, aligned with the notes. The first line of lyrics is 'God be - long; re - peat his mer - cies in your song.' The second line is 'God be - long; re - peat his mer - cies in your song.' The third line is 'shall en - dure when lords and kings are known no more!'.

Text: Isaac Watts, 1674–1748

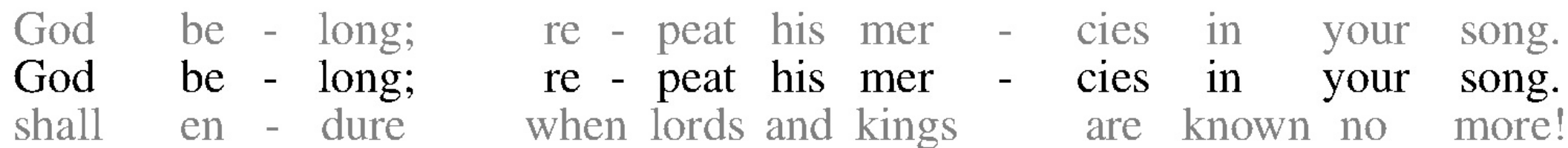
Music: DUKE STREET, attr. John Hatton, d. 1793



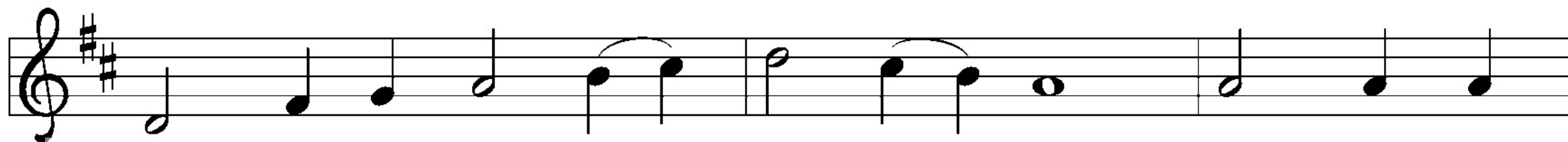
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2 He sent his Son with pow'r to save from guilt and  
3 Give to the Lord of lords re - nown; the King of



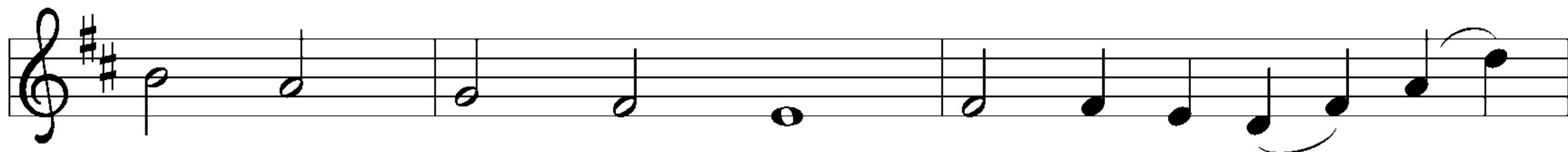
truth are all his ways. Won - ders of grace to  
dark - ness and the grave. Won - ders of grace to  
kings with glo - ry crown. His mer - cies ev - er



Music: DUKE STREET, attr. John Hatton, d. 1793



1 Give to our God im - mor - tal praise! Mer - cy and  
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truth are all his ways. Won - ders of grace to  
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God be - long; re - peat his mer - cies in your song.  
God be - long; re - peat his mer - cies in your song.  
shall en - dure when lords and kings are known no more!

Text: Isaac Watts, 1674–1748

Music: DUKE STREET, attr. John Hatton, d. 1793



# SENDING

Go in peace. The living Word dwells in you.  
**Thanks be to God.**

